Istituto Italiano di Cultura

January
February
2011

Programme

architettura • archeologia • arte • cinema

• danza • design • editoria • enogastronomia

• fotografia • lingua • letteratura • musica

• restauro • scienza • storia • teatro
CALENDAR

4th January, 7:00 p.m. New Delhi
   IL GIARDINO DEI FINZI CONTINI
   *The Garden of the Finzi Continis*
   Director: Vittorio De Sica

5th January, 6:30 p.m.
8th January, 2:00 p.m. Multimedia Hall
   HOTEL MEINA
   Director: Carlo Lizzani

6th to 13th January, Pune
   INTERNATIONAL FILM FESTIVAL OF PUNE
   Italian participation with two films:
   **LA SICILIANA RIBELLE** *The Sicilian Girl*
   **FUGA DAL CALL CENTER** *Escape from the Call Center*

7th to 15th January, Mumbai
4th to 18th February, Kolkata
   **NEW POP NEW DADA**
   Exhibition curated by Igor Zanti

8th January, New Delhi
   L’AMARO CREDO DEL MAGO COTRONE
   *The Bitter Belief of Cotrone the Magician*
   Play by Andrea Cusumano

12th January, 6:30 p.m.
15th January, 2:00 p.m. Multimedia Hall
   LA MASSERIA DELLE ALLODOLE *The Lark Farm*
   Directors: Paolo and Vittorio Taviani

15th - 25th January
   **ROBERTO CALASSO IN INDIA**
   Talk in Delhi
   Participation in the Chennai Book Fair
   Talk in Jaipur at the International Literature Festival

18th to 21st January, New Delhi
   Course for teachers of Italian in India
   By Prof. Francesco De Renzo

18th to 31st January, Chennai
   **ROMAN OBJECTS AND COINS**
   Exhibition curated by Dr.Suresh Sethuraman

19th January, 6:30 p.m.
22nd January, 2:00 p.m., Multimedia Hall
   **CONCORRENZA SLEALE** *Unfair Competition*
   Director: Ettore Scola
21st January to 2nd February
A SURPRISED BODY
Indian tourne’e of choreographer Francesco Scavetta

7th to 13th February, New Delhi
PUPPET SHOW: MANOVIVA
Participation with Family Theatre Girovago e Rodella

24th January, 7:00 p.m., Mumbai
28th January, 7:00 p.m., Siri Fort I, New Delhi
BALLE’ IPNOS
by Dance Troupe of ACCADEMIA TEATRO ALLA SCALA

25th January to 6th February, Kolkata
35th INTERNATIONAL KOLKATA BOOK FAIR 2011
Participation with a stand of Italian publications

29th January, 2:00 p.m., Multimedia Hall
I DEMONI DI SAN PIETROBURGO
The Demons of St. Petersburg
Director: Giuliano Montaldo

2nd February, 6:30 p.m.
5th February, 2:00 p.m., Multimedia Hall
LA SICILIANA RIBELLE The Sicilian Girl
Director: Marco Amenta

7th February to 28th February, Exhibition Hall
A LEGACY FOR THE FUTURE
Exhibition on Italian technical excellence

9th February, 6:30 p.m.
12th February, 2:00 p.m., Multimedia Hall
FUGA DAL CALL CENTER (Escape from the Call Center)
Director: Federico Rizzo

16th February, 6:30 p.m.
19th February, 2:00 p.m., Multimedia Hall
TUTTA COLPA DI GIUDA Freedom
Director: Davide Ferrario

23rd February, 6:30 p.m.
26th February, 2:00 p.m., Multimedia Hall
L’EREDÈ The Heir
Director: Michael Zampino

All events take place in the Cultural Centre unless otherwise mentioned. Programmes might be subject to change. Please refer to website www.iicnewdelhi.esteri.it or contact the reception desk for updated information.
DANCE

Ipnos is based on the hypnotic power of colors and scents that are utilized to recall the memories of situations and people. The choreography by Davide Bombana responds to these evocations, underlining the sensuality connected to the scent. The music by Riccardo Nova gives voice to such sensuality linked to the East known for the intensity of fragrant spices and incenses. The sound of the mrindangam is blended with that of the cello in a score which alternates electronic sounds with Sufi voices, percussion and strings in extended archaic harmonies.

Event organized by the Embassy of Italy, the Consulate General of Italy in Mumbai and Istituto Italiano di Cultura in collaboration with Fondazione Accademia Teatro alla Scala and Indian Council for Cultural Relations. Sponsored by Chicco, Jet airways, Lavazza, Titus & Co., UBI Bank, Fiat, S. Kumars, Techinmont, Technit, DIVA.
This project comprises a dance piece choreographed by Francesco Scavetta. It dwells on a metaphorical space, with the image of a body that is in a constant state of alertness, able to surprise itself, deviating from any kind of routine. The goal is the scornful athleticism, the absurd acrobatics of a body in balance, that is a state of precariousness in a state of tension between falling and regaining balance. More precisely, it is a movement which does not show itself, but which happens.

Event organised by Wee/Francesco Scavetta (Norway/Italy) & Batagraf/Jon Balke (Norway), National School of Drama, Attakkalari Festival of Bangalore, Adishakti -Puducherry, Auroville and Istituto Italiano di Cultura.
Amid the ravages of WWII, the Finzi-Continis, a cultured Jewish family, languish in aristocratic splendour on their Eden-like estate in Ferrara, Italy. In an atmosphere charged with emotional instability in which the political atmosphere becomes increasingly hostile to its Jewish citizens, the heartbreaking romantic rituals of the carefree Finzi-Contini children Micol and Alberto and their friends spiral into tragedy as Fascism gradually descends upon their world. Based on a book by Giorgio Bassani, *The Garden of the Finzi-Continis* won the Oscar for Best Foreign Language Film in 1971.
The film is based on real facts narrated in a book by Marco Nozza. Meina on Lake Maggiore, September 1943. A group of 16 Italian Jews, evacuated from Greece, are brought to stay at the Meina Hotel owned by a family of Jews from Turkey, a neutral country. On 8th September, day of the armistice between the Allies and Italy, an SS armed division led by Commandant Krassler arrives in Meina. The Jews are imprisoned in the Hotel and from there begins a week of never ending wait, fright, uncertainty and hope...
Rita Mancuso is the daughter of a highly respected Mafia boss in a Sicilian village in the early 1980s. In her effort to avenge the murders of her father and of her brother by exposing as evidence the diaries that she had carefully noted since childhood, Rita receives invaluable help by an anti-Mafia judge, Paolo Borsellino. The police are able to arrest the much wanted persons accused by her. When the judge is killed in a car explosion, Rita, in despair, calls her boyfriend of her village days and reveals all. Realising that the only way out for her is to have all the mafia men released, she jumps off a balcony in full view of her boyfriend and commits suicide. The film is inspired by the true story of Rita Atria.
The film recounts the life and love affairs of Gianfranco, an insecure young man, who has just graduated with honors in Volcanology but has ended up working in a call center. Meanwhile, Marco’s girlfriend is forced to work as an operator for an erotic telephone service to finance their studies and share the cost of living with Gianfranco. The contrast between expectation and reality of life ultimately creeps into their relationship.
Inspired by Antonia Arslan’s best-selling novel, the film is about the Avakians, an Armenian family living in Turkey, who seem to be convinced that the rising tide of Turkish hostility on the horizon means little to them. Not paying attention to the warning signs, they set about preparing for a family reunion with the impending visit of their two affluent sons. These illusions come crashing down when a Turkish military regiment shows up at the house.

LA MASSERIA DELLE ALLODOLE
The Lark Farm
2007, 117 min.
Directors: Paolo and Vittorio Taviani
Cast: Paz Vega, Moritz Bleibtreu, Angela Molina

12th January, 6:30 p.m.
15th January, 2:00 p.m.
Multimedia Hall
Umberto, a catholic, and Leone, a Jew, own costume shops for men on the same street in Rome. The story revolves around the bond and friendship between the two families and the unfair discrimination that the Jewish family is subsequently forced to face after Racial Laws are approved in Italy in 1938 following Hitler’s visit to Rome.

CONCORRENZA SLEALE
Unfair Competition
2001, 110 min.
Director: Ettore Scola
Cast: Diego Abatantuono, Sergio Castellitto and Gérard Depardieu

19th January, 6:30 p.m.
22nd January, 2:00 p.m.
Multimedia Hall
St. Petersburg, 1860. A bomb kills a member of the Imperial family. A few days later the writer Fyodor Mikhailovich Dostoevsky meets Gusiev, a young man undergoing psychiatric treatment in a hospital. Gusiev confesses that he is from a terrorist group and reveals that his friends are preparing a plan to eliminate another relative of the Czar. Dostoevsky must find their leader Aleksandra and convince her to stop this new attack. During the day, he dictates the script of his new book “The Gambler” to a young stenographer and at night continues his desperate search for the terrorist group…
While agreeing to cooperate with Don Iridio for the staging in a prison of a Play on Christ, Irena Mirkovic does not realise that this experience will change her life. Even after gaining the trust of prisoners Irena is not able to convince any of the inmates to play the part of Judas. The situation is unblocked when Irena has a bright idea. What if there is no Judas! Why not think about the story of Jesus in another way? A story that does not include betrayal, condemnation, punishment and death! A story that ends well! The prisoners, while not able to grasp the philosophical implications, appreciate the choice provided...

TUTTA COLPA DI GIUDA
Freedom
2009, 102 min.
Director: Davide Ferrario
Cast: Kasia Smutniak, Fabio Troiano, Cristiano Godano

16th February, 6:30 p.m.
19th February, 2:00 p.m.
Multimedia Hall

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After the death of his father, Bruno inherits a rundown house in the countryside. His inheritance will prove to be a curse however. When he meets his disturbing neighbours he becomes entangled in a web of suspicions that will dramatically change his life forever…

L’EREDÈ
*The Heir*
2010, 85 min.
Director: Michael Zampino
Cast: Alessandro Roja, Guia Jelo

23rd February, 6:30 p.m.
26th February, 2:00 p.m.
Multimedia Hall
The play “The Bitter Belief of Cotrone the Magician” based on Luigi Pirandello’s play “The Giant of the Mountain” has been directed by Andrea Cusumano and developed with the collaboration of Central St. Martin’s College. Andrea Cusumano, writer, director, painter, sculptor and orchestra conductor has, through his multifaceted personality, delighted audiences with his numerous projects in renowned international venues, museums, festivals and theatres in Europe. At present he teaches Performance and Scenography in two of the most noted Art Universities of the United Kingdom: Central Saint Martins College of Art and Design and Goldsmiths College of London and has several theatrical projects to his credit.

Event organized by the National School of Drama, New Delhi, in collaboration with Istituto Italiano di Cultura.
Manoviva is a five-fingers puppet that walks and has performed in eighteen different countries of the world proving that this show is beyond frontiers. It fits perfectly in a hand’s five fingers and becomes an incredible puppet with an infinite range of possible expressions. The show can be defined as popular and easy to understand but with a subtle poetic line that comes out in every moment and every movement. The first part of the show is about the circus theme, with tricks to catch the attention of the audience. The second uses symbols taking the show to a surrealistic level. At the end the puppets reach out to the public to shake their hands.
An exhibition that focuses on the relation between Pop, Dada and New Pop, in an attempt to outline the influences of Dada and Pop Art over New Pop artistic movement in Italy. The selected artists are: Nicola Alessandrini, Andy, Stefano Bolcato, Bixio, Giordano Curreri, Antonio Sorrentino, Francesco De Molfetta, Fidia Faleschetti, Ivana Falconi, Florraine, Andrea Francolino, Hackatao, Ivan Lardschneider, Marco Lodola, Flavio Lucchini, Davide Mancosu, Marco Minotti, Silvio Monti, Teresa Morelli, Michela Pedron, Paolo Schmidlin, Cristina Stifanic, Ma-Si, Chiara Todero, Angelo Volpe.

Event organised by the Embassy of Italy, the Consulate General of Italy in Mumbai and in Kolkata and Istituto Italiano di Cultura.
An exhibition on the ancient Roman objects, mainly coins, found in India along with photographs and related documentation of objects originally in India and now in the collections of the museums in U.K. and France. The main objective of the exhibition is to highlight the salient features of the active commercial and cultural contacts that existed between ancient Rome and Southern India. The documentation for the exhibition has been researched and compiled by Dr. S. Sethuraman, an archaeologist with a PhD in Roman Archaeology.

Research facilitated by Istituto Italiano di Cultura and event organized by the Government Museum Chennai in collaboration with the Indo-Italian Chamber of Commerce, Chennai.
A LEGACY FOR THE FUTURE
Exhibition on Italian technical excellence

7th to 28th February
Exhibition Hall
Istituto Italiano di Cultura
New Delhi

A legacy for the Future is an itinerant photographic exhibition that recounts sixty years of the history of Italy’s foremost technological enterprise FINMECCANICA, whose multitude of companies have expertise ranging from the mechanical and shipbuilding skills of its early years to the present day high-tech electronics and systems. The exhibition justifies the old saying that “a picture is worth a thousand words”.

Event organized by Finmeccanica in collaboration with the Embassy of Italy and Istituto Italiano di Cultura.
Roberto Calasso is one of the finest Italian authors whose major trend of retelling ancient culture-specific mythologies on a pan-cultural scale started in 1983 with *The Ruin of Kasch* and continued with *Ka*. In the latter the author has taken the sprawling body of classical Sanskrit literature and synthesized it into a novel. Translation of both these books into Hindi as well as the translation into Tamil of *Ka* has been possible with the support of the Italian Ministry of Foreign Affairs. His most recent works are: *Tiepolo Pink* (2006), *Baudelaire’s Folly* (2008) and *Ardour* (2010).
Prof. Francesco De Renzo is a researcher in the Didactics of Modern Languages at the Faculty of Oriental Studies of the University of Rome “La Sapienza”. He graduated in 1988 under Tullio De Mauro and went on to collaborate with him in various academic activities including the work Lessico di frequenza dell’italiano parlato (LIP). He has vast experience that ranges from linguistic education to sociolinguistics from multilingualism and linguistic rights to simplification of specialised language, from dialects and regional diversity of Italian to scholastic and university level orientation of Italian.

Event organised by the Istituto Italiano di Cultura in collaboration with the University of Delhi
The Istituto Italiano di Cultura will participate in the largest-attended book fair in the world with a stall exhibiting Italian publications. Some precious texts donated by the Foundation Marilena Ferrari will be displayed.

Event organised in collaboration with the Embassy of Italy, the Consulate General of Italy in Kolkata, the School of Linguistics and Language Technology, Jadavpur University and ENIT.
LANGUAGE COURSES

The aim of this Cultural Centre is to develop the knowledge of Italian language for social, educational, vocational and recreational purposes. Following the most recent methodology and techniques in Language Teaching as second language (L2), the courses offer the opportunity to achieve different standards in the four skills: hearing, speaking, reading and writing. Each course is offered for 90 hours per session.

CILS CERTIFICATION OF KNOWLEDGE OF ITALIAN AS A FOREIGN LANGUAGE

The Istituto Italiano di Cultura, New Delhi, is a recognised seat for taking CILS exams (Certification of Knowledge of Italian as a Foreign Language) of the Universita’ per Stranieri, Siena.

The 6 levels offered are equivalent to the Common European Framework of Reference for Languages (CEFR), ranging from A 1 (beginner) to C 2 (bilingual speaker).

For further information (dates of exams and application forms) refer to our website: www.iicnewdelhi.esteri.it

Sessions start in January (spring) and August (autumn)
Many Universities in Italy today offer courses from Masters Level onwards in English medium and scholarships are also granted to meritorious students. The Italian Government offers scholarships to Indian Nationals through the Government of India. The Italian Universities permit online enrolments followed by regular documentation forwarded through Italian Diplomatic Missions abroad.

Many links pertaining to detailed information on Higher Education and Scholarships in Italy can be accessed through our website: www.iicnewdelhi.esteri.it
For further information please write to: scholarships.iicnewdelhi@esteri.it
Newspapers, periodicals and multimedia material are available in the Reading Room on the ground floor. The room is equipped with computer terminals with access to internet and soft copies of Italian newspapers *Il Corriere della Sera* and *La Repubblica*. Italian magazines available for reading: *L’Espresso*, *Domus*, *Bell’Italia*, *Limes*, *Film Critica*, *Viva Verdi*, *Civilta’ della Tavola*, *Ottagono*, *Il Giornale dell’arte*, *The Art Newspaper*, *Arte In*, *Sipario*. A TV set with headphones is located in the entrance hall. Italian TV Channels RAI 1, RAI 2, RAI 3 and RAI International can be viewed during office hours.

The library of the Istituto Italiano di Cultura has around 9000 volumes of which roughly 80% are in Italian, covering a wide range of subjects like Literature, Art & Architecture, Religion & Philosophy, Civilization, Indology, History, Geography, Tourism, Italian language, Fiction, Photography, Cuisine, Cinema & Theatre along with Encyclopedias and Dictionaries.

The library provides a constantly updated on-line catalogue available for consultation on the website.
The Istituto Italiano di Cultura also promotes food as part of Italian Culture. Its Cafeteria, located in the quiet lawns and outsourced to the popular Diva Restaurant, uses the finest ingredients and serves authentic Italian dishes. Several culinary activities are organised here from time to time to promote the varied and rich traditions of Italian cooking.

Monday to Saturday:
9.30 a.m. - 11 p.m.
Sunday : 9.30 a.m. - 4.30 p.m.
Tel : 24674575

Facilities offered
. Weekly film programme
. Invitations to cultural activities
. Reading Room services
. Access to the Cafeteria
. Facility to borrow books from the Library

For further details please visit the website: www.iicnewdelhi.esteri.it or contact the Reception at 26871901/03/04.
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