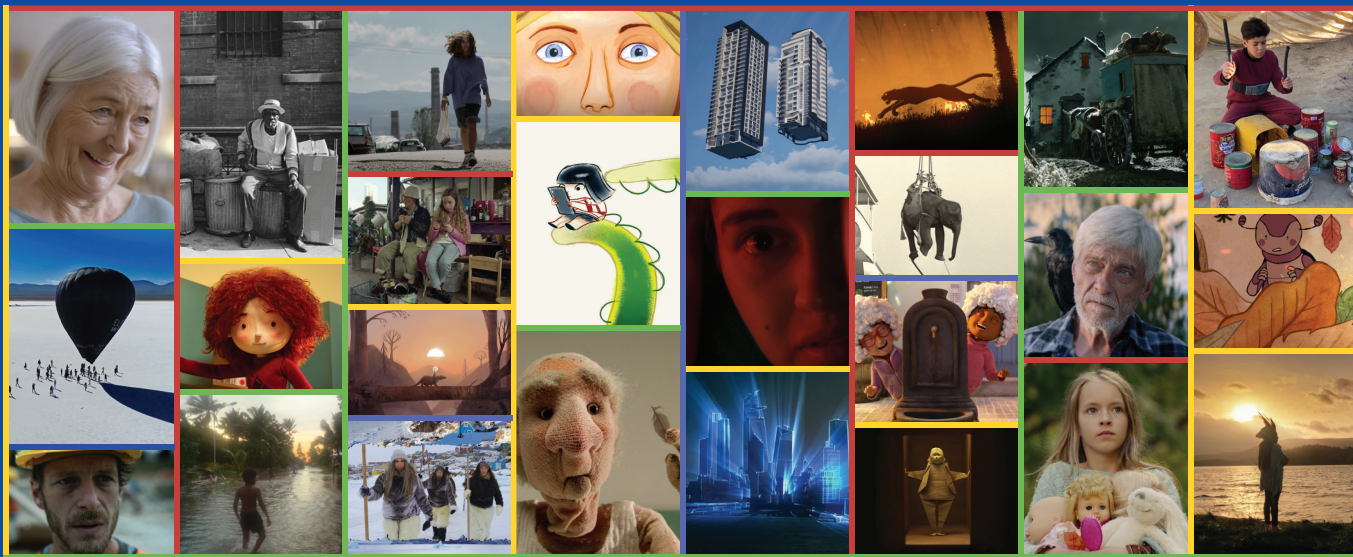






https://www.eeas.europa.eu/delegations/turkiye/EUHRFD25_en



Dear Friends,

Welcome to the European Union Human Rights Film Days!

It is a great pleasure to come together for the 15th edition of the EU Human Rights Film Days, held annually on the occasion of the Human Rights Day. The European Union takes pride in upholding and strengthening universal human rights values, because the value a society places on human dignity ultimately shapes its future.

Over the years, Human Rights Film Days has grown far beyond a film festival. It has become a shared space that brings together voices from different parts of the world, refreshes our perspective on human rights,

and enables us to witness resilience and passion for standing up for fundamental rights. Through the stories told by the films, we encounter real human experiences and embark on a collective journey that both shakes us emotionally and fills us with hope. When we witness these stories together, we realise how they resonate with one another across different geographies, societies and cultures. And this year, here in Türkiye, we find ourselves searching for answers with our audiences to a series of questions: What steps can be taken to protect our rights? Which voices should be amplified? Which experiences should be added to our collective memory? Cinema continues to be an inspiration for change.

I hope that this year's films will give us the courage to look ahead, to inspire us to build fair and just future and remind us how even the smallest step we take together can make a profound difference.

We would like to thank all directors and our partners who contributed to this journey. Our deepest thanks go to our audience: for being with us to watch, to reflect and to ask new questions.

We wish you an inspiring experience.

Jurgis VILČINSKAS
Chargé d'affaires ad interim

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SOUNDTRACK TO A COUP D'ETAT

Belgium, France, Netherlands,

2024, Color, B&W, 150'

Dutch, English, Russian, French, Arabic; Turkish captioned,
English subtitled



Director
Screenplay
Editing
Cinematogra.
Producer
Production

Johan Grimonprez
Johan Grimonprez
Rik Chaubet
Jonathan Wannyn
Daan Milius, Rémi Grellety
Onomatopée Films,
Warboys Films

NL Netherlands

2024 Sundance Film Festival Special Jury Award **The Hague Movies that Matter Festival** Special Mention **Sofia Film Festival** Best Documentary **Docville Documentary Film Festival** Jury Award **Thessaloniki Documentary Film Festival** Audience Award **San Francisco Film Festival** Persistence of Vision Award **Film Festival Oostende** Young Talent Award **Montclair Film Festival** **Bruce Sinofsky** Bruce Sinofsky Prize for Documentary Feature **Belgian Film Critics Association** André Cavens Award **MIRAGE Film Festival** Best Editing

Director Johan Grimonprez's documentary, crafted entirely from archival recordings, traces the turbulent seven-month period from the Democratic Republic of Congo's independence to the assassination of its first prime minister, Patrice Lumumba. Grimonprez weaves the pivotal moments of Congo's struggle for independence together with the songs, performances, and lyrics of legendary musicians such as Louis Armstrong, Duke Ellington, Nina Simone, and Dizzy Gillespie, rewriting history with a singular rhythm.

Johan Grimonprez



Born in 1962 in Roeselare, Belgium, he currently lives and works in Ghent and New York. He studied at the Academy of Fine Arts in Ghent, the School of Visual Arts in New York, the Whitney Museum Independent Study Program, and the Van Eyck Academy in Maastricht. Since the mid-1980s, he has received numerous international grants and awards, and has been offered teaching positions in Paris and New York. His

notable films include Kobarweng, or Where is Your Helicopter? (1992), Dial H-I-S-T-O-R-Y (1997, with Don DeLillo), and Lost Nation (1999), all presented at international festivals, galleries, and museums, winning multiple awards. His works have been screened at festivals such as Berlinale, Sundance, and Tribeca, and are held in collections including Centre Georges Pompidou, Tate Modern, and the 21st Century Museum of Contemporary Art in Kanazawa.

ERNEST COLE: LOST & FOUND

France, United States,
2023, Color, B&W, 106'

English; Turkish captioned



Director Raoul Peck
Screenplay Raoul Peck
Editing Alexandra Strauss
Cinematography Raoul Peck, Moses Tau, Wolfgang Held
Music Alexei Aigui
Producer Tamara Rosenberg, Raoul Peck
Production Velvet Film, Velvet Film Inc.



2024 Cannes Film Festival Golden Eye

Ernest Cole, a South African photographer, was the first to expose the horrors of apartheid to the world. His book *House of Bondage*, published in 1967 when he was only 27, led him into exile in New York and Europe for the rest of his life, where he never managed to regain his footing. The director Raoul Peck recounts his wanderings, his artistic torment, and his daily anger at the silence or complicity of the Western world in the face of the atrocities of the apartheid regime. He also tells the story of how, in 2017, 60,000 negatives of Cole's work were discovered in a Swedish bank vault.

Raoul Peck



Haitian filmmaker, screenwriter, and producer known for his politically engaged and socially conscious cinema. Born in Haiti in 1953, he spent part of his youth in the Congo, France, Germany, and the United States. Trained as an economist and later at the German Film and Television Academy in Berlin (DFFB), Peck's work often explores themes of colonialism, power, race, and historical memory. He served as Haiti's Minister of Culture between 1996–1997.

GINA

Austria,

2024, Color, 98'

German; Turkish captioned, English subtitled



Director

Ulrike Kofler

Screenplay

Ulrike Kofler

Editing

Bettina Böhler

Cinematogra.

Robert Oberrainer

Music

Wallners

Producer

Alexander Glehr, Johanna Scherz

Production

Film AG

Cast

Emma Lotta Simmer, Marie-Luise Stockinger, Lion Thomas Tatzber, Nino Elijah Josef Tatzber, Gerti Drassl, Ursula Strauss, Michael Steinocher

Austrian
Embassy
Ankara

2025 Austrian Film Award Best Supporting Actress, Best Makeup **Festival Univerciné Allemand** Audience Award **i-Fest Film Festival** Best Direction

In a run-down apartment building on the city's outskirts, nine-year-old Gina cares for her younger brothers and her pregnant mother, Gitte. She dreams of transforming Gitte's on-and-off boyfriend into a real father and her grandmother into a loving presence. Facing hopelessness, neglect, and the scrutiny of the youth welfare office, Gina fights not only for the unborn baby in her mother's womb but also for a better life for herself.

Ulrike Kofler



Born in 1974 in Innsbruck, Austria, Ulrike Kofler is a film editor, director, and screenwriter. She graduated in photography from the Höhere Graphische Lehranstalt in Vienna. Afterwards, she studied film editing at the Film Academy Vienna. She completed postgraduate studies in Film and TV at the Academy of Media Arts Cologne. Her graduation film, Wir

Fliegen (2012), received several awards. She is also responsible for numerous video installations for theatrical performances. Her feature film debut, What We Wanted (2019), was selected as the Austrian entry for the 2021 Academy Awards. As an editor, she has worked on films by directors such as Josef Hader and Michael Kreihsl. She maintains a long-standing collaboration with Marie Kreutzer; most recently, she edited Kreutzer's historical drama Corsage (2022).

THE DAY ICELAND STOOD STILL

Iceland, USA,

2024, Color, 72'

Icelandic, English; Turkish captioned, English subtitled



Director	Pamela Hogan
Screenplay	Pamela Hogan, Hrafnhildur Gunnarsdóttir
Editing	Kate Taverna
Cinematogra.	Helgi Felixson
Music	Margrét Rán
Producer	Hrafnhildur Gunnarsdóttir
Production	Other Noises, Krumma Films
Cast	Guðrún Erlendsdóttir, Ágústa Þorkelsdóttir, Vigdís Finnbogadóttir, Guðni Th. Jóhannesson

2025 Victoria Film Festival Best Documentary **Thessaloniki Documentary Film Festival** Audience Award **2024 Mill Valley Film Festival** Audience Award **Ji.hlava Documentary Film Festival** Best Film **Nordische Filmtage Lübeck** Best Documentary **Gimli Film Festival** Audience Choice Award

On a fall morning in 1975, 90% of Iceland's women walked out of their homes, refusing to work, cook, or take care of the children, bringing the country to a standstill and transforming Iceland into the most livable country in the world for women. Told for the first time by the women who ignited the movement and laced with playful animation, this film recounts the true story of the 12 hours that sparked a revolution.

Pamela Hogan



Pamela Hogan is an Emmy-winning filmmaker, journalist, and media executive who focuses on under-reported stories about extraordinary women. Her film *Looks Like Laury Sounds Like Laury* was named one of "The Best TV Shows of 2015" by The New York Times. She co-created and executive produced the PBS series *Women, War & Peace*, directing the award-winning episode *I Came to Testify*. Hogan has also produced Emmy-winning documentaries for PBS and teaches at Columbia University's Graduate School of Journalism.

OLIVIA AND THE INVISIBLE EARTHQUAKE

L'OLIVA I EL TERRATRÈMOL INVISIBLE

Spain, France, Belgium, Chile, Switzerland,
2025, Color, 70'

Catalan; Turkish captioned, English subtitled



Director

Irene Iborra Rizo

Screenplay

Irene Iborra Rizo, Maite Carranza, Julia Prats

Editing

Julie Brenta

Cinematogra.

Isabel De La Torre

Music

Charles De Ville, Laetitia Pansanel-Garric

Producer

Mikel Mas Bilbao, Ramón Alòs, Irene Iborra, Eduard Puertas, Jean-François Le Corre, Mathieu Courtois, Hugo Deghilage, Vincent Tavier, Nicolas Buriel, Bernardita Ojeda

Production

Citoplasmas Stopmotion, Cornelius Films, Kinetic Armatures, Bigaro Films, Vivement Lundi!, Paniquel, Nadasdy Films, Pajaro

2025 Annecy International Animated Film Festival Gan
Foundation Award for Distribution **LUCAS International Festival**
for Young Film Lovers Special Mention **Cinekid** Jury Special
Mention

Olivia, her little brother Tim and her mother Ingrid are evicted from home and must start from scratch in a new neighbourhood. While Ingrid is juggling to get through this situation, Olivia invents a protective fantasy for herself and her brother: nothing they're going through is real, they are instead shooting a movie. But this invention will have unexpected consequences. Luckily, a new and eccentric family will be created around her, with whom she will go on fantastical adventures.

Irene Iborra Rizo



Irene Iborra Rizo has a 20 years working experience as a screenwriter, producer and director of stop motion animation. Her short films, such as Citoplasmas en medio ácido, Matilda, Click and What's up with the sky? have been internationally acclaimed. Most of them were selected and awarded in a long list of festivals, including Stuttgart, Vila do conde, Cinanima, Clermont-Ferrand and Annecy.

FROM GROUND ZERO

MIN AL MASSAFA SAFR

Palestine, France, Qatar, Jordan, United Arab Emirates,
2024, Color, 112'

Arabic; Turkish captioned, English subtitled



Director

Aws Al-Banna, Ahmed Al-Danf, Basil Al-Maqusi, Mustafa Al-Nabih, Muhammad Alshareef, Ala Ayob, Bashar Al Balbisi, Alaa Damo, Awad Hana, Ahmad Hassunah, Mustafa Kallab, Satoum Kareem, Mahdi Karera, Rabab Khamees, Khamees Masharawi, Wissam Moussa, Tamer Najm, Abu Hasna Nidaa, Damo Nidal, Mahmoud Reema, Etimad Weshah, Islam Al Zriea

Editing Music

Denis Le Paven, Pauline Eon
Naseer Shamma, Johanni Curtet, Jabr Al Hajj, Sol Band

Producer

Rashid Masharawi

Production

Coorigines Production, Masharawi Fund for Films & Filmmakers in Gaza

Cast

Aws Al-Banna, Kenzi Al Balbisi, Mohammed Kamel, Damo Nidal, Alaa Nijim, Yahya Saad, Karim Satoum, Thaer Abu Zubaida

2025 Cinema for Peace Awards Winner

2024 Torino Film Festival Occhiali di Gandhi Award

From Ground Zero is a collection of 22 short films shot in Gaza. Initiated by Palestinian filmmaker Rashid Masharawi, the project aims to give 22 Gazan directors the opportunity to share the untold stories of the ongoing war through cinema. Created in diverse forms including fiction, documentary, and animation, these short films reveal the everyday realities of tragedy, struggle, and resilience in Gaza under occupation.

THE TRAP

KLOPKA

Bulgaria, Germany,

2024, Color, 95'

Bulgarian, French; Turkish captioned, English subtitled



Director
Screenplay
Editing
Cinematogra.
Music
Producer
Production
Cast

Nadejda Koseva
Boyan Papasov
Nina Altaparmakova
Kiril Prodanov
Asher Goldschmidt
Vladimir Andreev
Borough Film, Coin Film
Alexandr Trifonov, Yanitsa Atanasova, Mihail Stoyanov, Dan Nikolov, Kamen Kalev, Nikolay Todorov, Nikolai Chobanski, Ivan Markov



2024 Bulgarian Film Academy Awards Best Director, Best Leading Actor, Best Production Design

Living in harmony with nature on the banks of the Danube, Yovo is a stubborn guardian of the land who single-handedly stands up to those who pollute his village. When a local oligarch plans an illegal wild-boar hunt to impress a foreign investor aiming to build a nuclear-waste repository in the region, Yovo's well-trained dog becomes a key part of the scheme. Yovo launches a dangerous struggle to protect both his dog and the valley's future, confronting those blinded by money and power.

Nadejda Koseva



Born in 1974 in Sofia, Bulgaria. She graduated from the National Academy for Theater and Film Art. Her short films The Ritual (part of Lost and Found, Berlinale 2005), Omelet (Special Mention, Sundance 2009), and Take Two (Special Mention, Sarajevo 2011) screened widely at international festivals. Irina is her debut feature film. In 2005, she co-founded the production company Front Film, which has produced several award-winning shorts and features.

FLOWERS OF UKRAINE

KWIATY UKRAINY

Poland, Ukraine,

2024, Color, 70'

Ukrainian; Turkish captioned, English subtitled



Director Adelina Borets
Screenplay Adelina Borets, Glib Lukianets, Marta Molnar
Editing Agata Cierniak, Mateusz Wojtyński
Cinematogra. Bohdan Rozumnyi, Bohdan Borysenko
Music Dakhabrakha
Producer Glib Lukianets, Natalia Grzegorzek
Production Gogol Film

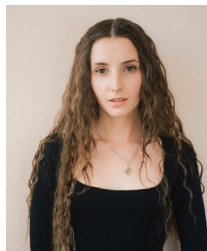


Embassy
of the Republic of Poland
in Ankara

2025 OKO Ethnographic Film Festival Creative Ethnographic Representation **2024 Créteil Women's Film Festival** Best Documentary, Audience Award **Molodist Kyiv Film Festival** Best Film **WATCH DOCS Film Festival** Special Mention, Award of the Association of Art Cinemas

Natalia (67), a strong, independent anarchist with a sharp sense of humour, is determined to defend her beloved land against all odds. What begins as a battle against developers soon takes on a deeper meaning when Russia invades Ukraine, intensifying her fight for survival. *Flowers of Ukraine* paints a compelling portrait of a woman who refuses to back down, offering viewers a powerful message of resilience and hope.

Adelina Borets

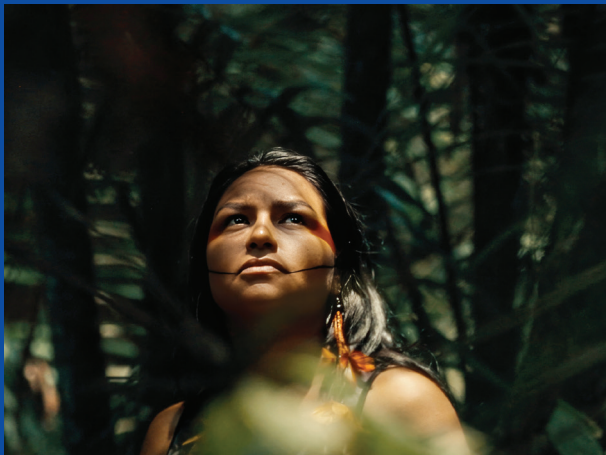


Born in 1998 Ukraine, Adelina Borets graduated in directing from the Warsaw Film School and in screenwriting from the Wajda School. She is currently completing her master's degree in arts at the Kieslowski Film School in Katowice, Poland. Her films have been presented at numerous international film festivals, including the Warsaw Film Festival, the New Orleans Film Festival, Kyiv Critics' Week, and the Polish Film Festival in Gdynia. *Flowers of Ukraine* is her first feature-length documentary, which had its world premiere at the Krakow Film Festival.

YANUNI

Austria, Brazil, U.S.A, Canada, Germany,
2025, Color, 112'

Portuguese; Turkish captioned, English subtitled



Director
Screenplay
Editing
Cinematogra.
Music
Producer

Richard Ladkani
Richard Ladkani
Georg M. Fischer
Richard Ladkani
H. Scott Salinas
Anita Ladkani, Richard Ladkani, Juma Xipaia,
Leonardo DiCaprio, Jennifer Davisson, Phillip
Watson
Malaika Pictures
Juma Xipaia, Hugo Loss, Tuppak Tawary Xipaia,
Yanuni Xipaia Loss

Production
Cast

2025 Savannah Film Festival Best Director, Best Documentary

Juma Xipaia carries forward the struggle she began at a young age, becoming a key leader fighting for the survival and rights of her Indigenous people in the Brazilian Amazon. As the first female chief of the Middle Xingu region, she survives assassination attempts, witnesses state violence against protesters, and works to expose illegal mining operations that are destroying the forests. With the establishment of Brazil's Ministry of Indigenous Peoples in 2023, a new chapter begins, bringing renewed hope to both her activism and her community. The film follows the daily lives of Juma and her husband Hugo, an environmental enforcement officer, blending the Amazon's stunning landscapes with an intimate and political narrative.

Richard Ladkani



Richard Ladkani is an award-winning filmmaker and cinematographer who has worked on over fifty documentaries focusing on environmental, social, and political themes. He directed *Sea of Shadows*, executive produced by Leonardo DiCaprio, which won the Sundance Audience Award, and *The Ivory Game*, also executive produced by

DiCaprio, which was shortlisted for the 2017 Academy Awards. He served as cinematographer on *Jane's Journey*, a documentary about Jane Goodall that was screened worldwide. Known for his intimate and visually striking style, he often combines directing and cinematography in his projects. In 2015, he co-founded Malaika Pictures with his wife Anita.

IN THE BELLY OF AI

LES SACRIFIÉS DE L'IA

France,

2024, Color, 75'

English, Finnish, Ukrainian; Turkish captioned, English subtitled



Director	Henri Poulain
Screenplay	Antonio Casilli, Julien Goetz, Henri Poulain
Editing	Henri Poulain
Cinematogra.	Nils Ruinet, Juliette Fayÿsse, Maxime Maujean
Music	Josselin Bordat
Producer	Valérie Tubiana, Hervé Jacquet
Production	StoryCircus

2024 Documentaries Without Borders Festival

Outstanding Excellence Award

Artificial Intelligence fuels our dreams and nightmares. But while tech giants promise the advent of a new humanity, behind the scenes AI remains totally hidden. While data centers concrete over landscapes and dry up rivers, millions of workers around the world prepare the billions of data that will feed Big Tech's voracious algorithms, at the cost of their mental and emotional health. They are hidden 'in the belly' of AI.

Henri Poulain



Trained as a director on short films and music videos, Henri Poulain made documentaries, music videos, advertisements or fiction series. In 2014, he created with Julien Goetz a series of 90 episodes named #DataGueule.

ALARMS APNÈSS

France,

2024, Color, 17'

French; Turkish captioned, English subtitled



Director	Nicolas Panay
Screenplay	Nicolas Panay
Editing	Antoine Flandre
Cinematogra.	Giovanni C. Lorusso
Producer	Philippe Wendling, Noëlle Levenez
Production	Les Films Norfolk
Cast	Thomas Coumans, Laurence Côte, Emine Meryem



2025 Short Encounters International Film Festival Best Editing,
Okotoks Film Festival Best Overall Sound **2024 Alès Film Festival** Best Actor **Manhattan Short** Bronze Medal,
Best Actor **Flickers' Rhode Island International Film Festival**
Best Screenplay

Pierre is diligently overseeing the completion of the tumultuous construction site under his responsibility. An eco-district is due to arise from this bustling construction site. But for now, Pierre is ensuring that progress doesn't come at the cost of safety.

Nicolas Panay



Nicolas Panay co-founded in 2016 the "Court en scène" Troyes international Short Film Festival, of which he was director and programmer for six editions. In 2022, he directed his first short film, Breakpoint, which was screened at numerous film festivals and won several awards. Alarms is his second short film.

ERASERHEAD IN A KNITTED SHOPPING BAG

Bulgaria,

2025, Color, 19'

Bulgarian; Turkish captioned, English subtitled



Director

Lili Koss

Screenplay

Lili Koss

Editing

Petar Tuhchiev

Cinematogra.

Adrian Angehrn

Producer

Vanya Rainova, Victoria Mitreva

Production

Portokal

Cast

Elena Zdravkova, Simona Angelova, Andrey Mladenov, Zdravko Dimitrov

In the slow, sticky summer of late-90s Eastern Europe, twelve-year-old Ro sets out to procure a pirated copy of *Eraserhead* by David Lynch. Her journey—through crumbling friendships, stolen cigarettes, and VHS-era power games—unfolds in a world where childhood slips quietly into something else, and cinema becomes the only available glimpse of escape.

Lili Koss



Lili Koss is a Berlin-based screenwriter and director drawn to character-driven stories exploring themes of identity and belonging. Her work experiments with the form and boundaries of the screenplay, without necessarily bonding with a specific genre, while she cannot hide her fascination with the possibilities that magical realism offers as a tool for expression. Central to her visual language is a commitment to authenticity, which she seeks to examine in every project.

WHATMAN

Czech Republic,
2023, Color, 8'

No dialogue; Turkish captioned



Director	Nika Zinoveva
Screenplay	Nika Zinoveva
Editing	Nika Zinoveva
Music	Martin Vlček
Producer	Mária Môťovská
Production	MAUR Film, Tomas Bata University



Embassy of the Czech Republic
Ankara

If you are not interested in politics, politics will sooner or later become interested in you.

Nika Zinoveva



Animator from Ekaterinburg, Russia. Graduated from the Ural State University of Architecture and Arts. Currently, she is continuing their studies in the master's program at UTB in the city of Zlín. She has worked as an animator and director for eight years.

THE RED SUITCASE

LA VALISE ROUGE

Luxembourg, 2022, Color, 18'

Persian, English, French, Luxembourgish; Turkish captioned,
English subtitled



Director Cyrus Neshvad
Screenplay Guillaume Levil, Cyrus Neshvad
Editing Felix Sorger, Yves Dorme
Cinematogra. Nikos Welter
Music Kyan Bayani
Producer Cyrus Neshvad
Production Cynefilms



GRAND DUCHY OF LUXEMBOURG
Embassy in Ankara

2023 European Independent Film Festival Best European Short
Kaohsiung Film Festival Best International Short **Aesthetica**
Short Film Festival Best Cinematography **Festival Tous Courts**
Audience Award **Sapporo International Short Film Festival**
Grand Prix, Best Actress **2022 Tirana International Film**
Festival Best International Short, Best European Short **San**
Diego International Film Festival Best International Short Film

Luxembourg Airport. Late in the evening. A veiled 16-year-old Iranian girl is visibly frightened to take her red suitcase on the automatic carpet. She keeps pushing back the moment to go through the arrival gate and seems more and more terrified.

Cyrus Neshvad



Cyrus Neshvad is an Iranian an Academy Award Nominee director living in Luxembourg. His short films have been screened at numerous major festivals and have received many awards.

MURMURATION

ZWERMEN

Netherlands, Belgium,
2025, Color, 13'

No dialogue; Turkish captioned



Director	Janneke Swinkels, Tim Frijsinger
Screenplay	Janneke Swinkels, Tim Frijsinger
Editing	Janneke Swinkels, Tim Frijsinger
Cinematogra.	Peter Mansfelt
Music	Roos Rebergen, Sjoerd Bruil
Producer	Peter Lindhout, Annemie Degryse, Steven De Beul, Ben Tesseur, Janneke Swinkels, Tim Frijsinger
Production	Spotted Bird



EMBASSY OF BELGIUM
IN TÜRKİYE

2025 Annecy International Animated Film Festival

Jean-Luc Xiberras Award Best First Film

Piet, an elderly man in a nursing home, finds himself limited in his actions when he suddenly begins to transform into a bird. Although he is still accepted within the group, he feels that it's time to join a new flock.

Janneke Swinkels, Tim Frijsinger



Janneke Swinkels (1986) and Tim Frijsinger (1983) live and work together in Maastricht, creating animations and illustrations, mostly on commission. They met during the Video program at the Maastricht Institute of Arts. After graduating in 2009 and 2010, Janneke completed a master's degree in Animated Film at KASK in Ghent. Her graduation film, *Zonder versnelling*, about her grandfather who lived in a care home, planted the first seed for *Zwermen*, their first stop-motion short film.

THE ORCHARDS

AL BASATEEN

France,

2025, Color, 25'

Arabic; Turkish captioned, English subtitled



Director
Screenplay
Editing
Cinematogra.
Music
Producer
Production

Antoine Chapon
Antoine Chapon
Laura Rius Aran, Antoine Chapon
Juliette Barrat
Hareth Mhed
Thomas Hakim, Julien Graff
Petit Chaos

In 2015, in Damascus, the Basateen al-Razi district and its orchards were razed to the ground as punishment for the population's uprising against the regime. Having lost everything, two former residents recall their neighborhood.

Antoine Chapon



Antoine Chapon (b. 1990, France) is a filmmaker and multidisciplinary artist. His work creates hybrid forms using cinema, CGI animation and archives. His first short film "MyOwn Landscapes" premiered in Visions du Reel where it won the Best Short Film Award. It was then selected in more than 40 festivals, such as Sundance, Telluride, Palm Springs, Sarajevo and Premiers Plans. His work has been showcased at ZKM/Karlsruhe, Centre Pompidou, the 17th Venice Architecture Biennale and the Singapore Art Museum. He is a Berlinale Talents alumnus and he is currently writing his first feature documentary.

FAČUK

Croatia, Slovenia,

2025, Color, 13'

Croatian; Turkish captioned, English subtitled



Director Maida Srabović
Screenplay Maida Srabović
Editing Iva Kraljević
Cinematogra. Nejc Sajc
Music Gordana Evačić, Miroslav Evačić
Producer Maida Srabović, Vedran Štefan, Janja Pilić
Production TETRABOT



EMBASSY OF THE REPUBLIC
OF CROATIA



REPUBLIC OF SLOVENIA
EMBASSY ANKARA

2025 FeKK Ljubljana Short Film Festival FeKK BAL Award,
Critic's Jury Award

In a God-fearing village lying between two rivers, giving birth to a "fačuk" — an illegitimate child — is a mortal sin. Everyone in the village recoils from the young pregnant woman who is about to give birth at any moment. In this narrow-minded and harsh rural environment, fear grows inside her.

Maida Srabović



She was born in 1986 in Koprivnica, completed her studies in film and TV editing at the Academy of Dramatic Art in Zagreb. After graduating, she worked as a freelance editor for several years, editing numerous films and TV formats. In 2018, she co-founded the animation and postproduction studio TETRABOT in Zagreb. In 2020, she transitioned away from editing to fully focus on animation and illustration. Fačuk is her first film, which she wrote, directed, and produced.

IMPOSSIBLE MALADIES

Italy,
2023, Color, 8'

Italian, German; Turkish captioned, English subtitled



Director Alice Tambellini, Stefano Tambellini
Screenplay Alice Tambellini, Stefano Tambellini
Music Nikos Ropaitis
Producer Alice Tambellini, Stefano Tambellini
Production SenzaTesta



2025 Stop E-motion Days Best Italian Short **2024 Festival Européen du Film Fantastique du Strasbourg** Best Short Film **World Festival of Animated Film Varna** Best Film - Children's Films **Amarcort Film Festival** Best Animated Short Film **2023 Piccolo Festival dell'Animazione** Audience Award - Main Competition

Aboard their cart, Dr. Rabarbaro and his assistant Tosse travel from house to house to cure absurd diseases with their innovative remedies. *Impossible Maladies* is a stop-motion short film loosely inspired by 18th century prints and cartoons about the fear of doctors and diseases.

Alice Tambellini



Alice Tambellini graduated in Multimedia Arts at the Academy of Fine Arts in Carrara and attended animation courses in Poitiers and Bristol, specialising in the stop-motion technique. Since 2005 she has directed and animated independent short films and co-founded the production label SenzaTesta.

Stefano Tambellini



Stefano Tambellini is an illustrator and independent filmmaker. After graduating in Traditional Animation at the Centro Sperimentale di Cinematografia in Turin, he has worked as an illustrator for major publishing houses in London. In 2005 he co-founded the production label SenzaTesta with his sister Alice.

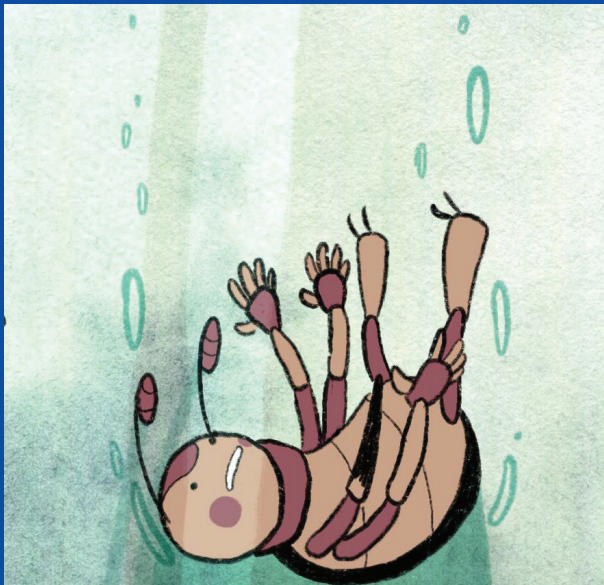
WRITING HOME

O LÝKOŽROUTCE

Czech Republic,

2024, Color, 12'

No dialogue; Turkish captioned



Director
Screenplay
Editing
Music
Producer
Production

Eva Matejovičová
Eva Matejovičová
Savva Dolomanov
Juras Karaka
Jiří Sádek, Kristýna Žďárská
CoFilm s.r.o.



Embassy of the Czech Republic
Ankara

2024 New Directors/New Films Festival FESTinha sub10
International Film Festival for Children and Youth Hermína
Týrlová Award

Tiny bark beetle enjoys simple life in the forest. However, after a fire breaks out, the forest burns down, she gets separated from her family and also loses her arm during the escape. She finds refuge in a children's school. Now lost and alone, she has to face the world of giants on her own.

Eva Matejovičová



She graduated from the Film and Television Faculty of the Academy of Performing Arts in Prague (FAMU). She is currently pursuing her Master's degree in the Animation Department at the same school. Her first film, Sanctuary (2021), was screened at many festivals and received several awards. Writing Home is her second film.

THE GIRL WITH THE OCCUPIED EYES

A MENINA COM OS OLHOS OCUPADOS

Portugal, 2024, Color, 8'

No dialogue; Turkish captioned



Director
Screenplay
Music
Producer
Production

André Carrilho
André Carrilho
Nuno Costa
Hemi Fortes, Filipe Araújo
Blablalbla Media

2025 San Francisco International Film Festival

Family Short-Golden Gate Award

Once upon a time there was a little girl who was always distracted. With her eyes fixed on her phone, she couldn't notice the world around or who wanted to play with her. What could be done to "disoccupy" her eyes?

André Carrilho



With a professional career spanning more than 30 years, André Carrilho has received more than 100 honours and awards as an illustrator, cartoonist, animator, director and caricaturist, and has seen his work exhibited in solo and group exhibitions in Portugal, Spain, Brazil, France, Czech Republic, China and the USA. His work has been published in an extensive list of publications, including The New York Times, The New Yorker, Vanity Fair, New York Magazine, Independent on Sunday, Diário de Notícias and Expresso. Dinner in Lisbon (2007) is the title of his first animated film. The Girl with the Occupied Eyes and Dear Sea are the names of his two best-selling children's books.

LOLA AND THE SOUND PIANO

LOLA ET LE PIANO À BRUITS

France, Poland, Switzerland,

2024, Color, 28'

French; Turkish captioned, English subtitled



Director
Screenplay
Editing
Music
Producer

Augusto Zanovello
Augusto Zanovello, Jean-Charles Finck
Antoine Rodet, Mona Zanovello
Christian Perret
Emmanuel Baron, Reginald de Guillebon, Nicolas
Burlat, Katarzyna Gromadzka
Folimage, Komadoli Studio, Momakin, Nadasdy
Film, RTS Radio Télévision Suisse, Auvergne-
Rhône-Alpes Cinéma, EC1 Lodz, WFF Wrocław
Feature Film Studio

Production



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Embassy of Switzerland in Türkiye
İsviçre Büyükelçiliği Türkiye



2025 Richmond International Film Festival Best of Festival for
Animated Short Film **Festival Anima Bruxelles** Audience Award
Providence Children's Film Festival Best Short Animated Film
Club de l'audiovisuel Laurier Jeunesse **Festival IndieJunior**
Impact Award **2024 Festival international du film d'animation**
d'Annecy Prix du Jury

Lola is the older sister of Simon, aged 5, who lives in a world
of his own. By observing him, she notices how sensitive he is
to small, hidden sounds. With her friend Rolih, she decides to
build a noise machine to communicate with him.

Augusto Zanovello



Born in 1965 in Brazil. Studied at the
Fine Arts School in Belo Horizonte.
In 1985 he moved to France.
In 1991 he entered the Louis Lumière
School and graduated from the
cinema department. Since then,
he has worked in various animation
studios as an animator, layout and
storyboard artist, and has directed
several series and short films. He also
works as a screenwriter for cinema
and television. In 2015 he founded
Komadoli Studio, specialising in
stop-motion animation.

MÛ

Germany,
2023, Color, 7'

No dialogue; Turkish captioned



Director
Screenplay
Editing
Music
Sound
Production

Malin Neumann
Malin Neumann
Malin Neumann
Henric Schleiner
Henning Großmann
Malin Neumann

As an essential divine water spring has dried up, a child accompanied by an otterlike creature sets out to find a cure for the life-threatening water shortage.

Malin Neumann



Malin Neumann, born in 1995, completed her Bachelor's degree in Design at MSD Münster in 2019 and won the prize for the best graduation project in the same year. In 2023, she completed her Master's degree in Illustration at HAW Hamburg. At the beginning of her studies in 2018, she published her first picture book and has been working as a freelance illustrator and animator since then.

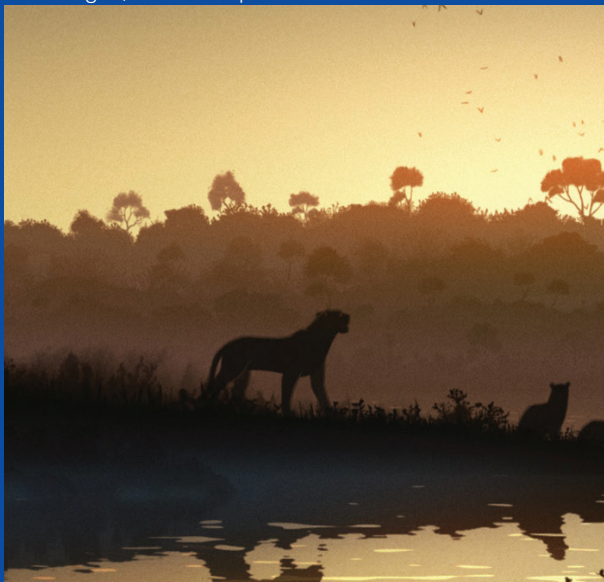
THE LEGEND OF THE HUMMINGBIRD

LA LÉGENDE DU COLIBRI

France,

2025, Color, 10'

No dialogue; Turkish captioned



Director	Morgan Devos
Screenplay	Morgan Devos
Editing	Antoine Rodet
Music	Cyrille Marchesseau
Producer	Pierre Méloni
Production	Folimage

2025 Supertoons Festival Planktoon Award **Festival Anibar** Special Mention **Periferie Animate Festival** Audience Award Quality Jury Award **Festival international du film d'animation de Meknès** Prix du Jury Junior **Anibar International Animation Festival** Special Mention

A fire breaks out in the Amazon rainforest, and frightened animals leave their habitat to take refuge on the other bank. Only a little hummingbird persists in fighting the fire when he spots a sloth and its young trapped in the flames.

Morgan Devos



Morgan Devos, born in Dunkirk in 1991, is a graduate of the Pivaut school. He usually works on projects as a layout designer for 2D animation studios based in Valence (France). The Legend of the Hummingbird is his first short film.

SIKOQQINNGISAANNASSOOQ

Norway,
2025, Color, 16'

Kalaallisut; Turkish captioned, English subtitled



Director
Screenplay
Editing
Music
Producer
Production

Adam Sébire
Adam Sébire
Adam Sébire
Martin Fondse
Adam Sébire
Adam Sébire



Norwegian Embassy
Ankara

2025 EarthPhoto

New Scientist Editors' Award for Best Film

A small Inuit community in the Kalaallit Nunaat (Greenland) region is confronted with the transformation of sea ice caused by climate change. The island's youth project Kalaallisut (West Greenlandic) words describing the disappearing winter season onto the icebergs. These words make the dramatic environmental changes visible. So, is the island facing Sikoqqinngisaannassooq—a future without sea ice?

Adam Sébire



Adam Sébire studied documentary filmmaking at the national film schools in Australia and Cuba; as an artist-filmmaker, his work focuses on climate change. After opening a solo exhibition at Galleri Svalbard in March 2020, he found himself marooned in a lighthouse in Northern Norway due to Australia's Covid-19 border closures. He has since become one of the Arctic Circle's four million inhabitants.

CLIMATE ART - FROM PROTEST TO UTOPIA

KLIMA, KRISE, KUNST

Germany, Austria, 2025, Color, 52'

English, German; Turkish captioned, English subtitled



Director
Screenplay
Editing
Music
Cinematogra.

Mathias Frick
Mathias Frick
Filip Pampuch
Johannes Konecny
Christopher Dürkop, Simone Hart, Sophie Krabbe, Maximilian Smoliner
Eva Rink
VIVE la DOK Filmproduktion

Producer
Production

Climate Art sheds light on the role of contemporary art in the greatest challenge of our time: the climate crisis. Journalist Leonie Sontheimer takes us on a journey to influential artists such as Olafur Eliasson, Sebastião Salgado and Agnes Denes. Their works inspire, provoke and open up new perspectives on the subject. However, the film not only examines the art itself, but also its creators and existing structures. How do artists deal with their own CO2 footprint? How sustainable is a global art business that relies on transportation, travel and prestigious events? Can art fairs such as Art Basel or the Venice Biennale really be role models, or do they contradict the messages of their artists? Climate Art shows how artists around the world are transforming their powerlessness in the face of the climate crisis into creative resistance and activism. The film also includes one of the last interviews with Brazilian photographer Sebastião Salgado who passed on May 23, 2025.

Mathias Frick



Architect and film director Mathias Frick specializes in documentary films on culture, particularly art, artist portraits, architecture, and jazz. In 2006, he founded his company Film Moment. His films, commissioned by German, Swiss, Austrian, and French television, have been shown at international festivals and broadcast worldwide. Frick has collaborated with

over forty museums and more than thirty artists, photographers, and architects, working with production companies across Berlin, Cologne, Hamburg, Vienna, Paris, and Zurich. He has received the Gerd Ruge Scholarship from Medienstiftung NRW and the Bosch Foundation's Crossing-Borders Scholarship for his film projects.

IMAGES FROM TUVALU

BEELDEN UIT TUVALU

Netherlands,

2024, Color, 25'

Tuvaluan, Dutch, English; Turkish captioned, English subtitled



Director
Screenplay
Editing
Music
Cinematogra.
Producer
Production

Dylan Werkman
Dylan Werkman
Gijs Onvlee
Renán Zelada Cisneros
Dylan Werkman
Janneke Doolaard, Harmen Jalvingh, Sylvia Baan
DOXY Films

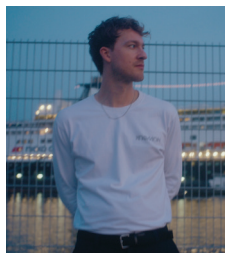


2025 Brussels Short Film Festival

Audience Award

How do you deal with images of climate disasters far from your home? Can we reclaim the impact of these images so that they trigger awareness and action? An investigation into the emotional connection between the Western audience and those affected by the climate crisis on the island of Tuvalu.

Dylan Werkman



Born in 1993, Dylan Werkman is a Dutch filmmaker exploring the boundaries between fiction and documentary, using nature, poetry, and archival footage as tools for reflection. His documentary *Seven Days Alone* (2019) was selected for 2Doc/VPRO's *Makers van Morgen* program. His graduation documentary *A View from Above* (2020) won the Tuschinski Award for Best Student Film in the Netherlands and received international acclaim with nominations at various festivals. The *Last Waves of Eugène* (2022) was nominated for the Golden Calf award at the Netherlands Film Festival and had its international premiere at the Cairo International Film Festival.

15th EU Human Rights Short Film Competition

Finalists Films

Human Rights



326

2025, 8'50"

Miray Kuyumcu



How Does a Flower Fit in a Suitcase

2025, 7'35"

Yeşim Gültekin,
Sabri Tutuş



One Morning, Small Rebellion

2025, 9' Mehmet Rutkay Açıkgöz



Dilber

2025, 5'40"

Sezer Baydar



Koçer

2025, 9'10"

Serhat Boylu



Free Words from Gaza

2025, 10'

Abdullah Harun İlhan



Unshareable

2025, 8'35"

Furkan Akarsu



Chest

2025, 7'20"

Yalçın Tutku Demir



Color of The Stone

2025, 8'35"

Tuğba Yaşar



Distance Echoes

2025, 9'50"

Hayrettin Alan

15th EU Human Rights Short Film Competition Finalists Films

Climate Crisis



Those Who Left Behind

2024, 5'05" Muhammed Emin Çırçır,
Mahmut Enes Şahin



Seeds of Life

2025, 8'30" Furkan Tetik



The Lumber's Here

2025, 3'15" Zanna Abasova



Behind

2024, 3' Hamide Enise Aytekin



The Last Nest

2024, 4'40" Hasan Hüseyin Alkan

Gender Equality



Adako

2025, 8'45" Alina Evirgen



All "Love" Demands Effort

2025, 9'50" idil Berk



I Don't Want to Kill Anybody

2025, 8'40" Yalın Çağdaş Eşsiz



Rolling Eyes

2025, 3'45" Zeynep Sila Demircioğlu



The Rise and Fall of a Cringe Girl

2025, 2'30" Batıkan Köse,
Dağukan Köse

SCREENING PROGRAMME

10-14 DECEMBER 2025

BÜYÜLÜ FENER CINEMA | KIZILAY - ANKARA

ANKARA - BÜYÜLÜ FENER CINEMA

10.12.2025

13:00
15:00
18:30
20:30

Gina (98')

Flowers of Ukraine (70')

11.12.2025

Short Film Selection (113')

The Trap (95')

12.12.2025

From Ground Zero (112')

In The Belly of AI (75')

13.12.2025

13:00
15:00
18:30
20:30

15th EU HRSFC Awarded Films

Soundtrack to a Coup d'Etat (150')

Ernest Cole: Lost & Found (106')

Olivia and the Invisible Earthquake (70')

14.12.2025

Children's Films Selection (73')

Climate Film Selection (93')

Yanuni (112')

The Day Iceland Stood Still (72')

Feature Film Selection

Soundtrack to a Coup d'Etat (150')

Ernest Cole: Lost & Found (106')

Gina (98')

The Day Iceland Stood Still (72')

Olivia and the Invisible Earthquake (70')

From Ground Zero (112')

The Trap (95')

Flowers of Ukraine (70')

Yanuni (112')

In the Belly of AI (75')

Short Film Selection

Alarms (17')

Eraserhead in a Knitted Shopping Bag (19')

Whatman (8')

The Red Suitcase (18')

Murmuration (13')

The Orchards (25')

Fačuk (13')

Children's Films Selection

Impossible Maladies (8')

Writing Home (12')

The Girl with the Occupied Eyes (8')

Lola and the Sound Piano (28')

Mû (7')

The Legend of the Hummingbird (10')

Climate Film Selection

Sikoqqinngisaannas-sooq (16')

Climate Art - From

Protest to Utopia (52')

Images from Tuvalu (25')

SCREENING PROGRAMME

10-14 DECEMBER 2025

www.festivalscope.com/page/euhrfd-2025/

FESTIVAL SCOPE

Feature Film Selection

Soundtrack to a Coup
d'Etat (150')

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(16')

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Protest to Utopia (52')

Images from Tuvalu (25')



15TH EU HUMAN RIGHTS FILM DAYS



European Union
Delegation to Türkiye