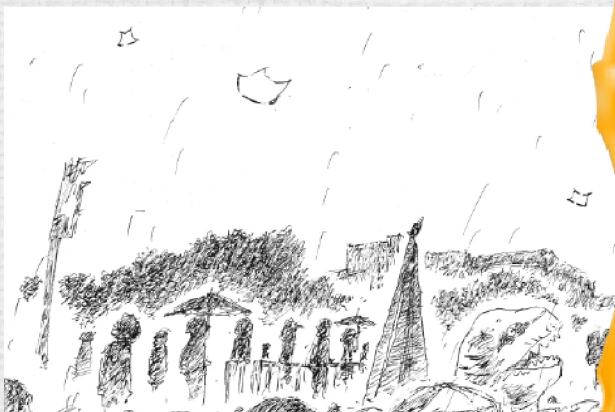


# Human Rights Day 2025 Art Exhibition



8-12 December 2025  
Jim Thompson Art Center

*#EUinThailand*  
in partnership with Sa-ard,  
Manasawii & Sofia Pular  
and award-winning artworks  
from the Art Competition  
to mark the World Day  
against the Death Penalty



ART  
EXHIBITION:  
**VOICE  
FOR  
RIGHTS**

HUMAN RIGHTS DAY 2025

*EXPLORE THE POWER OF ART IN SPARKING DIALOGUE ON HUMAN RIGHTS*



# Human Rights Day 2025

## Art Exhibition

On 10 December 1948, the United Nations General Assembly adopted the Universal Declaration of Human Rights (UDHR), marking the universal recognition of fundamental human rights. The UDHR is recognised as having inspired, and paved the way for, subsequent instruments which constitute the present-day international human rights standards. 10 December is therefore celebrated globally as the Human Rights Day.

To celebrate the Human Rights Day of 10 December 2025, the Delegation of the European Union to Thailand (EUDEL) is hosting an art exhibition at Jim Thompson Art Center in Bangkok during 8-12 December 2025 to display artworks which exhibit the intersection of art and human rights.

The Human Rights Day 2025 Art Exhibition will showcase up to artworks from 3 contemporary artists and from the winners of the Art Competition to mark the World Day against the Death Penalty. The exhibition will explore how the artists use artistic mediums to spark dialogue on human rights issues in Thailand and invite visitors to reflect on the power of art in mobilising for change.

Disclaimer: The artworks displayed at this art exhibition are those of the artists and do not necessarily reflect the views of the EU.





# Artworks



1 collection from  
**Sa-ard**  
(Tanis Werasakwong)

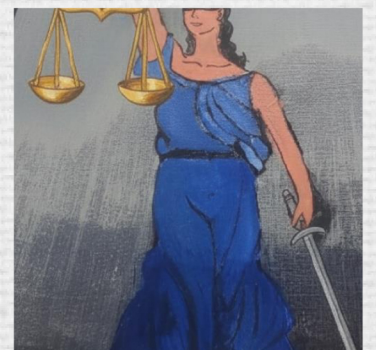
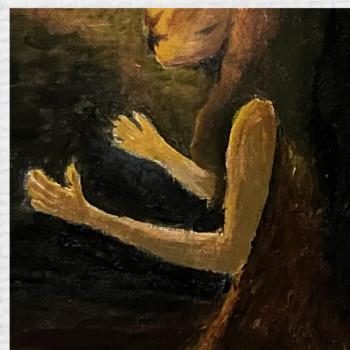


1 collection from  
**Manasawii**  
(Manasawee Rojanaphan)



1 collection from  
**Sofia Pular**  
(Areepon Eiamittipol)

4 pieces  
from the Art Competition to be  
installed altogether in the same  
zone





**Tanis Werasakwong** , widely known by his pen name **“Sa-ard,”** is an author and cartoonist renowned for his work reflecting social issues.

**Sa-ard** first started drawing comics when he was 9 years old in his school notebook, he then decided to fully pursue his passion to be a comic book artist in high school.

His debut comic book, **"The Man Who Travels To Find His Own Voice"**, brought him widespread acclaim, winning the Silver Award at the 5th International Manga Awards in Japan in 2012. Parts of its content were later adapted into a live action series **"Good Old Days: The Storyteller"**, which aired in 2022. Moreover, he presented at **the Thailand TED talk in 2020**.

**"Sa-ard"** has published several manga stories and graphic novels winning multiple other awards. His comics shed light on issues such as education, inequality, environment, social welfare, and human rights. Currently, he focuses on creating meaningful stories that generate positive social impact by using comic strips to communicate real-life stories and factual events, a method he refers to as **“drawcumentaries.”**





**Sa-ard**  
(Tanis Werasakwong)

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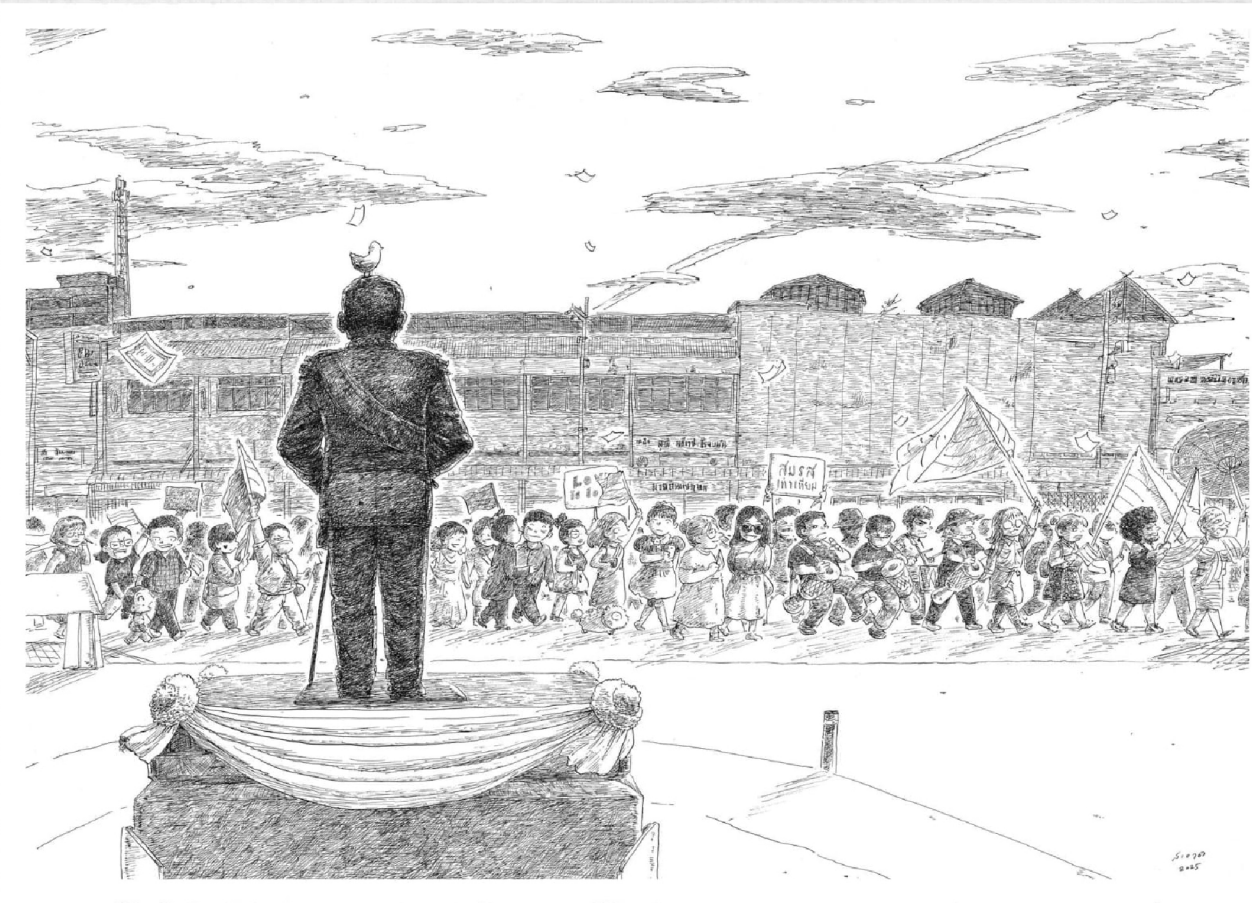
Artwork **Sa-ard**



Title  
**Letter to the Future**

technique  
**ink on paper**

84.3 x 65.7 cm.



Title  
**Pride**

technique  
**ink on paper**

84.3 x 65.7 cm.

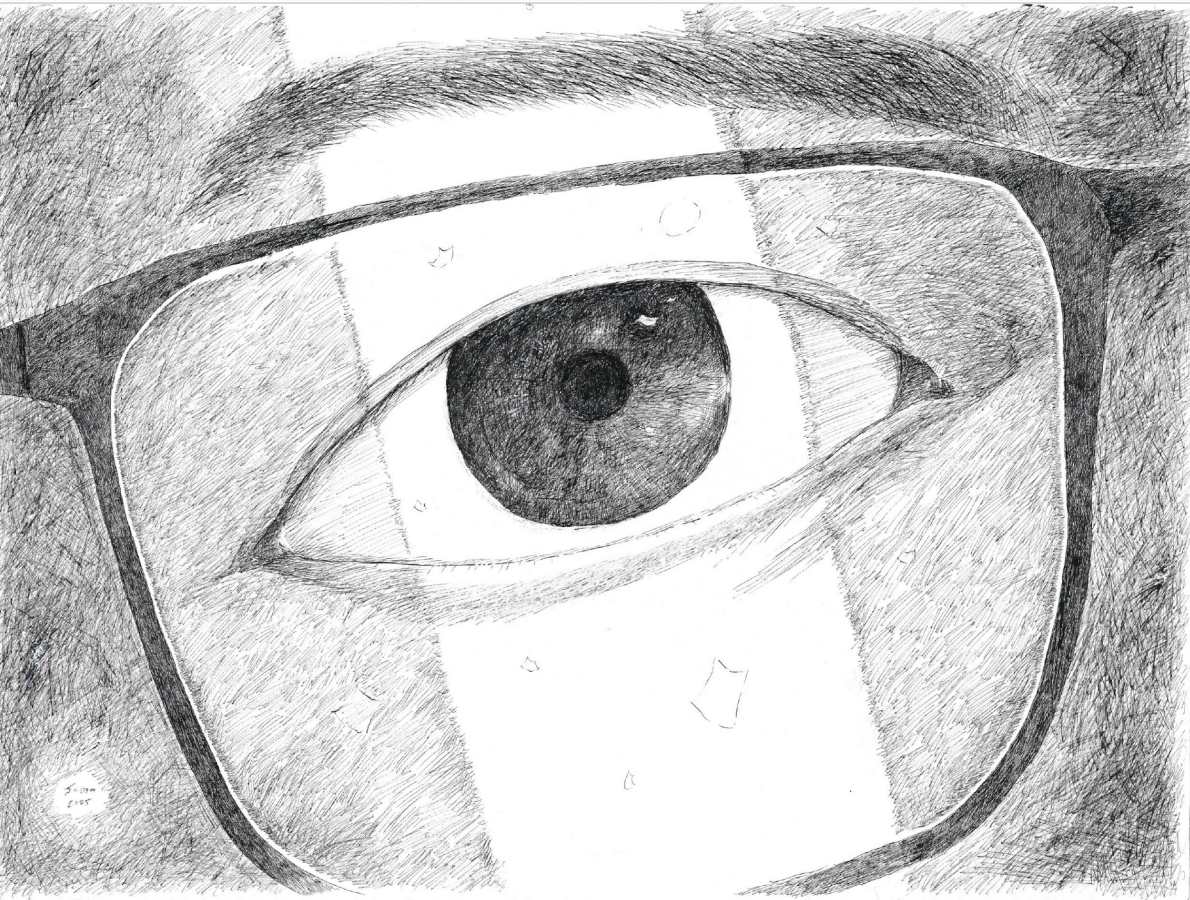
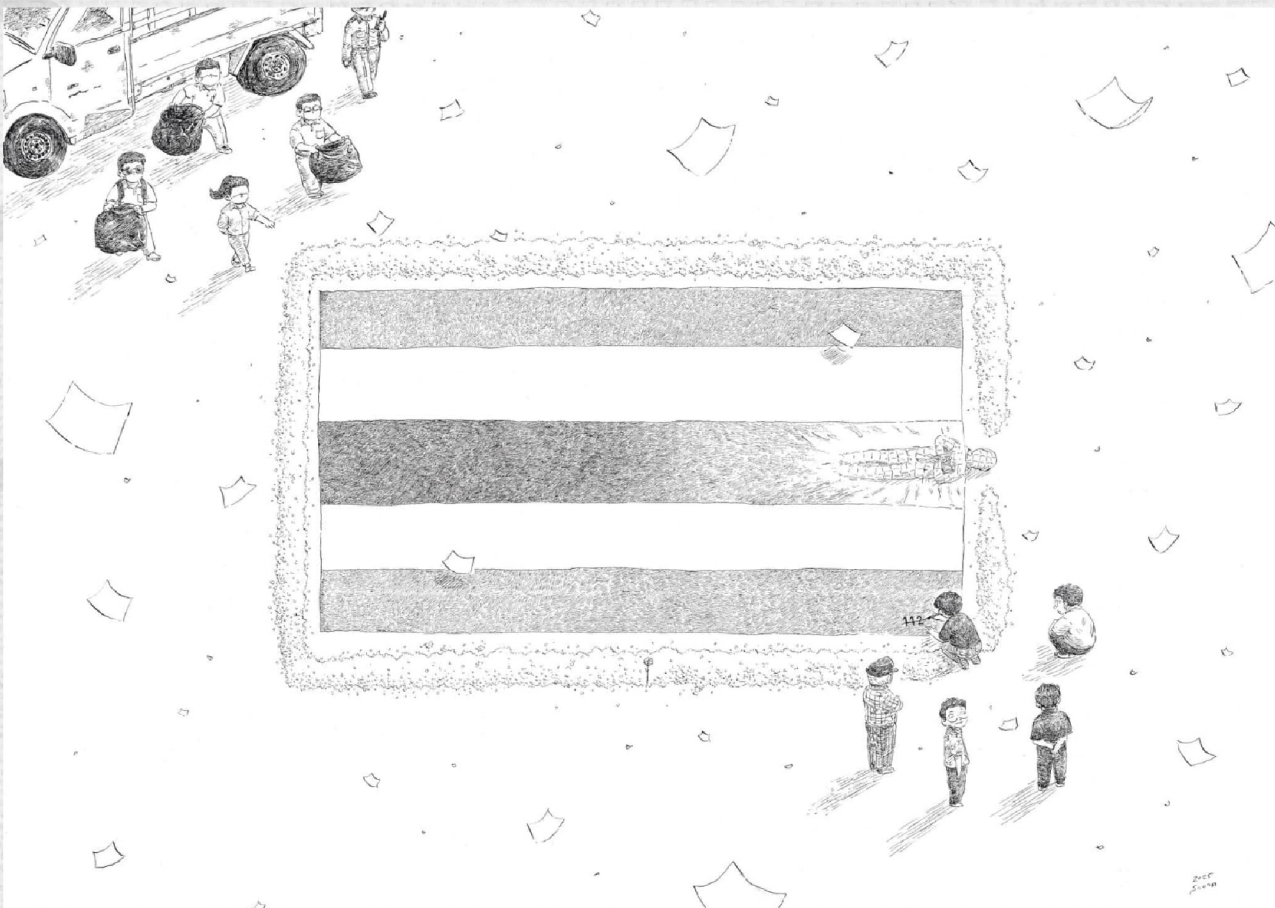


Artwork **Sa-ard**

Title  
**Enforced  
Disappearance**

technique  
**ink on paper**

84.3 x 65.7 cm.



Title  
**Arnon**

technique  
**ink on paper**

84.3 x 65.7 cm.



**Manasawee Rojanaphan, or "Manasawii,"** defines herself as a visual storyteller.

With a Bachelor's Degree in Applied Art Studies in 2014, she then worked as a graphic designer for two years before pursuing a Master's Degree in Visual Arts: Illustration in 2019.

**Manasawii** is an illustrator, author, and artist who has won several awards for her picture books. She is particularly interested in illustration using handmade techniques. Her past work has been featured in several group exhibitions, including Ciao Art (2017), Color Me Bear (2018), Ignite the Rights (2020), Turn Your Scars into Stars (2023), The Untold Adventure of Meow (2024), and Immerse (2024).



*HUMAN RIGHTS DAY 2025*



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**Manasawii**

(Manasawee Rojanaphan)



# Artwork **Manasawii**



Title  
**Children and PM2.5 pollution**

technique  
**Digital Painting**

50 x 70 cm.

PM 2.5 air pollution is a current major issue in Thailand, where the air quality has been continuously deteriorating especially over the last 3 years. In-depth research has found differing susceptibility to PM2.5 exposure among children and youth. In particular, children aged between 5-9 years old are most vulnerable to PM2.5. The problem is exacerbated for the impoverished who cannot afford air conditioning in their residential place. PM2.5 is also a major cause for health and developmental problems in children.



Title  
**Stateless Children**

technique  
**Digital Painting**

50 x 70 cm.

Childhood statelessness is a major problem in Thailand and yet the issue is often overlooked. Children may become stateless when they came to Thailand with their migrant parents and lack necessary identification documents. Some stateless children were born in Thailand while their parents do not have proper documentation, so the fear of getting arrested left them unregistered. Stateless children encounter barriers to education and social welfare.

*This artwork was inspired by The founder of The “**Children’s Books Out there**” Facebook page who did background research on the rights of the child for her picture documentary book.*





Title

**Children and flood**

technique

**Digital Painting**

50 x 70 cm.

Global warming is causing more unpredictable weather and severe flooding in a number of areas. Children's fundamental well-being has been severely impacted by floods, including damaged housing and lack of access to food and clean water. Damaged or temporarily closed schools mean children lose their learning opportunities. In addition, a flood also causes families to lose income, so these children face precarious living conditions.

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**The invisible children** in these three stories are only a part of the current problems in relation to the rights of the child. There are many more that lack access and exposure in media, such as children's picture books or art exhibitions. In this Human Rights Day Art Exhibition, the artist therefore aims to present perspectives on the rights of the child that are overlooked or neglected and invite viewers to reflect and see these children as equals and not just invisible children in the society.

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**Areepon Eiamittipol, or “Sofia Pular”, is a comic artist and illustrator.**

She loves to create works that convey Thai culture to a wider audience, focusing on telling stories of ordinary Thai daily life through the aspects of love, friendship, and character growth.

Her comic series, **I’m Happy to Be With You**, launched on Facebook in 2020. With its warm, cinematic storytelling, the series quickly gained popularity. In 2024–2025, **Sofia Pular** independently published two volumes of the series, reaching over 1,000 pre-orders—a significant achievement for an independent artist. The comic series is currently ongoing, with new chapters continuously being released.

At this exhibition, **Sofia Pular** will present her work titled **“Easy to Understand”**, inspired by the way women hold back their emotions. In this collection, we see a young girl whose true feelings can only be understood by reading between the lines.





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**Sofia Pular**  
(Areepon Eiamittipol)



# Artwork **Sofia Pular**

## easy to understand

“The concept of this collection is inspired by the way women hold back their emotions. No matter her posture or actions, she is always being observed.

Even though women’s rights and freedoms are widely discussed today, many still experience anxiety and discomfort in society.”

Title

**After Speak**

technique

**Digital painting**

50 x 70 cm.



Title

**Stand For**

technique

**Digital painting**

40 x 50 cm.

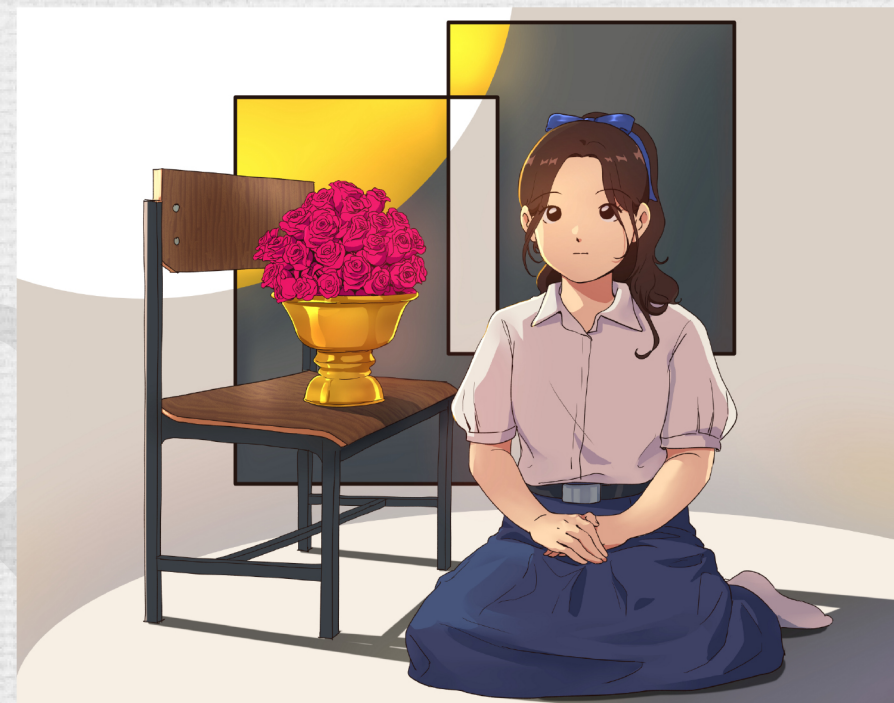
Title

**Sit Down**

technique

**Digital painting**

40 x 50 cm.

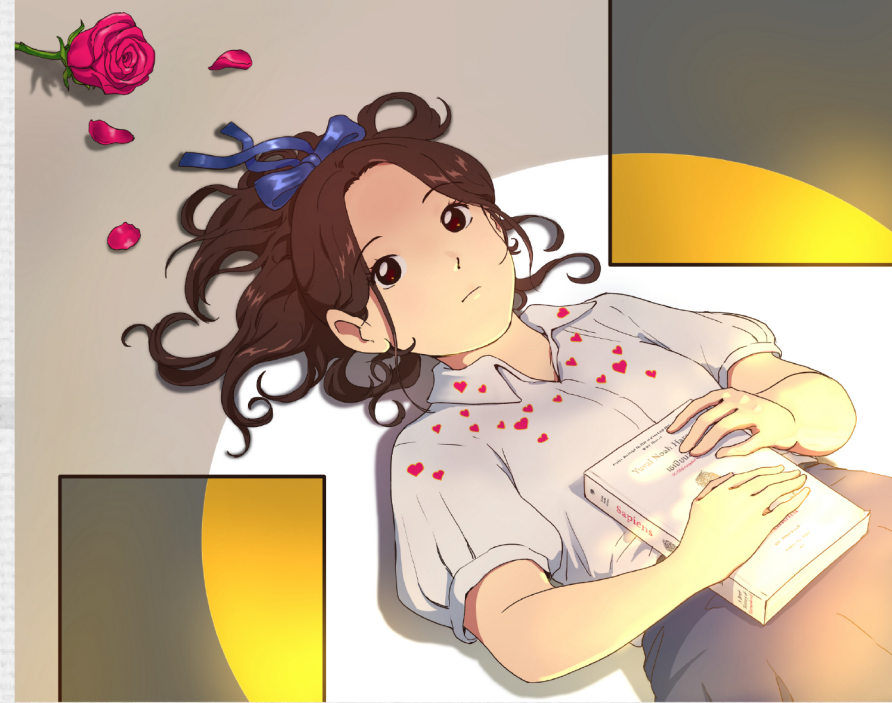




# Artwork **Sofia Pular**

Title  
**Sleep Beauty**  
technique  
**Digital painting**

40 x 50 cm.

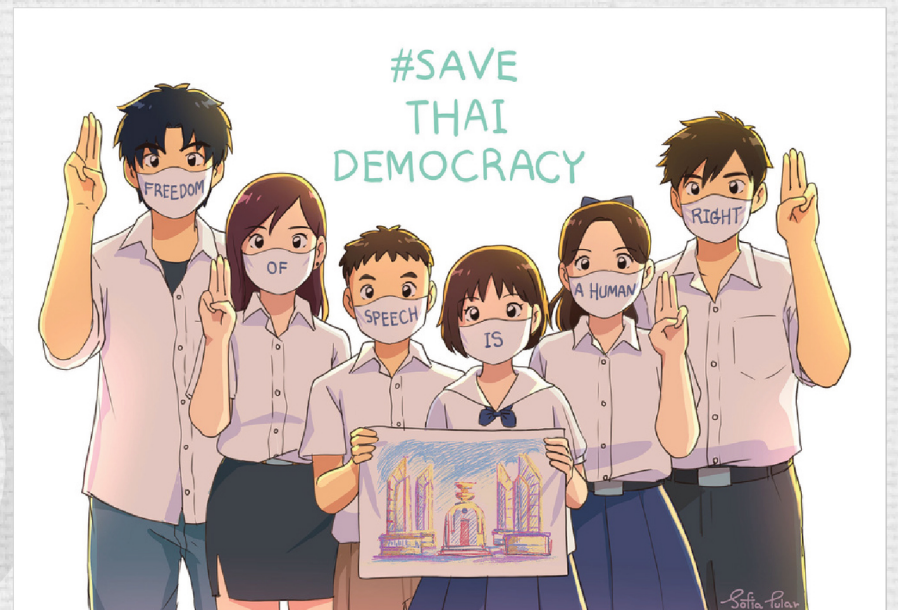


Title  
**Walk on**  
technique  
**Digital painting**

40 x 50 cm.

Title  
**#savethaidemocracy**  
technique  
**Digital painting**

21 x 30 cm.



## **#savethaidemocracy (2020)**

“once I created an illustration expressing political freedom and civil rights, using characters from my own comic as a medium to represent the voices of young people.

After posting this art work, many changes happened, and I couldn't help but feel worried. This became the inspiration for the piece **'After Speak'**.

(This artwork was previously shared by Joshua Wong, a political activist from Hong Kong.)”

**HUMAN RIGHTS DAY 2025**



## The award-winning artworks by four students who participated in the Art Competition

to mark the World Day against the Death Penalty 2025, organised by #EUinThailand. These students created hand-painted illustrations on A2-sized canvases to express their interpretation of the link between human rights and the death penalty.



## FIRST PRIZE

### Nuttawee Kulsrichanarat

Faculty of Political Science and Law, Burapha University

Title: **“The merciful redeemer of the lotus sins”**

Lotus represents the purity of each human being. The lotus flower in the center, which has begun to wither, represents the human being's beginning to commit wrongdoings.

The lotus flower in the bone palm refers to Buddhism where there are four classes of lotus representing wisdom and awareness. The fifth lotus flower, a withered lotus flower, is added to represent a person whose wisdom can no longer perceive the right and the wrong. Unlike a lotus in the mud, if someone helps it, it can become a lotus that can rise above the water.

The hands of Bodhisattva Guanyin and the pearl represent the compassionate one who guides and gives opportunities to people according to the legend of Bodhisattva Guanyin. The intention is to convey that every human being who commits a crime should be given a chance to live and repent, and that the scapegoat should have a better chance of proving his or her innocence. But on the other hand, for the victims who have been wronged, the current punishment cannot compensate for the damage done to the victims.





## SECOND PRIZE (EX-AEQUO)

**Panatthida Yaempian**

Faculty of Political Science and Law, Burapha University

Title: **“Just a light”**

Freedom to live is like a bird flying freely, represented by a winged human being. Since the death penalty was a restriction on his rights, he was chained and confined to a small, closed room with nothing. It is like some people who have no choice in their life path and are forced to choose the wrong path. Because in Thailand, research has found that the death penalty is mostly applied to drug offences, and it is not a major factor that helps to eliminate this problem. Those who have done something wrong just need a chance, like a little window of light in life, to open to a wider world than what they have encountered.



# SECOND PRIZE (EX-AEQUO)

## Natnicha Suttiamnuaykul

Faculty of Law, Ramkhamhaeng University

Title: **"Ray of Hope"**

The square bars in this painting not only symbolise confinement but also reflect the meaning of justice, which should be based on fairness and equality. Inside the cell, a death row prisoner sat alone against a solid wall. He drew lines on the wall, counting the days, as if he were waiting, still yearning to live. Although the surroundings were filled with darkness, the morning light that shone through the bars onto the prisoners sparked hope. Same as the purple morning glory that climbs and blossoms and shows that hope can take root even in the most hopeless places. The apple that appears is not just food, but a symbol of the "last meal" that reflects human dignity in the final moments of life. The technique of trowelling and contrasting tones of dark and light are used to emphasise the sense of unease and fragility of life. This work was not created solely for aesthetic purposes, but to raise the question of whether the death penalty is truly justice or merely a continuation of violence. I believe that 'art' can open doors of thought and may be a small force that makes viewers see the value of human life again.







# THIRD PRIZE

**Jirawat Suwansri**

Faculty of Social Sciences,  
Kasetsart University

Title: **“Lady Justice”**

Lady Justice stands amidst the darkness with a beam of light shining down from above, symbolising hope, truth and human dignity. In her right hand she holds a golden scale that represents the balance and value of every human life, meaning life should not be weighed down or destroyed by the power of the law. Her left hand holds a sword, which here does not mean violence, judgment or punishment, but rather defends dignity and protects justice without using death as a tool. The black background reflects the weight of the death penalty and the silence of those whose lives were taken. But from this darkness a single ray of light shines upon the figure of the Goddess of Justice, as if to remind her that justice can be reinterpreted, from violence and punishment to healing and respect for human rights. At the same time, the Goddess of Justice's blue dress represents peace, compassion and the universality of human rights.

This painting is painted with the question posed to the viewer: “Is justice truly achieved when it ends in the taking of human life?” This work is presented through the lens of justice, not just a legal call to end the death penalty but a moral call to show us that ending the death penalty is not about protecting the perpetrators but about moving towards a justice system that is based on human rights principles and truly respects the humanity of all people.





*EXPLORE THE POWER OF ART IN SPARKING DIALOGUE ON HUMAN RIGHTS*