



AFRICA-EUROPE PARTNERSHIPS FOR CULTURE

SOUTHERN AFRICA

Implemented by:



INFORMATION SESSION 3 FAQ – UNANSWERED QUESTIONS

Q: We have been in existence for 4 years. The organisation is a non-profit and funding was in kind or on a voluntary basis. What do we submit as proof of finance?

A: Organisations are required to submit their last 2 year's Financial Statements. This is required for the completion of your application. No other documentation in place of this can be considered.

Q: What would the rate be for the Euro Forex exchange? Does this change per milestone delivered or would it be set?

A: The recipient will receive funds at the prevailing spot exchange rate used by banks at the time of transfer. This means there may be exchange rate gains or losses, which are not eligible costs for us to cover. For reporting purposes, once the grant award has been received, we will provide the recipient with an average exchange rate to use when submitting financial reports.

Q: Are you able to provide more information about the minimum requirements to prove financial capacity of an organisation / What do you need to demonstrate financial capacity?

A: Assessment of financial capacity is based on submitted financial statements.

Q: Does infrastructure development i.e. the repurposing of museums qualify for this grant

A: No, this kind of proposal does is ineligible for this funding call. Perhaps you could consider other funding available under the EU like the EUNIC Spaces for Culture projects.

Q: For organisations that want to re-apply, is there an avenue to get feedback on the first application?

A: Please email eup-ssa@goethe.de and our Grant Officers will assist as best they can to provide feedback.

Q: What can we expect in the week-long presentation event?

A: All selected organisations will present their three co-productions during a week-long festival in one of the project countries in 2027. The exact details will be shared with the selected organisations closer to the time.

In addition, each organisation is expected to organise a **local showcase** in their own community after the 6-month narrative development process. This local event must be included in your budget. The week-long festival is organised by us, and you do not need to budget for it.
