

European Union
Delegation to Türkiye

7-10 DECEMBER 2023

BÜYÜLÜ FENER CINEMA | KIZILAY - ANKARA

14-17 DECEMBER 2023

CADDEBOSTAN CULTURE CENTRE | KADIKÖY - İSTANBUL

8-17 DECEMBER 2023

<https://www.festivalscope.com/page/euhrfd-2023/>



ALL SCREENINGS ARE FREE.





13. EU HUMAN RIGHTS FILM DAYS

26 European Films

All films will be screened with the options of subtitles in Turkish and English, and also detailed subtitles in Turkish.

For details:

https://www.eeas.europa.eu/delegations/türkiye/EUHRFD23_en



Dear Cinephiles,

We are delighted to organize the 13th EU Human Rights Film Days, which symbolically coincides with the marking of the 75th anniversary of the Universal Declaration of Human Rights.

It is truly an event like no other. Our festival is a tribute to human rights through the medium of arts, particularly cinema.

In addition, it is an opportunity to amplify our call for a freer, fairer, and more humane world, to come together and share ideas, experiences, and perspectives on human rights through art.

Furthermore, it is a way to reflect on the current state of play and our joint efforts to continue promoting respect for human rights in the EU and our partner countries.

This year's inspirational films invite you to participate in a journey of discovery through captivating stories about individuals, communities, and the societies we live in; they also reflect how we ideally want to live.

I thank all who have contributed to the production of these exceptional films, the diplomatic missions of the EU Member States, as well as the Turkish public institutions and organizations that have provided invaluable support.

I would also like to wholeheartedly thank my esteemed colleagues in the EU Delegation who worked tirelessly to bring these films to the audiences in Türkiye.

Enjoy!

Ambassador Nikolaus MEYER-LANDRUT
Head of the EU Delegation to Türkiye

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F@CK THIS JOB

Director: **Vera Krichevskaya**
Germany, United Kingdom 2021, 104'



Screenplay

Vera Krichevskaya, Paulina Ukrainets

Editing

Vera Krichevskaya, Adam Finch

Cinematography

Danny Salkhov, Aleksandr Shelaputov

Music

Simon Russell

Producer

Vera Krichevskaya, Mike Lerner

Production

Six Days Film, Roast Beef Productions

2022 Thessaloniki Documentary Film Festival Human Rights

Section Amnesty International Award

2021 Laurel Branch Best TV Movie Lavr Prize

Natasha (Natalya Sindeyeva), 35, is a newly rich, successful woman looking for fame, reputation, and a way to realise her dreams. She decides to launch an independent TV station in Putin's Russia. Natasha hires oppositional reporters and minorities and her "baby" Dozhd TV quickly becomes the lone island of political and sexual freedom.

Vera Krichevskaya



Born in 1974 in Leningrad. She is an award-winning television director and co-founder of Dozhd TV Russia, the only independent private TV Channel in Russia. She has worked as a TV programme director and producer at ICTV Channel, 24DOC TV and NTV Channel. She has won several awards for her documentaries such as "The Citizen Poet", "The Man Who Was Too Free" and "The Case".

YOU RESEMBLE ME

Director: Dina Amer
France, USA, Egypt, 2021, 90'



Screenplay

Dina Amer, Omar Mullick

Editing

Keiko Deguchi, Jake Roberts

Cinematography

Omar Mullick

Music

Danny Bens, Chase Deso, Saunder Jurriaans

Producer

Dina Amer, Karim Amer, Elizabeth Woodward

Production

The Othrs, WILLA

Cast

Lorenza Grimaudo, Ilonna Grimaudo, Mouna Soualem, Sabrina Ouazani, Dina Amer

2022 Hot Springs International Women's Film Festival Best Feature Film, **2022 Phoenix Film Festival** Best Picture, **2022 Prague International Film Festival** Best Film, Amnesty International Award

Cultural and intergenerational trauma erupt in this story about two sisters living on the outskirts of Paris. After the siblings are torn apart, the eldest, Hasna, struggles to find her identity, leading to a choice that shocks the world.

Dina Amer



Egyptian-American film director, writer, producer and journalist Dina Amer was born and raised in the United States. Amer's work has been published by The New York Times, CNN, and VICE. Amer's debut feature film, *You Resemble Me*, premiered at the 78th Venice International Film Festival.

THE KILLING OF A JOURNALIST

Director: **Matt Sarnecki**

Denmark, Czechia, USA, 2022, 100'



Embassy of the Czech Republic
Ankara

Editing Janus Billeskov Jansen
Cinematography Anna Smoroňová
Music Kristian Eidnes Andersen
Producer Signe Byrge Sørensen
Production Final Cut for Real, OCCRP

2023 One World International Human Rights Documentary Film Festival Audience Award **2022 Zurich Film Festival** Special Mention Award **2022 Bergen International Film Festival** Best Human Rights Documentary

A young investigative journalist and his fiancée are brutally murdered in their home in Slovakia. Their deaths inspire the biggest protests in Slovakia since the fall of communism. The story takes an unexpected turn when a source leaks the secret murder case file to the murdered journalist's colleagues.

Matt Sarnecki



Matt Sarnecki is a journalist, producer and film director at the Organized Crime and Corruption Reporting Project. He has directed several documentaries broadcast throughout Europe and beyond. His documentary "Killing Pavel", about the murder of investigative journalist Pavel Sheremet, won the Investigative Reporters and Editors Medal in 2017 and the DIG Award (Italy) in 2018.

WHEN SPRING CAME TO BUCHA

Director: **Mila Teshaieva, Marcus Lenz**
Ukraine, Germany, 2022, 67'



Editing
Cinematography
Music
Producer
Production

Yevgenia Danilenko, Julia Wiedwald
Mila Teshaieva, Marcus Lenz
DakhaBrakha, Ganna Gryniva
Marcus Lenz
Wildfilms, WDR

2023 Hot Docs Mid-Length Documentary Audience Award **2023**
AJB Doc Film Festival Main Award **2023 Pordenone Doc Fest**
Special Mention

The personal account of the war in Ukraine, filmed in the first weeks after liberation of Bucha district. The film follows several protagonists closely as they deal with the aftermath, on practical and psychological level. This film depicts destroyed lives but also about humanity and hope, as the war in Ukraine continues to rage.

Mila Teshaieva



An Ukrainian artist, photographer, and filmmaker. Her work is focused on the topics of national memories and collective identities on the territories of the former Eastern block. The retrospective of her work "Imagined Communities" was shown at the MIT Museum in Boston in 2018.

Marcus Lenz



A German director, screenwriter and cinematographer based in Berlin. He graduated from the Deutsche Film- und Fernsehakademie Berlin (DFFB). His feature film *Rival* (2020) premiered at Busan IFF and won the Best Director award at Tokyo IFF, Best Global Film at Pristina IFF, among many other awards.

BETWEEN REVOLUTIONS

Director: **Vlad Petri**

Romania, Croatia, Qatar, Iran, 2023, 69'



DIMITRIE CANTEMİR
ROMEN KÜLTÜR MERKEZİ
İSTANBUL

Screenplay Lavinia Braniște, Vlad Petri
Editing Dragoș Apetri, Cătălin Cristuțiu, Vlad Petri
Producer Monica Lăzurean-Gorgan
Production Activ Docs
Cast Ilinca Hărnuț, Victoria Stoiciu

2023 Berlin Film Festival Berlinale Forum FIPRESCI Award **2023**
ZagrebDox Regional Competition Jury's Special Mention **2023**
Transilvania Film Festival Best Feature in Romanian Days
Competition, FIPRESCI Award

In 1970s Bucharest, Zahra and Maria form a deep friendship while studying at university. As political turmoil develops in Iran, Zahra is forced to return home, leaving Maria behind. Over the next decade, they maintain their connection through a series of letters, chronicling their struggles as women fighting for a voice and their respective countries moving in divergent directions. Despite the distance and obstacles, their longing for each other remains strong.

Vlad Petri



Born in 1979, Vlad Petri is a director focused on political and social subjects, often mixing personal images with official archives. After his film education he worked as a freelance director, cinematographer and photographer on various projects, including in Afghanistan and Syria. He made a number of documentaries with a special interest on social issues, politics and activism. His films, at the border between documentary and fiction, have been shown and won awards at international festivals.

A LIFE LIKE ANY OTHER

Director: **Faustine Cros**
Belgium, France, 2022, 68'



TÜRKİYE'DEKİ
BELÇİKA
BÜYÜKELÇİLİĞİ

Screenplay

Faustine Cros, Ivo Neefjes

Editing

Faustine Cros, Cédric Zoenen

Cinematography

Faustine Cros, Jean-Louis Cros

Music

Ferdinand Cros

Producer

Julie Freres, Camille Laemle

Production

Dérives, Les Films d'Ici

2023 UnderhillFest Audience Award **2023 Ismaila International Film Festival** Best Documentary **2022 Leipzig DOK Festival** Prize of the Ecumenical Jury, Silver Dove, Prize of the Interreligious Jury

In this documentary, director Faustine Gros focuses on the family films shot by his father. Unlike her father, her mother is the blind spot in these family films, which capture the most beautiful moments of their life. Today, the director revisits these films to tell a different story: the story of a woman who sees her role as a mother gradually taking away her freedom...

Faustine Gros



Born in 1988, Faustine Cros graduated from INSAS in Belgium in editing. In her work, she plays with hybrid forms between documentary, auto-fiction, experimental, mixing her own images and family archives. Her graduation film "La Détesteuse" was selected and awarded at many international festivals.

FREE

Director: Jonas Poher Rasmussen

Denmark, France, Sweden, Norway, Netherlands, United Kingdom, USA, Finland, Italy, Spain, Estonia, Slovenia, 2021, 89'



**EMBASSY
OF DENMARK**
Ankara



Embassy of Sweden
Ankara

Screenplay

Jonas Poher Rasmussen, Amin Nawabi

Editing

Janus Billeskov Jansen

Cinematography

Mauricio Gonzalez-Aranda

Music

Uno Helmersson

Producer

Riz Ahmed, Nikolaj Coster-Waldau,
Maria Ekerhovd

Production

Final Cut for Real, Sun Creature Studio

Cast

Daniel Karimyar, Fardin Mijdzadeh,
Milad Eskandari

2021 Sundance Film Festival Grand Jury Prize

2021 Göteborg Film Festival Best Nordic Documentary

2021 British Independent Film Awards Best International
Independent Film

Amin, a 36-year-old accomplished academic, came to Europe as a refugee in his childhood. In this film, Amin shares for the first time his journey from Afghanistan to Denmark and his emotionally charged life story that makes the viewer think about the true meaning of the concept of 'home'. The migration process, full of secrets that he has been hiding even from himself for years, may cause the life he has built by enduring great difficulties to be turned upside down.

Jonas Poher Rasmussen



Jonas Poher Rasmussen is a Danish/French film director born in 1981. He debuted in 2006 with the acclaimed TV documentary "Something About Halfdan", followed by a series of radio documentaries from around the world. He graduated from the Danish film school Super16 in 2010. His film "Flee" was officially selected for Cannes 2020, won the Grand Jury Prize at Sundance Film Festival and received nominations in three categories for the Oscars.

DRY

Director: **Paolo Virzi**
Italy, 2022, 124'



Embassy of Italy
Ankara

Screenplay

Paolo Virzi, Paolo Giordano,
Francesca Archibugi, Francesco Piccolo
Jacopo Quadri

Editing Cinematography

Luca Bigazzi
Franco Piersanti

Music

Producer

Lorenzo Gangarossa, Mario Gianani,
Lorenzo Mieli

Production

Cast

Wildside
Silvio Orlando, Valerio Mastandrea, Elena Lietti,
Claudia Pandolfi, Vinicio Marchioni, Monica
Bellucci

2023 David di Donatello Awards Best Supporting Actress **2022**

Venice Film Festival Passinetti Best Film Award, Green Drop

Special Mention, Soundtrack Stars Award

In Rome it hasn't rained for three years and the lack of water is overturning rules and habits. Through the city dying of thirst and prohibitions moves a chorus of people, young and old, marginalised and successful, victims and profiteers. Their lives are linked in a single design, while each seeks his or her deliverance.

Paolo Virzi



Born in 1964 in Livorno, Italy. Paolo Virzi started working as a screenwriter at a very early age and made his debut as a director in 1994 with "Living It Up". The film premiered at the 51st Venice Film Festival and won him both a Silver Ribbon and a David di Donatello as Best New Director. He has won seven David di Donatello Awards and eight Silver Ribbons.

CHILDREN OF LAS BRISAS

Director: Marianela Maldonado

Venezuela, United Kingdom, France, USA 2022, 85'



Screenplay

Marianela Maldonado,
Jessica Wenzelmann
Ricardo Acosta, Carolina Aular,
Mike Magidson

Editing

Cinematography

Robin Todd

Music

Nascuy Linares

Producer

Luisa De La Ville

Production

Brisas Film, Invento Film

2023 Festival del Cine Venezolano Best Feature Documentary

Children of Las Brisas is a story of resistance, resilience and perseverance that explores the power of discipline and classical music as tools for survival. The documentary follows three Venezuelan children from the impoverished Las Brisas neighborhood, in their quest to become professional musicians within the ranks of "El Sistema" music program.

Marianela Maldonado



Upon graduating from the NFTS in the UK, Marianela wrote and directed several short fiction films, including The Look of Happiness and Breaking Out, both premiered at the Cannes Film Festival. She is currently developing several projects for film and television in her creative label Serious Ladies.

WHAT WORDS CAN DO

Director: Luísa Marinho, Luísa Sequeira
Portugal 2022, 76'



Screenplay	Luísa Marinho, Luísa Sequeira
Editing	Ana Almeida
Cinematography	Ana Almeida, Luísa Sequeira
Music	Guilherme Barros
Producer	Ana Almeida, Luísa Sequeira
Production	Anexo 82 Produções

2022 Doclisboa International Film Festival Best Portuguese Film Audience Award

In 1972, Maria Isabel Barreno, Maria Teresa Horta and Maria Velho da Costa, published the book “New Portuguese Letters”. The political police immediately banned the book, and the writers were put on trial for crimes against morality. ‘What Words Can Do’ is an intimate portrait of the extraordinary ‘Three Marias’ whose case was a landmark in the international feminist movement.

Luísa Marinho



Luísa Marinho has worked as a journalist since 2000. She worked for ‘O Comércio do Porto,’ in the Culture section, where she wrote regularly about cinema. Currently, she works for the travel and leisure magazine ‘Evasões.’

Luísa Sequeira

Luísa Sequeira is a director, visual artist, and film curator. She navigates through different platforms: video, film, theater, photography, and collage, exploring the boundaries between the digital and the analog. She holds a specialization in documentary filmmaking and a Ph.D. in Media Art.

SHARAF

Director: **Samir Nasr**

Luxembourg, Germany, Tunisia, France 2021, 91'



GRAND-DUCHÉ DE LUXEMBOURG
Ambassade en Tunisie

Screenplay

Samir Nasr, Sonallah Ibrahim

Editing

Hansjörg Weißbrich

Cinematography

Darja Pilz

Music

Oli Biehler

Producer

Silvana Santamaria

Production

Soilfilms

Cast

Ahmed Al Munirawi, Fadi Abi Samra,

Khaled Houissa

2023 Festival Cinéalma Crédit Agricole Prize, **2022 JCC Carthage Film Festival** Best Production Design, Best Film in Bronze

When Sharaf kills a man in self defense and is incarcerated, his dreams of wealth and consumption are shattered. The microcosm of prison mirrors the complex situation of Arab societies living under dictatorship and poverty, dependent on an unjust global economic system. Sharaf decides to achieve his own social advancement behind prison bars, but he will have to pay a very high price for it.

Samir Nasr



Samir Nasr is a director, scriptwriter and editor. He also teaches regularly at the University of Arts, Berlin and the Filmuniversity Babelsberg, Potsdam. After receiving a master's degree in Business Administration from Mannheim University in 1993 he worked as a film projectionist. In 1999 he graduated from the Baden-Württemberg Film Academy with focus on directing and scriptwriting. He lives in Berlin and Cairo.

THEATRE OF VIOLENCE

Director: Emil Langballe, Lukasz Konopa
Denmark, Germany, 2023, 91'



EMBASSY
OF DENMARK
Ankara



Screenplay
Editing
Cinematography
Music
Producer
Production

Emil Langballe, Lukasz Konopa
Michael Aglund, Rasmus Stensgaard Madsen
Kacper Czubak, Janis Mazuch, Eli Roland Sachs
Markus Aust
Helle Faber, Heidi Kim Andersen
Made in Copenhagen

2023 Munich International Documentary Festival DOK.fest

Victor Award **2023 The Hague Movies that Matter Festival** Grand Jury Documentary Award

The crime and punishment story of **Dominic Ongwen**, who was abducted as a nine-year-old boy and conscripted into Joseph Kony's army of child soldiers. Nearly 30 years after joining the army, Dominic Ongwen, the first child soldier to be charged with war crimes at the International Criminal Court, plays both executioner and victim in this sober courtroom drama about crimes against humanity that shakes the foundations of morality.

Emil Langballe



Emil Langballe studied documentary filmmaking at the British National Film and Television School. His graduation film *Beach Boy* was screened at numerous film festivals around the world and was awarded at festivals such as Karlovy Vary, Thessaloniki and Toronto's Hot Docs.

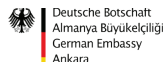
Lukasz Konopa



Lukasz Konopa studied sociology in Poland before he did a MA in documentary filmmaking at the National Film and Television School in the UK. His films have been screened at numerous festivals, such as Hot Docs, Camerimage, True/False and SXSW.

SEVEN WINTERS IN TEHRAN

Director: **Steffi Niederzoll**
Germany, France, 2023, 99'



Editing
Cinematography
Music
Producer
Production

Nicole Kortlüke
Julia Daschner
Flemming Nordkrog
Melanie Andernach, Knut Losen
Made in Germany Filmproduktion

2023 Berlin International Film Festival Compass-Perspektive
Best Film, Peace Film Award **2023 CPH:DOX** F:ACT Award **2023**
The Hague Movies that Matter Festival Activist Documentary
Award

In 2007, Reyhaneh Jabbari, 19, was sentenced to death in Iran for the murder of a man who tried to rape her. The efforts her family and supporters undertake open a window into the mass oppression and silencing of women in Iran, and the risks taken by those who defend and support them.

Steffi Niederzoll



Born in Nuremberg in 1981. She studied audiovisual media arts at the Academy of Media Arts Cologne (KHM) and the Escuela de Cine y Television in Cuba (EICTV) from 2001-2007. Her short films have successfully screened at numerous renowned national and international film festivals such as Berlinale. "Seven Winters in Tehran" is her first long documentary film and her debut as a director.

ONE DAY IN UKRAINE

Director: **Volodymyr Tykhyy**
Poland, Ukraine 2022, 77'



Screenplay
Editing
Music
Producer
Production

Volodymyr Tykhyy
Ivan Bannikov, Volodymyr Tykhyy
Nikita Moiseev
Volodymyr Tykhyy, Igor Savychenko
Babylon'13

2022 Kharkiv MeetDocs Eastern Ukrainian Film Festival Special
Mention **2022 Sheffield International Documentary Festival**
Special Mention **2022 Warsaw International Film Festival**
Special Mention

This film plays out in Ukraine on a single day: March 14, 2022, the 2,944th day of the Russian-Ukrainian War. The film presents this day in the lives of a pop music star, video engineer, historian, art restorer, polar researcher, and pensioner, who were all forced to radically change their lives.

Volodymyr Tykhyy



Born in 1971 in a town of Chervonograd in Lviv region. He graduated from Kyiv State Institute of Theatrical Art. During the 1990s he completed several shorts, the most popular being "Mermaid" that participated in more than 80 festivals. His feature film debut, Car Washer (2010) was screened in Karlovy Vary IFF. Recently he has been directing the documentary web-series Babylon'13 dedicated to social and cultural revolution in Ukraine starting from 2013.

MATTER OUT OF PLACE

Director: **Nikolaus Geyrhalter**
Austria, 2022, 107'



Austrian
Embassy
Ankara

avusturya (kültür ofisi)™

Editing
Cinematography
Producer

Samira Ghahremani, Michael Palm
Nikolaus Geyrhalter
Michael Kitzberger, Wolfgang Widerhofer,
Markus Glaser, Nikolaus Geyrhalter
NGF - Nikolaus Geyrhalter Filmproduktion GmbH

Production

2022 Locarno International Film Festival Pardo Verde WWF
2023 ZagrebDox Big Stamp Award

Waste on the shores, waste on the mountains... On ocean floors and deep down in the earth. "Matter Out of Place" is a film about rubbish, which has spread across the world, to the most remote corners of the planet. Nikolaus Geyrhalter follows the traces of our rubbish across the planet and sheds light on the endless struggle of people to gain control over the vast quantities of waste.

Nikolaus Geyrhalter



Austrian filmmaker Nikolaus Geyrhalter was born in Vienna in 1972. He formed his own production company NGF Nikolaus Geyrhalter Filmproduktion at 22 years old. He has directed, produced, written, and worked as cinematographer for numerous documentaries. He has won awards, among other films, for Pripjat (1999), Elsewhere (2001), Our Daily Bread (2005), Over the Years (2015) and Earth (2019).

ABOUT ME

Director: Ali Asgari
Netherlands, 2022, 16'



Kingdom of the Netherlands

Screenplay

Ali Asgari

Editing

David Heemstra

Cinematography

Yavuz Selim İşler

Music

Áron Gunst

Producer

Maryam Tarami

Production

Damondi Works

Cast

Mayra Pitambersingh, Alan Yadegarian,
Winnie Augustus

2023 International Festival of Red Cross and Health Films Best
Short Fiction Film, Special Jury Prize **2023 Meet Film Festival**
Honorable Mention Section Youth & Training

**Young Fatima holds a secret that could change her fate;
she must place her trust in a doctor who will have to
make a tough decision between cultural traditions and
medical ethics.**

Ali Asgari



Born in Iran, Ali Asgari is a prominent Iranian cinema figure with more than 200 awards to his name. Two of his shorts were nominated for Palme d'Or at Festival de Cannes and "The Baby" was in the short film competition of the Venice Film Festival 2014.

BRANKA

Director: Ákos K. Kovács
Hungary, 2021, 20'



Screenplay

Editing

Cinematography

Producer

Production

Cast

Ákos K. Kovács, Tamás Oláh

Dániel Márton

Levente Tóth

Gábor Osváth, Zsuzsi Gyurin

Salamandra Film, Filmfabriq

Dina Mušanović, Dorottya Antóci, Nenad
Pećinar, Natália Vícei

Yugoslavia, 1991... Far away from the war zones, Branka gets a job at a maternity ward of a state hospital. The young woman is all alone, but it turns out loneliness is not the hardest burden Branka has to carry. Newborns are disappearing from the hospital.

Ákos K. Kovács



Ákos K. Kovács was born in 1991 in Senta, Yugoslavia. After he finished high school in Subotica he moved to Budapest, Hungary, to study cinematography in the Metropolitan University. His BA diploma work, "Away" (directed by Roland Ferge) debuted at the Berlinale Generation in 2014 where it won Special Mention of the Generation Kplus International Jury.

LOOP

Director: **Pablo Polledri**
Spain, Argentina, 2021, 8'



Screenplay

Pablo Polledri

Music

Joseba Beristain

Producer

Iván Miñambres, Pablo Polledri

Production

Maniac Planet, UniKo

2023 Goya Awards Best Short Animation Film **2022 Anima - Brussels Animation Film Festival** Audience Award, Press Award
2022 Fantoche - International Animation Film Festival Best Film, Audience Award

In this society, every human repeats the same action over and over again. In this society, every human repeats the same action over and over again. In this society, every human repeats the same action over and over again.

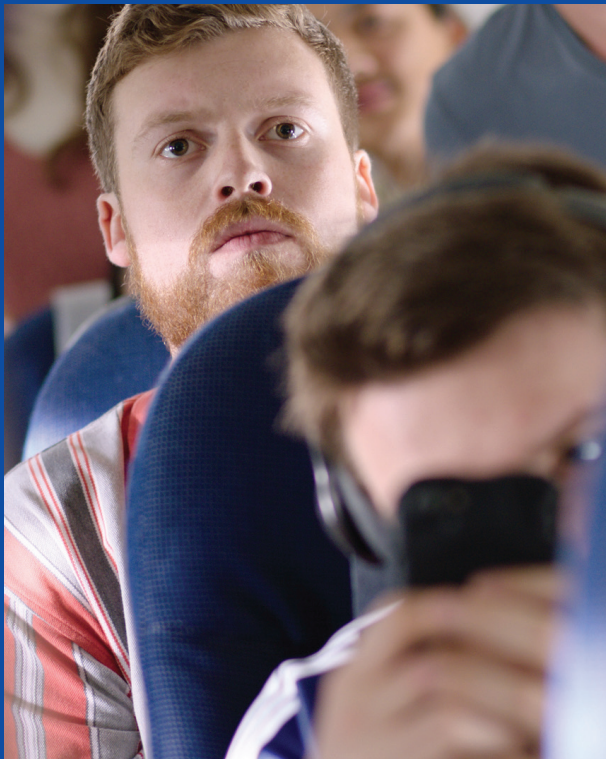
Pablo Polledri



Pablo Polledri is an independent filmmaker that enjoys carrying out all processes necessary to develop his creations. He has independently done several short films that have been exhibited worldwide. He currently works as a freelance Director/Animator, providing motion graphics, 2D/3D animation, and illustration for brands and studios across a wide range of media, including film, television, mapping projection, advertising and web content.

THE AFFECTED

Director: **Rikke Gregersen**
Norway, 2020, 13'



Norwegian Embassy
Ankara

Screenplay Rikke Gregersen, Trond Arntzen
Editing Espen Skjong Knutsen
Cinematography Torjus Thesen
Producer Stine Blichfeldt
Production Them Girls Film
Cast Anders T. Andersen, Alexander De Senger,
Renate Reinsve, Marit Andreassen

2021 Philadelphia Film Festival Best Narrative Short Film
Honorable Mention **2020 Norwegian Short Film Festival** Best
Screenplay, Best Cinematography Honorable Mention

Minutes before take-off, a situation occurs preventing a commercial flight to Istanbul, from leaving. A passenger refuses to sit down in an attempt to prevent the deportation of a man inside the plane. The pilot suddenly finds himself in a position where he has to take a political stand he has no interest in taking.

Rikke Gregersen



Born 1994 in Norway. She has experience from both theatre and literature studies, before she started her BA degree in film directing at Westerns University in 2015. In her filmmaking she works with the combination of humor and tragedy, as she explores human behaviour and relations.

PLASTIC AGE - FOREVER?

Director: **Sebastian Pichelhofer, Sebastian Postl**
Austria, 2021, 19'



Austrian
Embassy
Ankara

avusturya (kültür ofisi)

Music
Producer
Production

Michael Brem
Georg Brunner
Universität für Bodenkultur Wien

Will our present age one day be called the “plastic age” by future archaeologists? The name will probably come from the plastic waste we are currently dumping into our soils, which comes from all walks of life - plastic items that will still be perfectly preserved in 500 to 1000 years. The film depicts these problems and shows alternatives and potential solutions.

Sebastian Pichelhofer



Before joining the Multimedia Department at the University of Natural Resources and Life Sciences, Vienna as director and cinematographer Sebastian Pichelhofer worked in post production of numerous TV documentary films, cinema feature films and commercials.

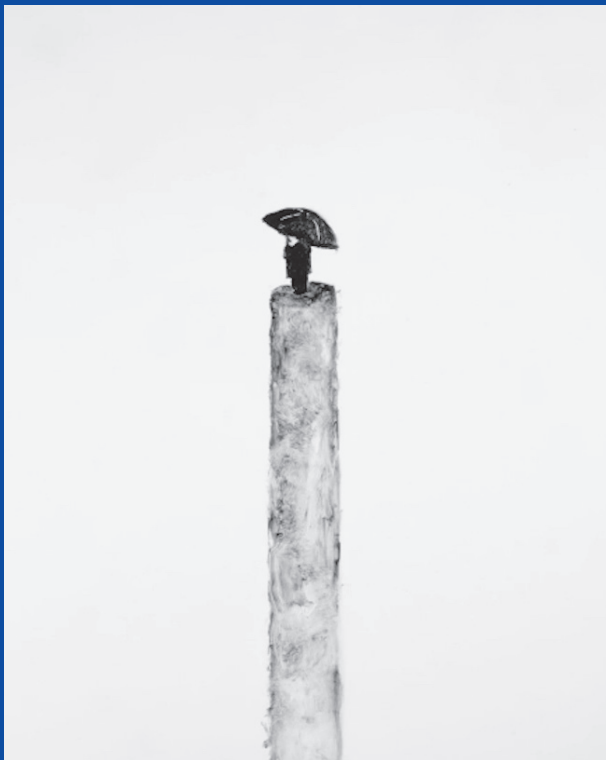
Sebastian Postl



Creator of the documentary film course “BOKUdoku” at the University of Natural Resources and Life Sciences, Vienna. In 2008 Sebastian founded the Postl Film production company based in Graz. He works as a producer, director and cinematographer.

THE UMBRELLA

Director: **Claire Ledru**
France, 2022, 16'




AMBASSADE
DE FRANCE
EN TURQUIE
*Liberté
Égalité
Fraternité*

Screenplay

Editing

Cinematography

Music

Producer

Production

Ascanio Celestini, Claire Ledru, Mino Malan

Claire Ledru

Magali Trautmann

Mino Malan

Luc Camilli

XBO Films

2022 Animaphix Festival Audience Award

2022 Séquence Court Métrage Jury Award

The earth is eroded by an incessant rain, its matter collapses, nothing remains of the landscape except a long field and narrow pillars rising against an immense sky. On one of these islands a survivor stands motionless, clinging to his umbrella, his only weapon against the deluge. It is in the narrow confines of this tiny stage that individuals will be forced to live one on top of the other.

Claire Ledru



Claire Ledru was born in 1990. She began traditional stop-motion animation in 2012, leading animation film workshops with the Toulouse association Cumulo Nimbus. She directed her first short film with cut-outs, "The Weeping Bird", in 2015. Then, she joined the team of the Menagerie, where she continues to lead workshops and direct commissioned films.

GLACE À L'EAU

**Director: Damien Desvignes, Victor Hayé,
Mathieu Barbe**
France, 2019, 7'




**AMBASSADE
DE FRANCE
EN TURQUIE**
*Liberté
Égalité*

Music
Production

Kémi Likouka
ECV Animation Bordeaux

Separated from its pack ice, a curious iceberg drifts with the currents. It then discovers with fear and surprise a world as majestic as it is tormented.

Damien Desvignes, Victor Hayé, Mathieu Barbe



3 students made this film from ECV Bordeaux as part of their master's degree in 3D Animation Cinema. Graduating in 2019, each now works in a studio. Victor Hayé is lead previs artist and 3D animator for Framestore. Damien Desvignes is senior lighting artist for Brunch Studio. Mathieu Barbé is CG artist for Fortiche production.

JULIETA & THE TURTLES IN THE PLASTIC SOUP

Director: **Mirjam Marks**
Netherlands 2020, 15'



Kingdom of the Netherlands

Editing
Cinematography
Music
Producer
Production

Milika de Jonge
Hester Jonkhout
Ralph Durgaram
Willem Baptist, Nienke Korthof
Tangerine Tree

2021 Cinekid Audience Award

2023 BAMkids Film Festival Best Live Action Short Film

14-year-old Julieta lives on the Caribbean island of Curaçao and prefers to spend her time underwater rather than on land. The wonderful, exciting world of the ocean feels like home to Julieta. The more time Julieta spends under water, the more she is confronted with large amounts of waste on the seabed and that makes her extremely mad. Together with other volunteers on Curaçao, Julieta rescues sea turtles in need and tries to improve their habitat.

Mirjam Marks



Born in 1965. After finishing Theatre Studies Mirjam Marks started her career at VPRO Youth Television. Through her experience in research and production, she specialised in content creation for youth documentaries and series. While she continued her work as a documentary filmmaker, she worked as Head of Television at Cinekid and as an advisor at the Dutch Media Fund.

KIKO AND THE ANIMALS

Director: Yawen Zheng
France, Switzerland, 2020, 8'



Screenplay
Editing
Music
Producer
Production

Yawen Zheng
Antoine Rodet
Nathanaël Bergèse
Reginald de Guillebon, Nicolas Buriel
Folimage, Nadasdy Film

2021 Annecy International Animation Film Festival Prix jeune public
2021 Bruxelles Festival Film'on ECFA Short Film Award
2022 Abloom Film Festival First Abloom Prize

Kiko tortures all animals. He never stops bullying them, and even the smallest mouse can't escape! How can they explain to him that they are just like him, capable of feeling emotions, of loving, and that they deserve respect?

Yawen Zheng



Yawen Zheng was born in 1989 in Sichuan, China. She graduated from the University of Southern California - School of Cinematic Arts with master degree (2014-2017). During the study, her graduation film "The Song for Rain" (2012) has been selected to Annecy International Festival.

DRY SEA

Director: Yves Bex, Bart Bossaert
Belgium, 2020, 11'



Music
Producer
Production

Gregory Caron, Hannes de Maeyer
Mieke Vanhoucke
Creative Conspiracy

2022 Nature Film Festival of Cervello Jury Award for Best Short Animation
2021 Polar Bear International Film Festival Winner of Climate Change Category
2021 Unrestricted View Film Festival London Best Animation

A fisherman is left alone on the shore of a dried out sea. He is stuck in the past, until a sandstorm overtakes him and redefines the meaning of his existence. He finds the strength to let go of his past, and follows the path of his wife and daughter.

Bart Bossaert



Bart Bossaert has been working as an animator for the past 15 years. He worked on various projects in studios like Grid-vfx, Aardman and Creative Conspiracy. Dry Sea is his first short film, he and his good friend Yves Bex wrote and developed together. Currently he is working as an animation-director at Spicy Acorn.

Yves Bex



Yves Bex has been active as a freelancer for 20 years and has worked on various projects either as an animator, scriptwriter, graphic designer or illustrator. Since 2006, he is also a teacher at LUCA School of Arts (KULeuven), Audiovisual Arts option animation film. "Dry Sea" is his third short animated film after "Desperado" and "The Appointment" (2011).

AUTOSAURUS REX

Director: Marcel Barelli
Switzerland, 2022, 6'



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Embassy of Switzerland in Türkiye
İsviçre Büyükelçiliği Türkiye

Screenplay

Marcel Barelli

Editing

Marcel Barelli

Ses Tasarım

Jérôme Vittoz

Producer

Nicolas Burlet

Production

Nadasdy Film, RSI Radiotelevisione svizzera

2023 International Alexandria Short Film Festival Best
Environmental Film Award **2023 Edinburgh Conservation Film
Festival** Overall Winner, Animation Category Winner **2022
International Green Culture Festival** Best Animation

Among the different species that inhabit our planet, one
stands out from the others by its power and its impact
on ecosystems. It is the Autosaurus Rex!

Marcel Barelli



Born in 1985, Lodrino, Switzerland, Marcel Barelli is animated film director and illustrated book author. Passionate about animals and nature, he develops all his projects around these themes. His short films have been selected in hundreds of international festivals and won numerous awards all over the world. He lives and works in Geneva.



European Union
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13. EU
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13th EU Human Rights Short Film Competition

Finalists Films

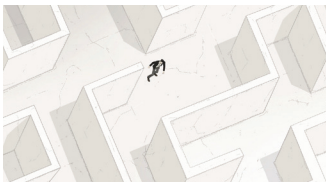
Human Rights



36

2023, 9.25'

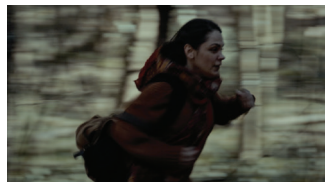
Rezan Uğurlu



The Maze

2023, 4.18'

Selçuk Ören



Shoes

2023, 5.14'

Sertaç Bozkurt



Swallows

2023, 5.09'

Hüseyin Demirtaş



30 Years 1 Night

2023, 9.59'

Mehmet İsmail Çeçen



Suitcase

2023, 3.55'

Yener Akbaba



The Question

2023, 4.57'

Mert Hüröğlu



Whisper

2023, 6.25'

Mehmet Onur Kaya



The Blue Monkey of Magus Baba

2023, 7.10'

Rümeysa Bora



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Delegation to Turkey

13. EU
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13th EU Human Rights Short Film Competition

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Climate Crisis



**Refusing The Anthropocene an
Anecdote On Urban Agriculture**

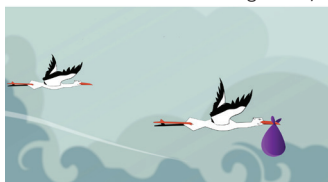
2023, 9.59'

Uğur Cuya



Kreta The Time Traveler

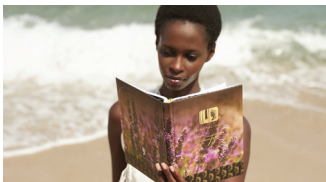
2023, 4.44' İlgin Saçan, Gülşah Özdemir



Penance

2023, 3.17'

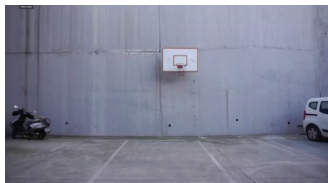
Mahmut Kemal



The Invisible Plane

2023, 7.00'

Eylem Tok



Stoppani

2023, 9.59'

Rezan Uğurlu

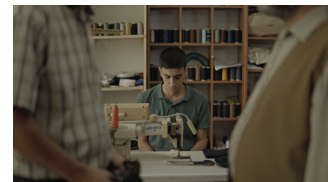
Gender Equality



Snow White and Dwarf

2023, 5.26'

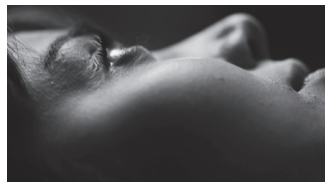
Bora Yavuz Subaşı



Circle

2023, 9.37'

Ferhat Ertan



I You He/ She We You They

2023, 4.22'

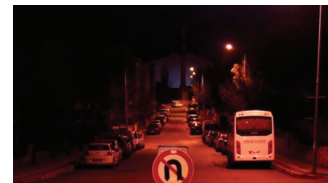
Sevin Yaman



Niqab

2023, 4.58'

Batuhan Çelik



Plus

2023, 5.03'

Cem Onur Tunca

European Union
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SCREENING PROGRAMME

7-10 DECEMBER 2023

BÜYÜLÜ FENER CINEMA | KIZILAY - ANKARA

14-17 DECEMBER 2023

CADDEBOSTAN CULTURE CENTRE | KADIKÖY - İSTANBUL

ANKARA - BÜYÜLÜ FENER CINEMA

7.12.202314:00
16:00
18:30
21:00**What Words Can Do** [76']
*Screening followed by a panel**Sharaf** [91']**8.12.2023****A Life Like Any Other** [68']**Flee** [89']**9.12.2023****Children Films Selection** [47']**Short Film Selection** [92']**The Killing of a Journalist** [100']
*Screening followed by a panel**Between Revolutions** [69']**10.12.2023****13th EU HRSFC Awarded Films****Dry** [124']**Matter Out of Place** [107']
*Screening followed by a panel**Theatre of Violence** [91']

İSTANBUL- CADDEBOSTAN CULTURE CENTRE

14.12.202314:00
16:00
18:30
21:00**Between Revolutions** [69']**Sharaf** [91']**15.12.2023****Flee** [89']**Dry** [124']**16.12.2023****Children Films Selection** [47']**Short Film Selection** [92']**The Killing of a Journalist** [100']
*Screening followed by a panel**A Life Like Any Other** [68']**17.12.2023****13th EU HRSFC Awarded Films****Matter Out of Place** [107']
*Screening followed by a panel**What Words Can Do** [76']
*Screening followed by a panel**Theatre of Violence** [91']

Feature Film Selection

The Killing of a Journalist [100']**Between Revolutions** [69']**A Life Like Any Other** [68']**Flee** [89']**Dry** [124']**What Words Can Do** [76']**Sharaf** [91']**Theatre of Violence** [91']

*only at the cinemas

Matter Out of Place [107']

Short Film Selection

About Me [16']

*only at the cinemas

Branka [20']**Loop** [8']**The Affected** [13']**Plastic Age - Forever?** [19']**The Umbrella** [16']

Children Films Selection

Glacé à l'eau [7']**Julietta & the Turtles in the Plastic Soup** [15']**Kiko and the Animals** [8']**Dry Sea** [11']**Autosaurus Rex** [6']



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SCREENING PROGRAMME

8-17 DECEMBER 2023

<https://www.festivalscope.com/page/euhrfd-2023/>

FESTIVAL SCOPE

Feature Film Selection

F@ck This Job (104')

**only on Festival Scope*

You Resemble Me (90')

**only on Festival Scope*

The Killing of a Journalist (100')

When Spring Came to Bucha (67')

**only on Festival Scope*

Between Revolutions (69')

A Life Like Any Other (68')

Flee (89')

Dry (124')

Children of Las Brisas (85')

**only on Festival Scope*

What Words Can Do (76')

Sharaf (91')

Seven Winters in Tehran (97')

**only on Festival Scope*

One Day in Ukraine (77')

**only on Festival Scope*

Matter Out of Place (107')

Short Film Selection

Branka (20')

Loop (8')

The Affected (13')

Plastic Age - Forever? (19')

The Umbrella (16')

Children Films Selection

Glacé à l'eau (7')

Julieta & the Turtles in the Plastic Soup (15')

Kiko and the Animals (8')

Dry Sea (11')

Autosaurus Rex (6')

*Films are available 7/24 on the given screening days; geographically restricted to Türkiye.



13. EU HUMAN RIGHTS FILM DAYS



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