



European Union  
Delegation to Türkiye

# 13. EU HUMAN RIGHTS FILM DAYS

**7-10 DECEMBER 2023**

BÜYÜLÜ FENER CINEMA | KIZILAY - ANKARA

**14-17 DECEMBER 2023**

CADDEBOSTAN CULTURE CENTRE | KADIKÖY - İSTANBUL

**8-17 DECEMBER 2023**

<https://www.festivalscope.com/page/euhrfd-2023/>

 ALL SCREENINGS ARE FREE.





# 13. EU HUMAN RIGHTS FILM DAYS

## 26 European Films

All films will be screened with the options of subtitles in Turkish and English, and also detailed subtitles in Turkish.

For details:

[https://www.eeas.europa.eu/delegations/turkiye/EUHRFD23\\_en](https://www.eeas.europa.eu/delegations/turkiye/EUHRFD23_en)



Dear Cinephiles,

We are delighted to organize the 13th EU Human Rights Film Days, which symbolically coincides with the marking of the 75th anniversary of the Universal Declaration of Human Rights.

It is truly an event like no other. Our festival is a tribute to human rights through the medium of arts, particularly cinema.

In addition, it is an opportunity to amplify our call for a freer, fairer, and more humane world, to come together and share ideas, experiences, and perspectives on human rights through art.

Furthermore, it is a way to reflect on the current state of play and our joint efforts to continue promoting respect for human rights in the EU and our partner countries.

This year's inspirational films invite you to participate in a journey of discovery through captivating stories about individuals, communities, and the societies we live in; they also reflect how we ideally want to live.

I thank all who have contributed to the production of these exceptional films, the diplomatic missions of the EU Member States, as well as the Turkish public institutions and organizations that have provided invaluable support.

I would also like to wholeheartedly thank my esteemed colleagues in the EU Delegation who worked tirelessly to bring these films to the audiences in Türkiye.

Enjoy!

**Ambassador Nikolaus MEYER-LANDRUT**  
*Head of the EU Delegation to Türkiye*



# F@CK THIS JOB

Director: Vera Krichevskaya

Germany, United Kingdom 2021, 104'



Screenplay  
Editing  
Cinematography  
Music  
Producer  
Production

Vera Krichevskaya, Paulina Ukrainets  
Vera Krichevskaya, Adam Finch  
Danny Salkhov, Aleksandr Shelaputov  
Simon Russell  
Vera Krichevskaya, Mike Lerner  
Six Days Film, Roast Beef Productions

2022 Thessaloniki Documentary Film Festival Human Rights

Section Amnesty International Award

2021 Laurel Branch Best TV Movie Lavr Prize

Natasha (Natalya Sindeyeva), 35, is a newly rich, successful woman looking for fame, reputation, and a way to realise her dreams. She decides to launch an independent TV station in Putin's Russia. Natasha hires oppositional reporters and minorities and her "baby" Dozhd TV quickly becomes the lone island of political and sexual freedom.

## Vera Krichevskaya



Born in 1974 in Leningrad. She is an award-winning television director and co-founder of Dozhd TV Russia, the only independent private TV Channel in Russia. She has worked as a TV programme director and producer at ICTV Channel, 24DOC TV and NTV Channel. She has won several awards for her documentaries such as "The Citizen Poet", "The Man Who Was Too Free" and "The Case".

# YOU RESEMBLE ME

Director: Dina Amer

France, USA, Egypt, 2021, 90'



**Screenplay**  
**Editing**  
**Cinematography**  
**Music**  
**Producer**  
**Production**  
**Cast**

Dina Amer, Omar Mullick  
Keiko Deguchi, Jake Roberts  
Omar Mullick  
Danny Bensi, Chase Deso, Saunder Jurriaans  
Dina Amer, Karim Amer, Elizabeth Woodward  
The Othrs, WILLA  
Lorenza Grimaudo, Ilonna Grimaudo, Mouna Soualem, Sabrina Ouazani, Dina Amer

**2022 Hot Springs International Women's Film Festival** Best Feature Film, **2022 Phoenix Film Festival** Best Picture, **2022 Prague International Film Festival** Best Film, Amnesty International Award

Cultural and intergenerational trauma erupt in this story about two sisters living on the outskirts of Paris. After the siblings are torn apart, the eldest, Hasna, struggles to find her identity, leading to a choice that shocks the world.

## Dina Amer



Egyptian-American film director, writer, producer and journalist Dina Amer was born and raised in the United States. Amer's work has been published by The New York Times, CNN, and VICE. Amer's debut feature film, You Resemble Me, premiered at the 78<sup>th</sup> Venice International Film Festival.

# THE KILLING OF A JOURNALIST

Director: Matt Sarnecki  
Denmark, Czechia, USA, 2022, 100'



Embassy of the Czech Republic  
Ankara

**Editing** Janus Billeskov Jansen  
**Cinematography** Anna Smoroňová  
**Music** Kristian Eidnes Andersen  
**Producer** Signe Byrge Sørensen  
**Production** Final Cut for Real, OCCRP

**2023 One World International Human Rights Documentary Film Festival** Audience Award **2022 Zurich Film Festival** Special Mention Award **2022 Bergen International Film Festival** Best Human Rights Documentary

A young investigative journalist and his fiancée are brutally murdered in their home in Slovakia. Their deaths inspire the biggest protests in Slovakia since the fall of communism. The story takes an unexpected turn when a source leaks the secret murder case file to the murdered journalist's colleagues.

## Matt Sarnecki



Matt Sarnecki is a journalist, producer and film director at the Organized Crime and Corruption Reporting Project. He has directed several documentaries broadcast throughout Europe and beyond. His documentary "Killing Pavel", about the murder of investigative journalist Pavel Sheremet, won the Investigative Reporters and Editors Medal in 2017 and the DIG Award (Italy) in 2018.

# WHEN SPRING CAME TO BUCHA

Director: Mila Teshaiava, Marcus Lenz  
Ukraine, Germany, 2022, 67'



**Editing**  
**Cinematography**  
**Music**  
**Producer**  
**Production**

Yevgenia Danilenko, Julia Wiedwald  
Mila Teshaiava, Marcus Lenz  
DakhaBrakha, Ganna Gryniva  
Marcus Lenz  
Wildfilms, WDR

**2023 Hot Docs** Mid-Length Documentary Audience Award **2023 AJB Doc Film Festival** Main Award **2023 Pordenone Doc Fest** Special Mention

The personal account of the war in Ukraine, filmed in the first weeks after liberation of Bucha district. The film follows several protagonists closely as they deal with the aftermath, on practical and psychological level. This film depicts destroyed lives but also about humanity and hope, as the war in Ukraine continues to rage.

## Mila Teshaiava



An Ukrainian artist, photographer, and filmmaker. Her work is focused on the topics of national memories and collective identities on the territories of the former Eastern block. The retrospective of her work "Imagined Communities" was shown at the MIT Museum in Boston in 2018.

## Marcus Lenz



A German director, screenwriter and cinematographer based in Berlin. He graduated from the Deutsche Film- und Fernsehakademie Berlin (DFFB). His feature film Rival (2020) premiered at Busan IFF and won the Best Director award at Tokyo IFF, Best Global Film at Pristina IFF, among many other awards.

# BETWEEN REVOLUTIONS

Director: Vlad Petri

Romania, Croatia, Qatar, Iran, 2023, 69'



DİMİTRİE CANTEMİR  
ROMEN KÜLTÜR MERKEZİ  
İSTANBUL

Screenplay

Lavinia Braniste, Vlad Petri

Editing

Dragoș Apetri, Cătălin Cristițiu, Vlad Petri

Producer

Monica Lăzurean-Gorgan

Production

Activ Docs

Cast

Ilinca Hărnuț, Victoria Stoiciu

2023 Berlin Film Festival Berlinale Forum FIPRESCI Award 2023

ZagrebDox Regional Competition Jury's Special Mention 2023

Transilvania Film Festival Best Feature in Romanian Days Competition, FIPRESCI Award

In 1970s Bucharest, Zahra and Maria form a deep friendship while studying at university. As political turmoil develops in Iran, Zahra is forced to return home, leaving Maria behind. Over the next decade, they maintain their connection through a series of letters, chronicling their struggles as women fighting for a voice and their respective countries moving in divergent directions. Despite the distance and obstacles, their longing for each other remains strong.

## Vlad Petri



Born in 1979, Vlad Petri is a director focused on political and social subjects, often mixing personal images with official archives. After his film education he worked as a freelance director, cinematographer and photographer on various projects, including in Afghanistan and Syria. He made a number of documentaries with a special interest on social issues, politics and activism. His films, at the border between documentary and fiction, have been shown and won awards at international festivals.

# A LIFE LIKE ANY OTHER

**Director: Faustine Cros**  
**Belgium, France, 2022, 68'**



<b>Screenplay</b>	Faustine Cros, Ivo Neefjes
<b>Editing</b>	Faustine Cros, Cédric Zoenen
<b>Cinematography</b>	Faustine Cros, Jean-Louis Cros
<b>Music</b>	Ferdinand Cros
<b>Producer</b>	Julie Freres, Camille Laemle
<b>Production</b>	Dérives, Les Films d'Ici

**2023 UnderhillFest** Audience Award **2023 Ismaila International Film Festival** Best Documentary **2022 Leipzig DOK Festival** Prize of the Ecumenical Jury, Silver Dove, Prize of the Interreligious Jury

In this documentary, director Faustine Cros focuses on the family films shot by his father. Unlike her father, her mother is the blind spot in these family films, which capture the most beautiful moments of their life. Today, the director revisits these films to tell a different story: the story of a woman who sees her role as a mother gradually taking away her freedom...

## Faustine Cros



Born in 1988, Faustine Cros graduated from INSAS in Belgium in editing. In her work, she plays with hybrid forms between documentary, auto-fiction, experimental, mixing her own images and family archives. Her graduation film "La Détesteuse" was selected and awarded at many international festivals.

# FLEE

**Director: Jonas Poher Rasmussen**

Denmark, France, Sweden, Norway, Netherlands, United Kingdom, USA, Finland, Italy, Spain, Estonia, Slovenia, 2021, 89'



EMBASSY  
OF DENMARK  
Ankara

ՀԱՅԱՍՏԱՆ  
MINISTRY OF CULTURE DENMARK



Embassy of Sweden  
Ankara

**Screenplay**

**Editing**

**Cinematography**

**Music**

**Producer**

**Production**

**Cast**

Jonas Poher Rasmussen, Amin Nawabi

Janus Billeskov Jansen

Mauricio Gonzalez-Aranda

Uno Helmerson

Riz Ahmed, Nikolaj Coster-Waldau,

Maria Ekerhovd

Final Cut for Real, Sun Creature Studio

Daniel Karimyar, Fardin Mijdzadeh,

Milad Eskandari

**2021 Sundance Film Festival** Grand Jury Prize

**2021 Göteborg Film Festival** Best Nordic Documentary

**2021 British Independent Film Awards** Best International Independent Film

Amin, a 36-year-old accomplished academic, came to Europe as a refugee in his childhood. In this film, Amin shares for the first time his journey from Afghanistan to Denmark and his emotionally charged life story that makes the viewer think about the true meaning of the concept of 'home'. The migration process, full of secrets that he has been hiding even from himself for years, may cause the life he has built by enduring great difficulties to be turned upside down.

**Jonas Poher Rasmussen**



Jonas Poher Rasmussen is a Danish/French film director born in 1981. He debuted in 2006 with the acclaimed TV documentary "Something About Halfdan", followed by a series of radio documentaries from around the world. He graduated from the Danish film school Super16 in 2010. His film "Flee" was officially selected for Cannes 2020, won the Grand Jury Prize at Sundance Film Festival and received nominations in three categories for the Oscars.

# DRY

Director: **Paolo Virzì**  
Italy, 2022, 124'



Embassy of Italy  
Ankara

## Screenplay

Paolo Virzì, Paolo Giordano,  
Francesca Archibugi, Francesco Piccolo

## Editing Cinematography

Jacopo Quadri

Luca Bigazzi

## Music

Franco Piersanti

## Producer

Lorenzo Gangarossa, Mario Gianani,  
Lorenzo Miel

## Production

Wildside

## Cast

Silvio Orlando, Valerio Mastandrea, Elena Lietti,  
Claudia Pandolfi, Vinicio Marchioni, Monica  
Bellucci

**2023 David di Donatello Awards** Best Supporting Actress **2022**

**Venice Film Festival** Passinetti Best Film Award, Green Drop  
Special Mention, Soundtrack Stars Award

In Rome it hasn't rained for three years and the lack of water is overturning rules and habits. Through the city dying of thirst and prohibitions moves a chorus of people, young and old, marginalised and successful, victims and profiteers. Their lives are linked in a single design, while each seeks his or her deliverance.

## Paolo Virzì



Born in 1964 in Livorno, Italy. Paolo Virzì started working as a screenwriter at a very early age and made his debut as a director in 1994 with "Living It Up". The film premiered at the 51st Venice Film Festival and won him both a Silver Ribbon and a David di Donatello as Best New Director. He has won seven David di Donatello Awards and eight Silver Ribbons.

# CHILDREN OF LAS BRISAS

**Director: Marianela Maldonado**

Venezuela, United Kingdom, France, USA 2022, 85'



**Screenplay**

Marianela Maldonado,  
Jessica Wenzelmann

**Editing**

Ricardo Acosta, Carolina Aular,  
Mike Magidson

**Cinematography**

Robin Todd

**Music**

Nascuy Linares

**Producer**

Luisa De La Ville

**Production**

Brisas Film, Invento Film

**2023 Festival del Cine Venezolano** Best Feature Documentary

Children of Las Brisas is a story of resistance, resilience and perseverance that explores the power of discipline and classical music as tools for survival. The documentary follows three Venezuelan children from the impoverished Las Brisas neighborhood, in their quest to become professional musicians within the ranks of "El Sistema" music program.

## Marianela Maldonado



Upon graduating from the NFTS in the UK, Marianela wrote and directed several short fiction films, including The Look of Happiness and Breaking Out, both premiered at the Cannes Film Festival. She is currently developing several projects for film and television in her creative label Serious Ladies.

# WHAT WORDS CAN DO

Director: **Luísa Marinho, Luísa Sequeira**  
Portugal 2022, 76'



**Screenplay**  
**Editing**  
**Cinematography**  
**Music**  
**Producer**  
**Production**

Luísa Marinho, Luísa Sequeira  
Ana Almeida  
Ana Almeida, Luísa Sequeira  
Guilherme Barros  
Ana Almeida, Luísa Sequeira  
Anexo 82 Produções

**2022 Doclisboa International Film Festival** Best Portuguese Film Audience Award

In 1972, Maria Isabel Barreno, Maria Teresa Horta and Maria Velho da Costa, published the book "New Portuguese Letters". The political police immediately banned the book, and the writers were put on trial for crimes against morality. 'What Words Can Do' is an intimate portrait of the extraordinary 'Three Marias' whose case was a landmark in the international feminist movement.

## Luísa Marinho



Luísa Marinho has worked as a journalist since 2000. She worked for 'O Comércio do Porto,' in the Culture section, where she wrote regularly about cinema. Currently, she works for the travel and leisure magazine 'Evasões.'

## Luísa Sequeira

Luísa Sequeira is a director, visual artist, and film curator. She navigates through different platforms: video, film, theater, photography, and collage, exploring the boundaries between the digital and the analog. She holds a specialization in documentary filmmaking and a Ph.D. in Media Art.

# SHARAF

Director: **Samir Nasr**

Luxembourg, Germany, Tunisia, France 2021, 91'



GRAND-DUCHÉ DE LUXEMBOURG  
Ambassade en Turquie

**Screenplay**

**Editing**

**Cinematography**

**Music**

**Producer**

**Production**

**Cast**

Samir Nasr, Sonallah Ibrahim

Hansjörg Weißbrich

Darja Pilz

Oli Biehler

Silvana Santamaría

Soilfilms

Ahmed Al Munirawi, Fadi Abi Samra,

Khaled Houissa

**2023 Festival Cinéalma** Crédit Agricole Prize, **2022 JCC Carthage Film Festival** Best Production Design, Best Film in Bronze

When Sharaf kills a man in self defense and is incarcerated, his dreams of wealth and consumption are shattered. The microcosm of prison mirrors the complex situation of Arab societies living under dictatorship and poverty, dependent on an unjust global economic system. Sharaf decides to achieve his own social advancement behind prison bars, but he will have to pay a very high price for it.

**Samir Nasr**



Samir Nasr is a director, scriptwriter and editor. He also teaches regularly at the University of Arts, Berlin and the Filmuniversity Babelsberg, Potsdam. After receiving a master's degree in Business Administration from Mannheim University in 1993 he worked as a film projectionist. In 1999 he graduated from the Baden-Württemberg Film Academy with focus on directing and scriptwriting. He lives in Berlin and Cairo.

# THEATRE OF VIOLENCE

Director: **Emil Langballe, Lukasz Konopa**  
Denmark, Germany, 2023, 91'



EMBASSY  
OF DENMARK  
Ankara



MINISTRY OF CULTURE DENMARK

Screenplay  
Editing  
Cinematography  
Music  
Producer  
Production

Emil Langballe, Lukasz Konopa  
Michael Aaglund, Rasmus Stensgaard Madsen  
Kasper Czubak, Janis Mazuch, Elí Roland Sachs  
Markus Aust  
Helle Faber, Heidi Kim Andersen  
Made in Copenhagen

**2023 Munich International Documentary Festival DOK.fest**  
Victor Award **2023 The Hague Movies that Matter Festival** Grand  
Jury Documentary Award

The crime and punishment story of Dominic Ongwen, who was abducted as a nine-year-old boy and conscripted into Joseph Kony's army of child soldiers. Nearly 30 years after joining the army, Dominic Ongwen, the first child soldier to be charged with war crimes at the International Criminal Court, plays both executioner and victim in this sober courtroom drama about crimes against humanity that shakes the foundations of morality.

## Emil Langballe



Emil Langballe studied documentary filmmaking at the British National Film and Television School. His graduation film *Beach Boy* was screened at numerous film festivals around the world and was awarded at festivals such as Karlovy Vary, Thessaloniki and Toronto's Hot Docs.

## Lukasz Konopa



Lukasz Konopa studied sociology in Poland before he did a MA in documentary filmmaking at the National Film and Television School in the UK. His films have been screened at numerous festivals, such as Hot Docs, Camerimage, True/False and SXSW.

# SEVEN WINTERS IN TEHRAN

Director: Steffi Niederzoll  
Germany, France, 2023, 99'



**Editing**  
**Cinematography**  
**Music**  
**Producer**  
**Production**

Nicole Kortlüke  
Julia Daschner  
Flemming Nordkrog  
Melanie Andernach, Knut Losen  
Made in Germany Filmproduktion

**2023 Berlin International Film Festival** Compass-Perspektive  
Best Film, Peace Film Award **2023 CPH:DOX** F:ACT Award **2023 The Hague Movies that Matter Festival** Activist Documentary Award

In 2007, Reyhaneh Jabbari, 19, was sentenced to death in Iran for the murder of a man who tried to rape her. The efforts her family and supporters undertake open a window into the mass oppression and silencing of women in Iran, and the risks taken by those who defend and support them.

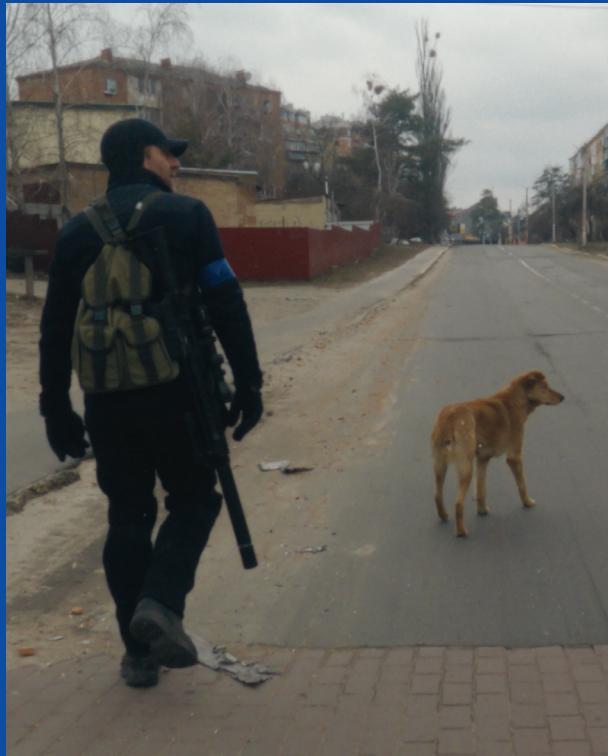
## Steffi Niederzoll



Born in Nuremberg in 1981. She studied audiovisual media arts at the Academy of Media Arts Cologne (KHM) and the Escuela de Cine y Television in Cuba (EICTV) from 2001-2007. Her short films have successfully screened at numerous renowned national and international film festivals such as Berlinale. "Seven Winters in Tehran" is her first long documentary film and her debut as a director.

# ONE DAY IN UKRAINE

Director: Volodymyr Tykhyy  
Poland, Ukraine 2022, 77'



Screenplay  
Editing  
Music  
Producer  
Production

Volodymyr Tykhyy  
Ivan Bannikov, Volodymyr Tykhyy  
Nikita Moiseev  
Volodymyr Tykhyy, Igor Savchenko  
Babylon'13

2022 Kharkiv MeetDocs Eastern Ukrainian Film Festival Special  
Mention 2022 Sheffield International Documentary Festival  
Special Mention 2022 Warsaw International Film Festival  
Special Mention

This film plays out in Ukraine on a single day: March 14, 2022, the 2,944<sup>th</sup> day of the Russian-Ukrainian War. The film presents this day in the lives of a pop music star, video engineer, historian, art restorer, polar researcher, and pensioner, who were all forced to radically change their lives.

## Volodymyr Tykhyy



Born in 1971 in a town of Chervonograd in Lviv region. He graduated from Kyiv State Institute of Theatrical Art. During the 1990s he completed several shorts, the most popular being "Mermaid" that participated in more than 80 festivals. His feature film debut, Car Washer (2010) was screened in Karlovy Vary IFF. Recently he has been directing the documentary web-series Babylon'13 dedicated to social and cultural revolution in Ukraine starting from 2013.

# MATTER OUT OF PLACE

**Director: Nikolaus Geyrhalter**  
**Austria, 2022, 107'**



Austrian  
Embassy  
Ankara

avusturya kültür ofisi <sup>st</sup>

**Editing** Samira Ghahremani, Michael Palm  
**Cinematography** Nikolaus Geyrhalter  
**Producer** Michael Kitzberger, Wolfgang Widerhofer,  
Markus Glaser, Nikolaus Geyrhalter  
**Production** NGF - Nikolaus Geyrhalter Filmproduktion GmbH

**2022 Locarno International Film Festival** Pardo Verde WWF  
**2023 ZagrebDox** Big Stamp Award

**Waste on the shores, waste on the mountains... On ocean floors and deep down in the earth.** "Matter Out of Place" is a film about rubbish, which has spread across the world, to the most remote corners of the planet. Nikolaus Geyrhalter follows the traces of our rubbish across the planet and sheds light on the endless struggle of people to gain control over the vast quantities of waste.

## Nikolaus Geyrhalter



Austrian filmmaker Nikolaus Geyrhalter was born in Vienna in 1972. He formed his own production company NGF Nikolaus Geyrhalter Filmproduktion at 22 years old. He has directed, produced, written, and worked as cinematographer for numerous documentaries. He has won awards, among other films, for Pripyat (1999), Elsewhere (2001), Our Daily Bread (2005), Over the Years (2015) and Earth (2019).

# ABOUT ME

**Director: Ali Asgari**  
**Netherlands, 2022, 16'**



Kingdom of the Netherlands

<b>Screenplay</b>	Ali Asgari
<b>Editing</b>	David Heemstra
<b>Cinematography</b>	Yavuz Selim İşler
<b>Music</b>	Áron Gunst
<b>Producer</b>	Maryam Tarami
<b>Production</b>	Damondi Works
<b>Cast</b>	Mayra Pitambersingh, Alan Yadegarian, Winnie Augustus

**2023 International Festival of Red Cross and Health Films** Best Short Fiction Film, Special Jury Prize **2023 Meet Film Festival** Honorable Mention Section Youth & Training

Young Fatima holds a secret that could change her fate; she must place her trust in a doctor who will have to make a tough decision between cultural traditions and medical ethics.

## Ali Asgari



Born in Iran, Ali Asgari is a prominent Iranian cinema figure with more than 200 awards to his name. Two of his shorts were nominated for Palme d'Or at Festival de Cannes and "The Baby" was in the short film competition of the Venice Film Festival 2014.

# BRANKA

Director: Ákos K. Kovács  
Hungary, 2021, 20'



**Screenplay**  
**Editing**  
**Cinematography**  
**Producer**  
**Production**  
**Cast**

Ákos K. Kovács, Tamás Oláh  
Dániel Márton  
Levente Tóth  
Gábor Osváth, Zsuzsi Gyurin  
Salamandra Film, Filmfabriq  
Dina Mušanović, Dorottya Antóci, Nenad  
Pećinar, Natália Vicei

Yugoslavia, 1991... Far away from the war zones, Branka gets a job at a maternity ward of a state hospital. The young woman is all alone, but it turns out loneliness is not the hardest burden Branka has to carry. Newborns are disappearing from the hospital.

## Ákos K. Kovács



Ákos K. Kovács was born in 1991 in Senta, Yugoslavia. After he finished high school in Subotica he moved to Budapest, Hungary, to study cinematography in the Metropolitan University. His BA diploma work, "Away" (directed by Roland Ferge) debuted at the Berlinale Generation in 2014 where it won Special Mention of the Generation Kplus International Jury.

# LOOP

**Director: Pablo Polledri**  
**Spain, Argentina, 2021, 8'**



**Screenplay**

Pablo Polledri

**Music**

Joseba Beristain

**Producer**

Iván Miñambres, Pablo Polledri

**Production**

Maniac Planet, UniKo

**2023 Goya Awards** Best Short Animation Film **2022 Anima - Brussels Animation Film Festival** Audience Award, Press Award **2022 Fantoche - International Animation Film Festival** Best Film, Audience Award

**In this society, every human repeats the same action over and over again. In this society, every human repeats the same action over and over again. In this society, every human repeats the same action over and over again.**

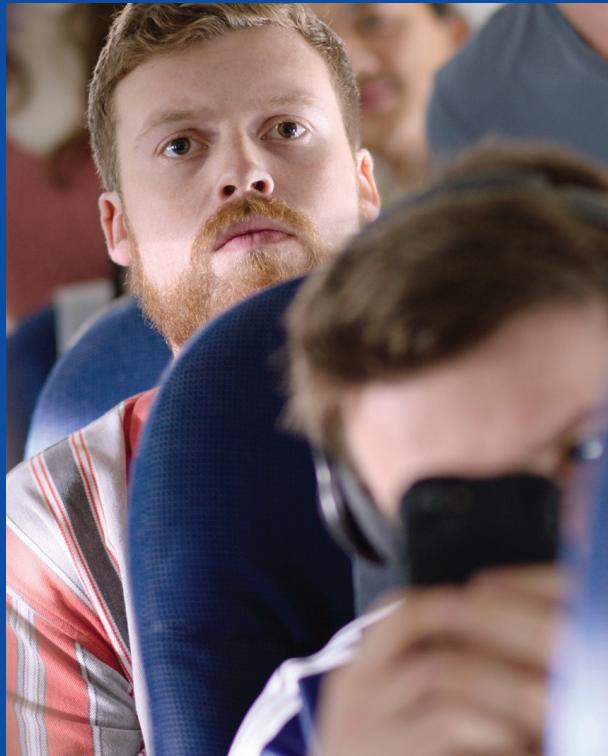
## Pablo Polledri



Pablo Polledri is an independent filmmaker that enjoys carrying out all processes necessary to develop his creations. He has independently done several short films that have been exhibited worldwide. He currently works as a freelance Director/Animator, providing motion graphics, 2D/3D animation, and illustration for brands and studios across a wide range of media, including film, television, mapping projection, advertising and web content.

# THE AFFECTED

Director: Rikke Gregersen  
Norway, 2020, 13'



Norwegian Embassy  
Ankara

Screenplay	Rikke Gregersen, Trond Arntzen
Editing	Espen Skjøng Knutsen
Cinematography	Torjus Thesen
Producer	Stine Blichfeldt
Production	Them Girls Film
Cast	Anders T. Andersen, Alexander De Senger, Renate Reinsve, Marit Andreassen

**2021 Philadelphia Film Festival** Best Narrative Short Film  
Honorable Mention **2020 Norwegian Short Film Festival** Best Screenplay, Best Cinematography Honorable Mention

Minutes before take-off, a situation occurs preventing a commercial flight to Istanbul, from leaving. A passenger refuses to sit down in an attempt to prevent the deportation of a man inside the plane. The pilot suddenly finds himself in a position where he has to take a political stand he has no interest in taking.

## Rikke Gregersen



Born 1994 in Norway. She has experience from both theatre and literature studies, before she started her BA degree in film directing at Westerdals University in 2015. In her filmmaking she works with the combination of humor and tragedy, as she explores human behaviour and relations.

# PLASTIC AGE - FOREVER?

Director: Sebastian Pichelhofer, Sebastian Postl  
Austria, 2021, 19'



Austrian  
Embassy  
Ankara

avusturya  kultur ofisi <sup>int</sup>

**Music** Michael Brem  
**Producer** Georg Brunner  
**Production** Universität für Bodenkultur Wien

Will our present age one day be called the “plastic age” by future archaeologists? The name will probably come from the plastic waste we are currently dumping into our soils, which comes from all walks of life - plastic items that will still be perfectly preserved in 500 to 1000 years. The film depicts these problems and shows alternatives and potential solutions.

## Sebastian Pichelhofer



Before joining the Multimedia Department at the University of Natural Resources and Life Sciences, Vienna as director and cinematographer Sebastian Pichelhofer worked in post production of numerous TV documentary films, cinema feature films and commercials.

## Sebastian Postl



Creator of the documentary film course “BOKUDOKU” at the University of Natural Resources and Life Sciences, Vienna. In 2008 Sebastian founded the Postl Film production company based in Graz. He works as a producer, director and cinematographer.

# THE UMBRELLA

**Director: Claire Ledru**  
**France, 2022, 16'**



AMBASSADE  
DE FRANCE  
EN TURQUIE  
L'ambassade  
égale les  
ambassades

**Screenplay** Ascanio Celestini, Claire Ledru, Mino Malan  
**Editing** Claire Ledru  
**Cinematography** Magali Trautmann  
**Music** Mino Malan  
**Producer** Luc Camilli  
**Production** XBO Films

**2022 Animaphix Festival** Audience Award  
**2022 Séquence Court Métrage** Jury Award

The earth is eroded by an incessant rain, its matter collapses, nothing remains of the landscape except a long field and narrow pillars rising against an immense sky. On one of these islands a survivor stands motionless, clinging to his umbrella, his only weapon against the deluge. It is in the narrow confines of this tiny stage that individuals will be forced to live one on top of the other.

## Claire Ledru



Claire Ledru was born in 1990. She began traditional stop-motion animation in 2012, leading animation film workshops with the Toulouse association Cumulo Nimbus. She directed her first short film with cut-outs, "The Weeping Bird", in 2015. Then, she joined the team of the Menagerie, where she continues to lead workshops and direct commissioned films.

# GLACE À L'EAU

**Director: Damien Desvignes, Victor Hayé,  
Mathieu Barbe**  
France, 2019, 7'



AMBASSADE  
DE FRANCE  
EN TURQUIE  
Liberté  
Égalité

**Music  
Production**

Kémi Likouka  
ECV Animation Bordeaux

Separated from its pack ice, a curious iceberg drifts with the currents. It then discovers with fear and surprise a world as majestic as it is tormented.

**Damien Desvignes, Victor Hayé, Mathieu Barbe**



3 students made this film from ECV Bordeaux as part of their master's degree in 3D Animation Cinema. Graduating in 2019, each now works in a studio. Victor Hayé is lead previs artist and 3D animator for Framestore. Damien Desvignes is senior lighting artist for Brunch Studio. Mathieu Barbé is CG artist for Fortiche production.

# JULIETA & THE TURTLES IN THE PLASTIC SOUP

Director: **Mirjam Marks**  
Netherlands 2020, 15'



Kingdom of the Netherlands

**Editing** Milika de Jonge  
**Cinematography** Hester Jonkhout  
**Music** Ralph Durgaram  
**Producer** Willem Baptist, Nienke Korthof  
**Production** Tangerine Tree

**2021 Cinekid** Audience Award

**2023 BAMkids Film Festival** Best Live Action Short Film

14-year-old Julieta lives on the Caribbean island of Curaçao and prefers to spend her time underwater rather than on land. The wonderful, exciting world of the ocean feels like home to Julieta. The more time Julieta spends under water, the more she is confronted with large amounts of waste on the seabed and that makes her extremely mad. Together with other volunteers on Curaçao, Julieta rescues sea turtles in need and tries to improve their habitat.

## Mirjam Marks



Born in 1965. After finishing Theatre Studies Mirjam Marks started her career at VPRO Youth Television. Through her experience in research and production, she specialised in content creation for youth documentaries and series. While she continued her work as a documentary filmmaker, she worked as Head of Television at Cinekid and as an advisor at the Dutch Media Fund.

# KIKO AND THE ANIMALS

Director: Yawen Zheng  
France, Switzerland, 2020, 8'



Screenplay  
Editing  
Music  
Producer  
Production

Yawen Zheng  
Antoine Rodet  
Nathanaël Bergèse  
Reginald de Guillebon, Nicolas Burlet  
Folimage, Nadasy Film

**2021 Annecy International Animation Film Festival** Prix jeune public  
**2021 Bruxelles Festival Film'on** ECFA Short Film Award  
**2022 Abloom Film Festival** First Abloom Prize

Kiko tortures all animals. He never stops bullying them, and even the smallest mouse can't escape! How can they explain to him that they are just like him, capable of feeling emotions, of loving, and that they deserve respect?

## Yawen Zheng



Yawen Zheng was born in 1989 in Sichuan, China. She graduated from the University of Southern California - School of Cinematic Arts with master degree (2014-2017). During the study, her graduation film "The Song for Rain" (2012) has been selected to Annecy International Festival.

# DRY SEA

Director: **Yves Bex, Bart Bossaert**  
Belgium, 2020, 11'



**Music**  
**Producer**  
**Production**

Gregory Caron, Hannes de Maeyer  
Mieke Vanhoucke  
Creative Conspiracy

**2022 Nature Film Festival of Cervello** Jury Award for Best Short Animation **2021 Polar Bear International Film Festival** Winner of Climate Change Category **2021 Unrestricted View Film Festival London** Best Animation

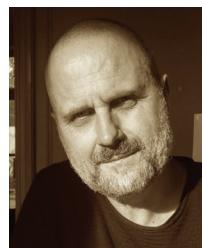
A fisherman is left alone on the shore of a dried out sea. He is stuck in the past, until a sandstorm overtakes him and redefines the meaning of his existence. He finds the strength to let go of his past, and follows the path of his wife and daughter.

**Bart Bossaert**



Bart Bossaert has been working as an animator for the past 15 years. He worked on various projects in studios like Grid-vfx, Aardman and Creative Conspiracy. Dry Sea is his first short film, he and his good friend Yves Bex wrote and developed together. Currently he is working as an animation-director at Spicy Acorn.

**Yves Bex**



Yves Bex has been active as a freelancer for 20 years and has worked on various projects either as an animator, scriptwriter, graphic designer or illustrator. Since 2006, he is also a teacher at LUCA School of Arts (KULeuven), Audiovisual Arts option animation film. "Dry Sea" is his third short animated film after "Desperado" and "The Appointment" (2011).

# AUTOSAURUS REX

Director: **Marcel Barelli**  
Switzerland, 2022, 6'



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Embassy of Switzerland in Türkiye  
İsviçre Büyükelçiliği Türkiye

## Screenplay

## Editing

## Ses Tasarım

## Producer

## Production

Marcel Barelli

Marcel Barelli

Jérôme Vittoz

Nicolas Burlet

Nadasdy Film, RSI Radiotelevisione svizzera

**2023 International Alexandria Short Film Festival** Best Environmental Film Award **2023 Edinburgh Conservation Film Festival** Overall Winner, Animation Category Winner **2022 International Green Culture Festival** Best Animation

Among the different species that inhabit our planet, one stands out from the others by its power and its impact on ecosystems. It is the Autosaurus Rex!

## Marcel Barelli



Born in 1985, Lodrino, Switzerland, Marcel Barelli is animated film director and illustrated book author. Passionate about animals and nature, he develops all his projects around these themes. His short films have been selected in hundreds of international festivals and won numerous awards all over the world. He lives and works in Geneva.

# 13th EU Human Rights Short Film Competition Finalists Films

## Human Rights



**36**  
2023, 9.25'

Rezan Uğurlu



**The Maze**  
2023, 4.18'



**Shoes**  
2023, 5.14'

Sertaç Bozkurt



**Swallows**  
2023, 5.09'

Hüseyin Demirtaş



**30 Years 1 Night**  
2023, 9.59'

Mehmet İsmail Çeçen



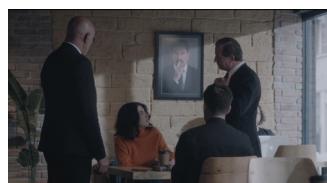
**Suitcase**  
2023, 3.55'

Yener Akbaba



**The Question**  
2023, 4.57'

Mert Hüroğlu



**Whisper**  
2023, 6.25'

Mehmet Onur Kaya



**The Blue Monkey of Magus Baba**  
2023, 7.10'

Rümeysa Bora

# 13th EU Human Rights Short Film Competition Finalists Films

## Climate Crisis



**Refusing The Anthropocene an Anecdote On Urban Agriculture**  
2023, 9.59'

Uğur Cuya



**Kreta The Time Traveler**  
2023, 4.44'

İlgın Saçan, Gülsah Özdemir



**Penance**  
2023, 3.17'

Mahmut Kemal



**The Invisible Plane**  
2023, 7.00'

Eylem Tok



**Stoppani**  
2023, 9.59'

Rezan Uğurlu

## Gender Equality



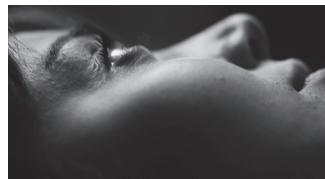
**Snow White and Dwarf**  
2023, 5.26'

Bora Yavuz Subaşı



**Circle**  
2023, 9.37'

Ferhat Ertan



**I You He/ She We You They**  
2023, 4.22'

Sevin Yaman



**Niqab**  
2023, 4.58'

Batuhan Çelik



**Plus**  
2023, 5.03'

Cem Onur Tunca



13 EU  
HUMAN  
RIGHTS  
FILM  
DAYS

# SCREENING PROGRAMME

7-10 DECEMBER 2023

BÜYÜLÜ FENER CINEMA | KIZILAY - ANKARA

14-17 DECEMBER 2023

CADDEBOSTAN CULTURE CENTRE | KADIKÖY - İSTANBUL

## ANKARA - BÜYÜLÜ FENER CINEMA

7.12.2023

What Words Can Do (76')  
\*Screening followed by a panel

Sharaf (91')

8.12.2023

A Life Like Any Other (68')

Flee (89')

9.12.2023

Children Films Selection (47')

Short Film Selection (92')

The Killing of a Journalist (100')  
\*Screening followed by a panel

Between Revolutions (69')

10.12.2023

13th EU HRSFC Awarded Films

Dry (124')

Matter Out of Place (107')  
\*Screening followed by a panel

Theatre of Violence (91')

## İSTANBUL- CADDEBOSTAN CULTURE CENTRE

14.12.2023

Between Revolutions (69')

Sharaf (91')

15.12.2023

Flee (89')

Dry (124')

16.12.2023

Children Films Selection (47')

Short Film Selection (92')

The Killing of a Journalist (100')  
\*Screening followed by a panel

A Life Like Any Other (68')

17.12.2023

13th EU HRSFC Awarded Films

Matter Out of Place (107')  
\*Screening followed by a panel

What Words Can Do (76')  
\*Screening followed by a panel

Theatre of Violence (91')

### Feature Film Selection

The Killing of a Journalist (100')

Between Revolutions (69')

A Life Like Any Other (68')

Flee (89')

Dry (124')

What Words Can Do (76')

Sharaf (91')

Theatre of Violence (91')

\*only at the cinemas

Matter Out of Place (107')

### Short Film Selection

About Me (16')

\*only at the cinemas

Branka (20')

Loop (8')

The Affected (13')

Plastic Age - Forever? (19')

The Umbrella (16')

### Children Films Selection

Glace à l'eau (7')

Julietta & the Turtles in the Plastic Soup (15')

Kiko and the Animals (8')

Dry Sea (11')

Autosaurus Rex (6')



13. EU HUMAN RIGHTS FILM DAYS

# SCREENING PROGRAMME

8-17 DECEMBER 2023

<https://www.festivalscope.com/page/euhrfd-2023/>

## FESTIVAL SCOPE

### Feature Film Selection

- F@ck This Job (104')  
\*only on Festival Scope
- You Resemble Me (90')  
\*only on Festival Scope
- The Killing of a Journalist (100')
- When Spring Came to Bucha (67')  
\*only on Festival Scope
- Between Revolutions (69')
- A Life Like Any Other (68')
- Flee (89')

### Short Film Selection

- Dry (124')  
\*only on Festival Scope
- Children of Las Brisas (85')  
\*only on Festival Scope
- What Words Can Do (76')
- Sharaf (91')  
\*only on Festival Scope
- Seven Winters in Tehran (97')  
\*only on Festival Scope
- One Day in Ukraine (77')  
\*only on Festival Scope
- Matter Out of Place (107')

### Children Films Selection

- Glace à l'eau (7')  
Julieta & the Turtles in the Plastic Soup (15')
- Kiko and the Animals (8')
- Dry Sea (11')  
Autosaurus Rex (6')

\*Films are available 7/24 on the given screening days, geographically restricted to Türkiye.





# 13. EU HUMAN RIGHTS FILM DAYS



European Union  
Delegation to Türkiye

