

EUROPEAN FILM Festival

RWANDA

Get ready for a cinematic experience like no other at our upcoming European Film Festival!



15-19 NOVEMBER 2023 Kigali, Rwanda

Entry to all Screenings is FREE!

FOR MORE INFORMATION

www.eeas.europa.eu/delegations/rwanda_en

European Film Festival, 2023 - Kigali, Rwanda

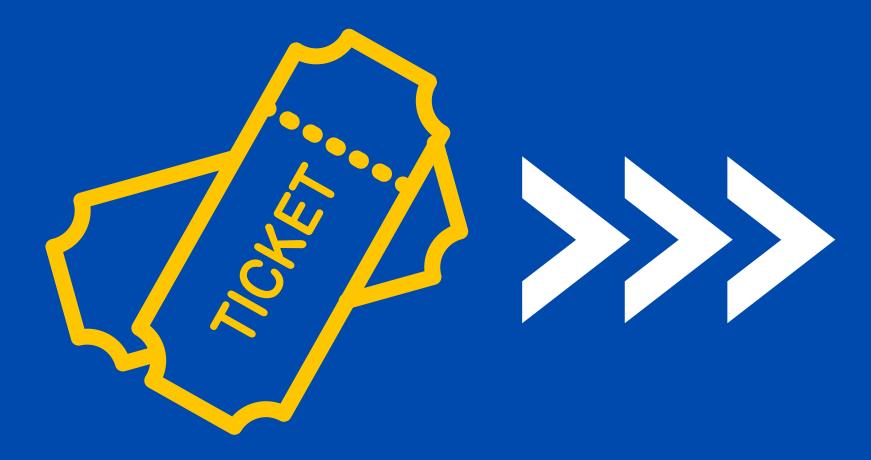
The European Film Festival (EUFF) is an annual activity organised by the Delegation of the European Union to Rwanda together with resident and non-resident Embassies of the European Union accredited to Rwanda.

The festival is a public diplomacy activities in Rwanda organised by the **Delegation of the European Union and Embassies of EU Member States**. Every year, a wide range of award winning, recent films submitted by Member State Embassies are screened. The EUFF seeks to reiterate Europe and Africa's cultural connections and This year's Festival will take place from 15-19 November 2023. 7-8 different European countries will be screened in selected venues in Kigali. The films present stories that cut across both continents or deal with topics relevant to **Europeans and** Africans alike. Most of the films are feature films screened suitable for general audiences and include genres such as drama, comedy, fiction, documentaries etc.

This year, the opening film is a film nominated by the Embassy of the Netherlands titled "Omen/Augure".

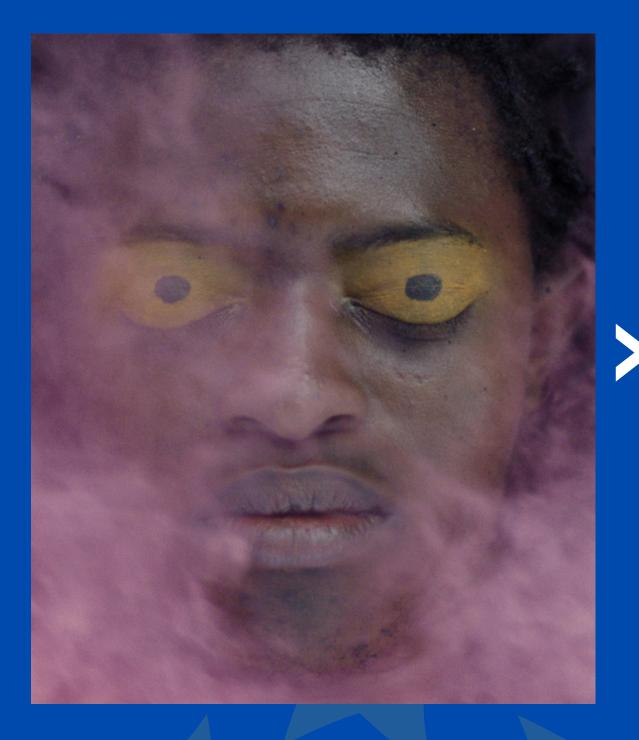
The screenings will be accompanied by engaging side events including conversations on the themes portrayed in the films.

offers the Rwandan public some of the best and latest cinema productions.



ENTRY TO ALL SCREENINGS AT ALL VENUES IS FREE OF CHARGE!

2023 FILM SELECTION



Omen/Augure (Netherlands):

Following Koffi's return to his birthplace after he has been ostracized by his family, OMEN explores the weight of beliefs on one's destiny through four characters accused of being witches and sorcerers, all of them intertwined and guiding each other into the phantasmagoria of Africa.

OMEN (AUGURE) is an ensemble film about four people accused of being witches and sorcerers. Despite their misfortune, they find the way to guide each other away from their socially imposed destinies and into the phantasmagoria of Africa.

Released 2023



70/30 (Denmark): Thousands of Danish children and youths took to the streets. They stayed away from school to demonstrate for the climate, mobilise their parents and grandparents, and demand action - now. When elections were called later the same year, it was clear that green climate policies attracted voters, and suddenly the climate was at the top of the political agenda. 70/30 portrays the creation of one of the world's most ambitious climate laws, with the goal of reducing Denmark's CO2 emissions by 70% by 2030.

Released 2019

Berlin Alexanderplatz (Germany): As FRANCIS, 32, the only survivor of an illegal crossing from Africa, awakes at a beach in Southern Europe, he swears an oath to God: From now on, he wants to be a new, a better, a decent man. Soon

after Francis finds himself in

Berlin where he realizes how

hard it is to be righteous when

you are an illegal refugee in

Germany – without papers,

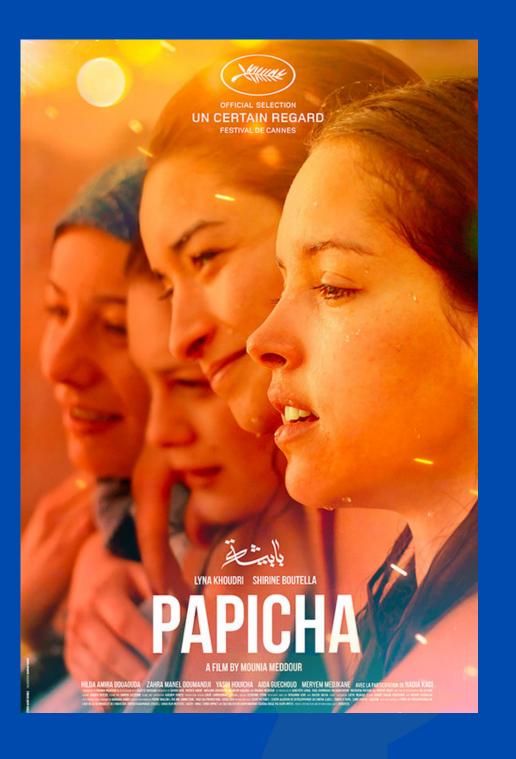
without nation and without a

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Released 2020

work permit.



**Papicha (France):** Algiers, 1997. The country is in the hands of terrorist groups that seek to establish an archaic Islamic state. Women are particularly affected and oppressed by primitive diktas who seek to take control of their bodies and control their passage through the public space. Papicha tells the story of Nedjma, an 18-year-old student who loves fashion and going out with her girlfriends. This lifestyle is challenged by a growing campaign for women to wear the burga.

Released 2019

### Memory Is Our Homeland (Poland): is

a documentary film charting the lost story of Polish refugees in Africa from 1942 to 1952 - a journey that brought a group of children through Siberia, Iran, India, and East Africa, to new lives in Montreal, Sheffield, and across the global Polish diaspora. It follows the story of Kazia Kolodziej, the filmmaker's grandmother, and other Polish refugees, as they meditate on the meaning of memory, identity, and homeland.

Released 2019

#### A film by Jonathan Kołodziej Durand

# MEMORY IS OUR HOMELAND

The search for the erased history of Polish refugees in Africa during World War II



ODZIEJ DURAND UDA I EDITOR CATHERINE VILLEMINOT DIETRIBUTOR BUNBURY FILMS



**Citizen Kwame(Rwanda):** is a minimalist film about travel visas. It tells the story of Kwame, an African man who wants to travel outside of his compound, but he must first get a visa from a caucasian gatekeeper who controls movements in-and-out of the house. It is only with the help of a newly acquired caucasian girlfriend that he succeeds.

Released 2023



My Grandfather's **Demons(Portugal):** Rosa is a successful professional. The sudden death of the grandfather who raised her and the feeling of not having returned that love, bring her back to the home where she was raised. Thanks to a series of letters and clues, she discovers that her grandfather left her an important task that will help her make peace with herself and others, while she repairs her grandfather's past mistakes.

Released 2022

## **PROGRAMME OF SCREENINGS**

## **Canal Olympia - Rebero**

| Time  | Wed, 15                             | Thur, 16 | Fri, 17 | Sat, 18                                                                | Sun, 19                                             |
|-------|-------------------------------------|----------|---------|------------------------------------------------------------------------|-----------------------------------------------------|
| 14:00 |                                     |          |         | <b>I am Zlatan</b><br>(Sweden)<br>Side event:<br><i>Football Match</i> |                                                     |
| 19:00 | <b>Omen/Augure</b><br>(Netherlands) |          |         |                                                                        | <b>Berlin</b><br><b>Alexanderplatz</b><br>(Germany) |
| 20:00 |                                     |          |         | <b>Papicha</b><br>(France)                                             | <b>70/30</b><br>(Denmark)                           |

# **Century Cinema (Kigali City Tower)**

| Time  | Wed, 15 | Thur, 16 | Fri, 17                                                                                                  | Sat, 18                                       | Sun, 19                                      |
|-------|---------|----------|----------------------------------------------------------------------------------------------------------|-----------------------------------------------|----------------------------------------------|
| 17:00 |         |          | <b>70/30</b><br>(Denmark)<br>Side event: Panel<br>discussion on<br>climate change                        |                                               |                                              |
| 18:00 |         |          |                                                                                                          | <b>Citizen Kwame</b><br>(Rwanda)              | <b>Papicha</b><br>(France)                   |
| 20:00 |         |          | Memory is<br>our homeland<br>(Poland)<br>Side event:<br>Panel discussion<br>on migration and<br>refugees | <b>Berlin<br/>Alexanderplatz</b><br>(Germany) | My<br>Grandfather'<br>s demons<br>(Portugal) |

# Centre Culturel Francophone (IFR Rwanda - Rugando, Kigali)

| Time  | Wed, 15 | Thur, 16                                                                                                                                                                     | Fri, 17                                                                         | Sat, 18 | Sun, 19 |
|-------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------|---------|
| I8:00 |         | METIS, Belgium's<br>stolen children<br>(Belgium)<br>Side event: Panel<br>discussion on the<br>question of colonial<br>métis and their quest<br>to find their lost<br>parents |                                                                                 |         |         |
| 18:30 |         |                                                                                                                                                                              | <b>Papicha</b> (France)<br>Side Event:<br>Fashion show &<br>Panel discussion on |         |         |
|       |         |                                                                                                                                                                              | Fashion industry                                                                |         |         |

## Cine Elmay (Kwa Mayaka, Nyamirambo)

| Time  | Wed, 15 | Thur, 16 | Fri, 17                                     | Sat, 18                                                                           | Sun, 19                              |
|-------|---------|----------|---------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------|
| 15:00 |         |          |                                             | <b>70/30</b><br>(Denmark)<br>Side event: Panel<br>discussion on<br>climate change | <b>I am Zlatan</b><br>(Sweden)       |
| 17:00 |         |          | My<br>Grandfather's<br>demons<br>(Portugal) | <b>Memory is our<br/>homeland</b><br>(Poland)                                     | <b>Citizen<br/>Kwame</b><br>(Rwanda) |

# 15 - 19 NOVEMBER 2023 VENUES: CENTURY CINEMA, CANAL OLYMPIA, INSTITUT FRANÇAIS RWANDA, CINE ELMAY (KWA MAYAKA)

#EUFF2023

FREE

ENTRY





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**O** @euinrwanda







