

**2024 Nepal European Union Film Festival (NEUFF)**

**SCREENING SCHEDULE/PROGRAMME**

**KATHMANDU**

**VENUE: CDC Cinemas, CTC Mall, Sundhara**

**DAY 1: March 20, 2024/Chaitra 7th, 2080, Wednesday**

|  |  |
| --- | --- |
| **TIME** | **PROGRAMME/FILMS** |
| **5.30 PM-6 PM** | **Reception** |
| **6.00 PM-6.15 PM** | **Opening Programme**  Short Remarks by EU Ambassador and/or Deputy Managing Director for Asia and Pacific |
| **6.15 PM onwards** | **Short Nepali film**  **Voices from the Roof of the World/Dhye Dreams**  Director: Shanta Nepal, 27: 35 minutes  +  **The Banshees of Inisherin**  Director: Martin McDonagh, 2022; 114 minutes  Language: English |
|  | ***Synopsis: The Banshees of Inisherin***  Two lifelong friends find themselves at an impasse when one abruptly ends their relationship, withalarming consequences for both of them. |

**DAY TWO: 21st March 2024/Chaitra 8 2080, Thursday**

|  |  |
| --- | --- |
| **TIME** | **PROGRAMME/FILMS** |
| **11:00 AM-1 PM** | **Short Nepali film**  **The Mirage**  Director: Roshan Dahal, 2021; 26:30 mins  +  **Miss Viborg**  *Directed by Marianne Blicher, Denmark, 2022, 99 min*  ***Language :*** *Danish* ***subtitles :****English & Nepali* |
|  | ***Synopsis: Miss Viborg***  *Former beauty queen Solvej lives in isolation with her dog, her routine, and her shattered dreams. When she forms an unlikely friendship with her neighbor’s daughter, the rebellious 17-year-old Kate, Miss Viborg’s horizons widens.* |
| **1.30 PM-3.30 PM** | **Short Nepali film**  **Makhamali Udan**  Director: Atin Shrestha, 2023; 24:50 mins  +  **Mikado**  *Directed by Emanuel Parvu, 2021, Romania, Czech Republic, 96 min*  ***Language :*** *Romanian* ***subtitles :****English* |
|  | ***Synopsis: Mikado***  *One day, teenager Magda offers her expensive necklace to a sick child in the hospital she volunteers for. Her father is certain she is lying again, and when Magda proves her innocence, he is ashamed and guilty but also incapable of admitting he was wrong. Their relationship is broken and in chaos, and past decisions have irreversible consequences.* |
| **04:00 PM-6 PM** | **Short Nepali film**  **Sanai**  Director: Akanchha Karki, 2023; 14:24 minutes  +  **Schoolgirls**  *Directed by Pilar Palomero, Spain, 2020, 97 min*  ***Language :*** *Spanish* ***subtitles :****English* |
|  | ***Synopsis: Schoolgirls***  *Schoolgirls is the story of Celia, an 11-year-old girl who studies at a nuns' school in 1992. Celia is a good girl; she is a responsible student and a considerate daughter. The arrival of a new classmate will open a little window through which Celia will discover a whole new world.*  *Together with her new friend and some older girls, Celia will enter a new stage of her life: adolescence, the stage of first-times. Her body needs to experiment, try new things, and stop being a little girl, even if that entails confronting her mother and everything that meant comfort and security.* |

**DAY THREE: 22ndMarch 2024/Chitra 9th 2080, Friday**

|  |  |
| --- | --- |
| **TIME** | **PROGRAMME/FILMS** |
| **11:00 AM-1 PM** | **Short Nepali film**  **Kathmandu Monsoon**  Director: Ngima Gelu Sherpa, 2022; 18:18 minutes  +  **Luxembourg, Luxembourg**  *Directed by Antonio Lukich, 2022, Ukraine, 106 minutes*  ***Language :*** *Ukrainian****,*** *German* ***subtitles :****English* |
|  | ***Synopsis: Luxembourg, Luxembourg***  *There are many beautiful places to die. Luxembourg is not one of them. But beautiful or not, Luxembourg makes dying very expensive. When twin brothers hear that their long-absent father is sick in Luxembourg, they set out on a journey to see him one last time. Will the man they find be the bad-ass father they remember?* |
| **1.30 PM-03:30 PM** | **Short Nepali film**  **Hawaman**  Director: Samal Bajracharya, 2024; 11:13 minutes  +  **The Banshees of Inisherin**  Director: Martin McDonagh, 2022; 114 minutes  Language: English |
|  | ***Synopsis: The Banshees of Inisherin***  Two lifelong friends find themselves at an impasse when one abruptly ends their relationship, withalarming consequences for both of them. |
| **4 PM-6 PM** | **Short Nepali film**  **Rato Paccheuri**  Director: Miraz Roshan Thakuri, 2024; 26 mins  +  **Servants**  *Directed by Ivan Ostrochovský, Czech Republic, Ireland, Romania, Slovakia, 2020*  *80 min*  ***Language :*** *Slovac* ***Subtitles :****English* |
|  | ***Synopsis: Servants***  *The Catholic Church is having a hard time in Czechoslovakia in the early 1980s. The communist regime threatens to crush it unless it submits to strict control and accepts restrictions on freedom of belief and expression. The clergy is divided into the regime-critical “catacomb church”, which maintains contact with the Vatican and Western media, and the “ecclesiastical hierarchy” which cooperates with those in power and is represented by the state-sponsored priests’ association Pacem in Terris that existed in the ČSSR from 1971 to 1989. This is the context in which young seminarians Michal and Juraj have to decide whether to remain faithful to their vocation and idealism or to bow to pressure from the secret police.* |

**DAY FOUR**

**March 23rd 2024/Chitra 10th 2080, Saturday**

|  |  |
| --- | --- |
| **TIME** | **PROGRAMME/FILMS** |
| **11 AM-1PM** | **Short Nepali film**  **Whirl**  Director: Anil Kurmi, 2024; 9:04 mins  **The Beasts**  *Directed by Rodrigo Sorogoyen, Spain, 2022, 137 minutes*  ***Language:*** *French, Spanish, Galician* ***subtitles:*** *English* |
|  | ***Synopsis: The Beasts***  *A French couple move to a Galician town in search of a closer relationship with nature. However, a conflict with their neighbours, the Anta brothers, causes tensions to grow until the situation reaches a point of no return.* |
| **1.30 PM-3.30 PM** | **Short Nepali film**  **Divination**  Director: Gopal Acharya, 2023; 14:46 mins  +  **The Naked Truth About Zhiguli Band** *Directed by* [*Victor Bojinov*](https://pro.festivalscope.com/director/victor-bojinov)*, Bulgaria, 2021,111 minutes* ***Language:*** *Bulgarian*  ***Subtitles :****English* |
|  | ***Synopsis: The Naked Truth About Zhiguli Band***  *A music producer must assemble his former 30 year-old Rock band and play one last concert to earn enough money for his daughter's expensive education.* |
| **4.30 PM-4.45 PM** | **Closing Programme**  Short remarks by EUD ambassador and the ambassador of Finland |
| **4.45 PM onwards** | **Short Nepali film**  **The Bull, the Cow and the Calf**  Director: Swoyan Maskey Manandhar, 2022; 13:37 mins  +  **Tove**  *Directed by Zaida Bergroth, Finland, 2020; 103 minutes*  ***Language :*** *Finnish, English, French, Swedish* ***Subtitles :****English* |
|  | ***Synopsis: Tove***  *The film follows the early life of Tove Jansson from the end of*[*World War II*](https://en.wikipedia.org/wiki/World_War_II)*to the mid-1950s, showing her romantic relationships with the politician*[*Atos Wirtanen*](https://en.wikipedia.org/wiki/Atos_Wirtanen)*and the theatre director*[*Vivica Bandler*](https://en.wikipedia.org/wiki/Vivica_Bandler)*, as well as the creation and publication of the Moomins.* |

**Sudurpaschim Province, Mahendranagar**

**VENUE: Far West University Hall**

**DAY 1: 10thApril 2024/Chaita 28th2080, Wednesday**

|  |  |
| --- | --- |
| **TIME** | **PROGRAMME/FILMS** |
| **9 AM-10 AM** | Lecture by Dr. Joëlle Hivonnet to University students and faculty |
| **10.30 AM-11 AM** | **Reception** |
| **11 AM- 11.30 PM** | **Opening Programme**  Short Remarks by EUD official and University VC |
| **11.30 AM-1.30 PM** | **Short Nepali film**  **Voices from the Roof of the World/Dhye Dream**  Director: Shanta Nepal, 27: 35 minutes  +  **Lets Talk Period**  Directed by Rajin Maharjan, 2024; 5:39 minutes  +  **Miss Viborg**  *Directed by Marianne Blicher, Denmark, 2022, 99 min*  ***Language :*** *Danish, German* ***Subtitles :****English, Nepali* |
|  | ***Synopsis: Miss Viborg***  *Former beauty queen Solvej lives in isolation with her dog, her routine, and her shattered dreams. When she forms an unlikely friendship with her neighbor’s daughter, the rebellious 17-year-old Kate, Miss Viborg’s horizons widens.* |
| **2 PM-4 PM** | **Short Nepali film**  **The Mirage**  Director: Roshan Dahal, 2021; 26:30 mins  **+**  **Servants**  *Directed by Ivan Ostrochovský, Czech Republic, Ireland, Romania, Slovakia, 2020*  *80 min*  ***Language :*** *Slovac* ***Subtitles :****English* |
|  | ***Synopsis: Servants***  *The Catholic Church is having a hard time in Czechoslovakia in the early 1980s. The communist regime threatens to crush it unless it submits to strict control and accepts restrictions on freedom of belief and expression. The clergy is divided into the regime-critical “catacomb church”, which maintains contact with the Vatican and Western media, and the “ecclesiastical hierarchy” which cooperates with those in power and is represented by the state-sponsored priests’ association Pacem in Terris that existed in the ČSSR from 1971 to 1989. This is the context in which young seminarians Michal and Juraj have to decide whether to remain faithful to their vocation and idealism or to bow to pressure from the secret police.* |
| **4.30 PM-6.30 PM** | **Short Nepali film**  **Rato Pachhauri**  Director: Miraj Roshan, 2024; 26 minutes  +  **Schoolgirls** *Directed by Pilar Palomero, Spain, 2020, 97 min* ***Language:*** *Spanish*  ***Subtitles :****English* |
|  | ***Synopsis: Schoolgirls***  *Schoolgirls is the story of Celia, an 11-year-old girl who studies at a nuns' school in 1992. Celia is a good girl; she is a responsible student and a considerate daughter. The arrival of a new classmate will open a little window through which Celia will discover a whole new world.*  *Together with her new friend and some older girls, Celia will enter a new stage of her life: adolescence, the stage of first-times. Her body needs to experiment, try new things, and stop being a little girl, even if that entails confronting her mother and everything that meant comfort and security.* |

**Sudurpaschim Province, Mahendranagar**

**VENUE: Far West University hall**

**DAY 2: 11thApril 2024/Chaitra 29th2080, Thursday**

|  |  |
| --- | --- |
| **TIME** | **FILMS/**  **PROGRAM** |
| **11:00 AM-1 PM** | **Short Nepali film**  **Sanai**  Director: Akanchha Karki, 2023; 14:24 minutes  +  **Mikado**  *Directed by Emanuel Parvu, 2021, Romania, Czech Republic, 96 min*  ***Language :*** *Romanian*  ***Subtitles :****English* |
|  | ***Synopsis: Mikado***  *One day, teenager Magda offers her expensive necklace to a sick child in the hospital she volunteers for. Her father is certain she is lying again, and when Magda proves her innocence, he is ashamed and guilty but also incapable of admitting he was wrong. Their relationship is broken and in chaos, and past decisions have irreversible consequences.* |
| **11.30 AM-2.30 PM** | Master Class by Mohan Rai. To happen simultaneously in second hall in Far West University.  **Servants**  Directed by Ivan Ostrochovský, Czech Republic, Ireland, Romania, Slovakia, 2020  80 min  Language : Slovac Subtitles :English  *Synopsis: Servants*  *The Catholic Church is having a hard time in Czechoslovakia in the early 1980s. The communist regime threatens to crush it unless it submits to strict control and accepts restrictions on freedom of belief and expression. The clergy is divided into the regime-critical “catacomb church”, which maintains contact with the Vatican and Western media, and the “ecclesiastical hierarchy” which cooperates with those in power and is represented by the state-sponsored priests’ association Pacem in Terris that existed in the ČSSR from 1971 to 1989. This is the context in which young seminarians Michal and Juraj have to decide whether to remain faithful to their vocation and idealism or to bow to pressure from the secret police.* |
| **1.30 PM-3.30 PM** | **Short Nepali film**  **Divination**  Director: Gopal Acharya, 2023; 14:46 minutes  +  **Luxembourg, Luxembourg**  *Directed by Antonio Lukich, 2022, Ukraine, 106 minutes*  ***Language :*** *Ukrainian****,*** *German* ***Subtitles :****English* |
|  | ***Synopsis: Luxembourg, Luxembourg***  *There are many beautiful places to die. Luxembourg is not one of them. But beautiful or not, Luxembourg makes dying very expensive. When twin brothers hear that their long-absent father is sick in Luxembourg, they set out on a journey to see him one last time. Will the man they find be the bad-ass father they remember?* |
| **4 PM-4.30 PM** | **Closing Programme**  Short Remarks by EUD Official + University VC/Rep |
| **4.30 PM onwards** | **Short Nepali film**  **Whirl**  Director: Anil Kurmi, 2024; 9:04 minutes  + Naked Truth about Zhiguli Band*Directed by* [*Victor Bojinov*](https://pro.festivalscope.com/director/victor-bojinov)*, Bulgaria, 2021, 111 minutes* ***Language:*** *Bulgarian*  ***subtitles :****English* |
|  | *Synopsis: Naked Truth of Zhiguli Band* *A music producer must assemble his former 30 year-old Rock band and play one last concert to earn enough money for his daughter's expensive education.* |

**Lumbini Province**

**Hotel Batika, Surkhet Road, Nepalgunj**

**DAY 1: 15 April 2024/Baisakha03rd 2081, Monday**

|  |  |
| --- | --- |
| **TIME** | **PROGRAMME/FILMS** |
| **9 AM-10 AM** | Lecture by Dr. Joëlle Hivonnet at Nepalgunj Multiple Campus, Nepalgunj |
| **10.30 AM-11 AM** | **Reception**  (tea/coffee, water and biscuits to be served) |
| **11 PM-11.30 AM** | **Opening Programme**  Short Remarks by EUD Official |
| **11.30 AM-1.30 PM** | **Short Nepali film**  **Voices from the Roof of the World/Dhye Dream**  Director: Shanta Nepal, 27: 35 minutes  +  **Lets Talk Period**  Directed by Rajin Maharjan, 2024; 5:39 minutes  +  **Miss Viborg**  *Directed by Marianne Blicher, Denmark, 2022, 99 min*  ***Language :****Danish, German* ***subtitles :****English* |
|  | ***Synopsis: Miss Viborg***  *Former beauty queen Solvej lives in isolation with her dog, her routine, and her shattered dreams. When she forms an unlikely friendship with her neighbor’s daughter, the rebellious 17-year-old Kate, Miss Viborg’s horizons widens.* |
| **2 PM-4 PM** | **Short Nepali film**  **Sanai**  Director: Akanchha Karki, 2023; 14:24 minutes  +  **Luxembourg, Luxembourg**  Directed by Antonio Lukich, 2022, Ukraine, 106 minutes  **Language :** Ukrainian**,** German **Subtitles :** English |
|  | ***Synopsis: Luxembourg, Luxembourg***  *There are many beautiful places to die. Luxembourg is not one of them. But beautiful or not, Luxembourg makes dying very expensive. When twin brothers hear that their long-absent father is sick in Luxembourg, they set out on a journey to see him one last time. Will the man they find be the bad-ass father they remember?* |
| **1 PM-3 PM** | Master Class by Mohan Rai. To happen simultaneously in second hall.  **Servants**  Directed by Ivan Ostrochovský, Czech Republic, Ireland, Romania, Slovakia, 2020  80 min  Language : Slovac Subtitles: English  ***Synopsis: Servants***  *The Catholic Church is having a hard time in Czechoslovakia in the early 1980s. The communist regime threatens to crush it unless it submits to strict control and accepts restrictions on freedom of belief and expression. The clergy is divided into the regime-critical “catacomb church”, which maintains contact with the Vatican and Western media, and the “ecclesiastical hierarchy” which cooperates with those in power and is represented by the state-sponsored priests’ association Pacem in Terris that existed in the ČSSR from 1971 to 1989. This is the context in which young seminarians Michal and Juraj have to decide whether to remain faithful to their vocation and idealism or to bow to pressure from the secret police.* |
| **4.30 PM-5 PM** | **Closing Programme**  Short Remarks by EUD Official |
| **5 PM onwards** | **Short Nepali film**  **Whirl**  Director: Anil Kurmi, 2024; 9:04 minutes  +  **The Naked Truth About Zhiguli Band**  *Directed by* [*Victor Bojinov*](https://pro.festivalscope.com/director/victor-bojinov)*, 2021, 111 minutes*  ***Language:*** *Bulgarian*  ***subtitles :*** *English* |
|  | ***Synopsis: Naked Truth About Zhiguli Band***  *A music producer must assemble his former 30 year-old Rock band and play one last concert to earn enough money for his daughter's expensive education.* |

**Karnali Province ( Surkhet)**

**VENUE: Mid West University hall**

**DAY 1: 19th April, 2024/Baisakha7, 2081, Friday**

|  |  |
| --- | --- |
| **TIME** | **FILMS/PROGRAMS** |
| **9 AM-10 AM** | Lecture by Dr. Joëlle Hivonnet |
| **10.30 AM-11 AM** | **Reception**  (tea/coffee, water, biscuits to be served) |
| **11 AM-11.30 AM** | **Opening Programme**  Short Remarks by EUD Official and University CV/Rep |
| **11.30-1.30 PM** | **Short Nepali film**  **Voices from the Roof of the World/Dhye Dream**  Director: Shanta Nepal, 27: 35 minutes  +  **Lets Talk Period**  Directed by Rajin Maharjan, 2024; 5:39 minutes  +  **The Beasts**  *Directed by Rodrigo Sorogoyen, Spain, 2022, 137 minutes*  ***Language:*** *French, Spanish, Galician* ***subtitles:*** *English* |
|  | ***Synopsis: The Beasts***  *A French couple move to a Galician town in search of a closer relationship with nature. However, a conflict with their neighbours, the Anta brothers, causes tensions to grow until the situation reaches a point of no return.* |
| **2 PM-4 PM** | **Short Nepali film**  **Hawaman**  Director: Samal Bajracharya, 2024; 11:13 minutes  +  **Servants**  *Directed by Ivan Ostrochovský, Czech Republic, Ireland, Romania, Slovakia, 2020*  *80 min*  ***Language :*** *Slovac* ***Subtitles :****English* |
|  | ***Synopsis: Servants***  *The Catholic Church is having a hard time in Czechoslovakia in the early 1980s. The communist regime threatens to crush it unless it submits to strict control and accepts restrictions on freedom of belief and expression. The clergy is divided into the regime-critical “catacomb church”, which maintains contact with the Vatican and Western media, and the “ecclesiastical hierarchy” which cooperates with those in power and is represented by the state-sponsored priests’ association Pacem in Terris that existed in the ČSSR from 1971 to 1989. This is the context in which young seminarians Michal and Juraj have to decide whether to remain faithful to their vocation and idealism or to bow to pressure from the secret police.* |
| **4.30 PM-6.30 PM** | **Short Nepali film**  **Makhamali Udan**  Director: Atin Shrestha, 2023; 24:50 minutes  +  **Luxembourg, Luxembourg**  *Directed by Antonio Lukich, 2022, Ukraine, 106 minutes*  ***Language :*** *Ukrainian****,*** *German* ***subtitles :****English* |
|  | ***Synopsis: Luxembourg, Luxembourg***  *There are many beautiful places to die. Luxembourg is not one of them. But beautiful or not, Luxembourg makes dying very expensive. When twin brothers hear that their long-absent father is sick in Luxembourg, they set out on a journey to see him one last time. Will the man they find be the bad-ass father they remember?* |

**Karnali Province (Surkhet)**

**VENUE: Midwest University Hall**

**DAY 2: 20thApril 2024/Baisakha 8, 2081, Saturday**

|  |  |
| --- | --- |
| **TIME** | **FILMS/**  **PROGRAMS** |
| **11 AM-1 PM** | **Short Nepali film**  **The Bull, the Cow and the Calf**  Swoyan Maskey Manandhar, 2022; 13:37 minutes  +  **Schoolgirls**  *Directed by Pilar Palomero, Spain, 2020, 97 min*  ***Language :*** *Spanish* ***subtitles :****English* |
|  | ***Synopsis: Schoolgirls***  *Schoolgirls is the story of Celia, an 11-year-old girl who studies at a nuns' school in 1992. Celia is a good girl; she is a responsible student and a considerate daughter. The arrival of a new classmate will open a little window through which Celia will discover a whole new world.*  *Together with her new friend and some older girls, Celia will enter a new stage of her life: adolescence, the stage of first-times. Her body needs to experiment, try new things, and stop being a little girl, even if that entails confronting her mother and everything that meant comfort and security.* |
| **11.30 AM-2.30 PM** | Master Class by Mohan Rai. To happen simultaneously in second hall in Mid West University.  **Servants**  Directed by Ivan Ostrochovský, Czech Republic, Ireland, Romania, Slovakia, 2020  80 min  Language : Slovac Subtitles :English  ***Synopsis: Servants***  *The Catholic Church is having a hard time in Czechoslovakia in the early 1980s. The communist regime threatens to crush it unless it submits to strict control and accepts restrictions on freedom of belief and expression. The clergy is divided into the regime-critical “catacomb church”, which maintains contact with the Vatican and Western media, and the “ecclesiastical hierarchy” which cooperates with those in power and is represented by the state-sponsored priests’ association Pacem in Terris that existed in the ČSSR from 1971 to 1989. This is the context in which young seminarians Michal and Juraj have to decide whether to remain faithful to their vocation and idealism or to bow to pressure from the secret police.* |
| **1.30 PM-3.30 PM** | **Short Nepali film**  **Kathmandu Monsoon**  Director: Ngima Gelu Sherpa, 2022; 18:18 minutes  +  **Tove**  *Directed by Zaida Bergroth, Finland, 2020; 103 minutes*  ***Language :*** *Finnish, English, French, Swedish* ***subtitles :****English* |
|  | ***Synopsis: Tove***  *The film follows the early life of Tove Jansson from the end of*[*World War II*](https://en.wikipedia.org/wiki/World_War_II)*to the mid-1950s, showing her romantic relationships with the politician*[*Atos Wirtanen*](https://en.wikipedia.org/wiki/Atos_Wirtanen)*and the theatre director*[*Vivica Bandler*](https://en.wikipedia.org/wiki/Vivica_Bandler)*, as well as the creation and publication of the Moomins* |
| **4 PM-4.30 PM** | **Closing Programme**  Short Remarks by EUD Official and University CV/Rep |
| **4.30 PM onwards** | **Short Nepali film**  **Whirl**  Director: Anil Kurmi, 2024; 9:04 minutes  + The Naked Truth of Zhighuli Band *Directed by* [*Victor Bojinov*](https://pro.festivalscope.com/director/victor-bojinov)*, 2021, 111 minutes*  ***Language :*** *Bulgarian* ***subtitles :*** *English* |
|  | ***Synopsis: The Naked Truth About Zhiguli Band***  *A music producer must assemble his former 30 year-old Rock band and play one last concert to earn enough money for his daughter's expensive education.* |