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**the Cinematheque**

Oct 27 2016

For Immediate Release



## European Union Film Festival 2016

NOVEMBER 18-30

[eufilmfestival.com](http://eufilmfestival.com)

VANCOUVER — Experience "Europe Without the Jetlag!" The Cinematheque's **19th Annual European Union Film Festival** is proudly presented with the Vancouver consulates and the Ottawa embassies of the member states of the European Union, with support from the Delegation of the European Union to Canada.

This annual showcase of acclaimed new and recent films from across greater Europe includes award winners, domestic blockbusters, festival circuit faves, and official Oscar submissions. Comprised of entries from 23 European Union member states, this year's festival promises a dynamic and entertaining celebration of the diversity, creativity, and accomplishments of contemporary European filmmaking.

### — MEDIA RESOURCES —

hi-res stills

screeners for select films are available

interviews with select directors upon request

interviews with European Union Ambassador **Marie-Anne Coninx**

interviews with **Jim Sinclair**, Executive + Artistic Director

### — FILM BRIEFS: HIGHLIGHTS —



**Eva Nová** (Slovakia 2015)

Writer-director **Marko Škop**'s intimate psychological drama features an astounding lead performance from **Emilia Vášáryová** in Slovakia's current Oscar submission. "Vášáryová is phenomenal in this role. She carries the weight of the world in her eyes" (*Exclaim!*).



**Irreplaceable** (France 2016)

Noted French leading man **François Cluzet** stars in an excellent, observational character drama about an “irreplaceable” country doctor and his replacement in this gentle, winning, well-judged drama. “The film bristles with humour, mostly drawn from life, and illuminating moments of irony” (*Hollywood Reporter*).



**Underdog** (Sweden 2014)

A top-prize winner at the Chicago International Film Festival, the superb feature-film debut of novelist-turned-director **Ronnie Sandahl** is a doomed amour story set against the backdrop of Sweden’s economic crisis. “An emotionally engaging ride ... an assured big-screen bow for both director and star” (*Hollywood Reporter*).



**In the Crosswind** (Estonia 2014)

A festival darling that garnered prizes galore, writer-director-virtuoso **Martti Helde**’s astonishing first feature recalls the haunting history of Stalin’s “ethnic cleansing” of Estonia with a beautiful painterly arthouse film. “One of the most courageous and intrinsically detailed feature debuts we’ve ever seen” (*IndieWire*).



**Schmitke** (Czech Republic 2014)

Something strange is afoot in this delicate, deliciously offbeat comedy-mystery from feature-debut director **Stepan Altrichter**. “Altrichter demonstrates a knack for great visual and aural storytelling” (*Hollywood Reporter*).



**Kaisa’s Enchanted Forest** (Finland 2016)

Sámi filmmaker **Katja Gauriloff**’s sublime documentary, “set in the interface of truth and fiction,” spins an enchanting tale in which a Swiss writer discovers the myths and legends of Finland’s indigenous Sámi people. “Delightful and distinctive ...Enchanting is indeed the operative word for *Kaisa’s Enchanted Forest*” (*Variety*).

— FILM BRIEFS: REMAINING TITLES —

**Image** (Belgium 2014)

The mean streets of Brussels are the setting, and **Martin Scorsese** is an avowed inspiration, for this timely, fast-paced drama about media ethics, immigration, and ethnic minorities from two up-and-coming directors now being courted by Hollywood.

**Gelo** (Portugal 2016)

*Pan’s Labyrinth*’s **Ivana Baquero** returns to the realm of fantasy in father/son duo **Gonçalo** and **Luís Galvão Teles**’s heady debut feature.

**Silent Heart** (Denmark 2014)

Danish veteran **Bille August**’s latest is a moving domestic drama that addresses the issue of assisted suicide.

**The Move of the Penguin** (Italy 2013)

The directorial debut of award-winning Italian screen actor **Claudio Amendola** is an affable, underdog sports dramedy.

**Exiled** (Latvia 2016)

This high-profile, fiction-feature debut from **Dāvis Simanis Jr.** is based on historical events that befell Courland in WWI.

**One Shot** (Croatia 2013)

A single mother accidentally shoots and kills a stranger in writer-director **Robert Orhel**'s psychological crime drama.

**Family Member** (Cyprus 2015)

Humour and pathos mark this comedy-drama rooted in a family's wily scheme to make ends meet.

**While Aya Was Sleeping** (Bulgaria 2016)

A seven-year-old daughter has a leading role to play in the recovery of her father's dignity in this prize-winning film.

**Family Party** (Germany 2015)

A family get-together becomes a festival of dark farce in German director **Lars Kraume**'s spirited ensemble dramedy.

**A Noble Intention** (Netherlands 2015)

**Joram Lürsen**'s lavish, period-perfect costume drama is based on the eponymous bestselling Dutch novel.

**Mom and Other Loonies in the Family** (Hungary 2015)

**Ibolya Fekete** returns to feature-filmmaking with a personal work tracing a chaotic century of Hungarian history.

**Santa** (Lithuania 2014)

Lithuanian writer-director **Marius Ivaškevičius** graduated from shorts to feature with this affecting, Yuletide-themed family drama.

**My Name is Emily** (Ireland 2015)

*Harry Potter* alumnus **Evanna Lynch** and **Ben Wheatley** favourite **Michael Smiley** (*Kill List*, *A Field in England*) star in this acclaimed debut feature from best-selling Irish author **Simon Fitzmaurice**, an intelligent, uplifting, coming-of-age road movie

**Tomorrow After the War** (Luxembourg 2015)

Director **Christophe Wagner** (*Blind Spot*) returns to EUFF with an intense wartime thriller set in the twilight of WWII.

**Live** (Romania 2015)

Veteran Romanian producer **Vlad Păunescu** proves his aptitude for the director's chair with this polished, moody thriller set in the dog-eat-dog world of tabloid journalism.

**Hanna's Sleeping Dogs** (Austria 2016)

The sleeping dogs of family history awake in the latest from Austrian writer-director **Andreas Gruber**.

**Dual** (Slovenia 2013)

Slovene director **Nejc Gazvoda** (*A Trip*) deftly sidesteps any sophomore slumps with this playful, sensitively-shot lesbian love story.

— SCREENINGS —

**Eva Nová** (Slovakia)

Friday, November 18 – 6:30 pm

**Image** (Belgium)

Friday, November 18 – 8:35 pm

**Irreplaceable** (France)

Saturday, November 19 – 6:30 pm

**Gelo** (Portugal)

Saturday, November 19 – 8:30 pm

**Silent Heart** (Denmark)

Sunday, November 20 – 6:00 pm

**The Move of the Penguin** (Italy)

Sunday, November 20 – 8:00 pm

**Exiled** (Latvia)

Monday, November 21 – 6:30 pm

**One Shot** (Croatia)

Monday, November 21 – 8:30 pm

**Family Member** (Cyprus)

Wednesday, November 23 – 6:30 pm

**Underdog** (Sweden)

Wednesday, November 23 – 8:30 pm

**In the Crosswind** (Estonia)

Thursday, November 24 – 6:30 pm

**While Aya Was Sleeping** (Bulgaria)

Thursday, November 24 – 8:15 pm

**Family Party** (Germany)  
Friday, November 25 – 6:30 pm

**Schmitke** (Czech Republic)  
Friday, November 25 – 8:20 pm

**A Noble Intention** (Netherlands)  
Saturday, November 26 – 6:00 pm

**Mom and Other Loonies in the Family** (Hungary)  
Saturday, November 26 – 8:15 pm

**Santa** (Lithuania)  
Sunday, November 27 – 4:00 pm

**Kaisa's Enchanted Forest** (Finland)  
Sunday, November 27 – 6:00 pm

**My Name is Emily** (Ireland)  
Sunday, November 27 – 7:45 pm

**Tomorrow After the War** (Luxembourg)  
Monday, November 28 – 6:30 pm

**Live** (Romania)  
Monday, November 28 – 8:30 pm

**Hanna's Sleeping Dogs** (Austria)  
Wednesday, November 30 – 6:30 pm

**Dual** (Slovenia)  
Wednesday, November 30 – 8:50 pm

#### **About the Delegation of the European Union to Canada**

Established in 1976, the European Union Delegation to Canada is a fully-fledged diplomatic mission and maintains an open dialogue with different sectors of the Canadian society by engaging in various public diplomacy activities designed to enhance the knowledge and understanding of the European Union as well as EU-Canada relations. Canada and the European Union are natural partners whose close cultural and historic ties are defined by shared interests in defending democratic institutions, human rights, international rule of law and multilateral solutions to global problems.

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**The Cinematheque**  
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