

Song Contest Against Child Labour

Terms & Conditions

1. RESPONSIBILITY

- 1.1 The organiser does not assume any responsibility for any loss or incomplete submission of data by the participant.
- 1.2 Any portion of any prize not accepted or used by a winner by the end of the GESP programme will be forfeited.
- 1.3 The European Union is not responsible for competitors not respecting the rules of the competition, including the copyright, as well as any other legal issues.

2. MODIFICATION OR CANCELLATION OF THE CONTEST

- 2.1 The organiser recalls that the availability of the competition cannot be guaranteed. The latter may be cancelled, due to external circumstances and constraints, such as: insufficient or excessive number of participants, viruses, external manipulation, errors in hardware or software, changes or modifications on the submission and/or voting platforms, among others, without incurring any obligation on the part of the organiser with the participants.
- 2.2 The organiser has the right to modify, suspend, delay, cancel or close the competition in advance, at any time without notice and without giving reasons.

3. COPYRIGHT

- 3.1 Once the participants in the competition have sent a song, they automatically entitle the organiser to rights of unlimited use of that song.
- 3.2 These include in particular the right to publish on the Internet, in particular on the website of the European Union Delegation in Ghana, including its use on social media and the right of reproduction and distribution in digital media, as well as the right to share the works or reproductions thereof in audio-format in an expositive space in Ghana.
- 3.3 The participant declares that the song submitted does not have the rights of third parties, in particular copyright, privacy rights, among other rights, and therefore allows them to freely cease use of them. The participant releases the organiser of any claim from third parties, on the grounds that this statement is not certain.
- 3.4 By using the songs, they shall be appointed to their respective composers, who shall have their name and surname.

4. PRIVACY

- 4.1 The personal data of the participants will be processed for the purpose of this song competition in order to be able to identify the participants, the winners and be able to contact them for aspects linked to this competition and to the awareness raising campaign against child labour to be held in 2021.
- 4.2 The European Union is committed to protecting your personal data and to respecting your privacy. When carrying out public consultations we adhere to the policy on 'protection of individuals with regard to the processing of personal data by the Community institutions', based on [Regulation \(EU\) 2018/1725](#) on processing of

personal data by the EU institutions. Further information on the [protection of your personal data](#)

- 4.3 The information provided will be stored and used only for the purposes of the contest and of the related awareness raising campaign against child labour. They will not be entrusted, sold, leased, licensed, transferred, etc. to third parties for purposes that are not related to the fulfilment of the contest objectives and of the campaign against child labour.
- 4.4 The participants shall always retain the right to consult the information held by the organiser. Storage and withdrawal from the competition may be withdrawn by the participants.
- 4.5 This privacy policy does not apply to websites or systems managed by third parties.

5. EXCLUSION FROM THE COMPETITION

- 5.1 The organiser has the power to reject songs or artists that do not comply strictly with the rules and regulations of this competition.
- 5.2 The competition is open to Ghanaian musicians only. Hence, the organisers of the competition reserve the right to request a proof of citizenship (such as ID card).
- 5.3 The staff of the European Union Delegation in Ghana, as well as their family members, are excluded from participation in the competition.
- 5.4 The organiser may exclude from the competition any person acting in an unfair or disruptive manner, in both in the submission or (pre)selection process of song(s).
- 5.5 The following shall also be excluded: (i) provide false or incomplete personal information and data, (ii) do not comply with the conditions for participation by handing over conflicting content or prohibited (iii) to handle competition, whether by electronic means or otherwise.
- 5.6 Songs containing any hostile, forbidden or inappropriate matter/material shall not be admitted to the competition. Therefore, organiser is susceptible to disqualify any competitor not complying with this “decent content” rule.
- 5.7 Songs should not contain any content that promotes commercial products, services of any third party, and/or any political party, and does not contain any third-party products or brand names.

6. FINAL PROVISIONS

- 6.1 All questions and comments, written in English, about the competition should be sent to the following email address: GESPGhanaPlus@gmail.com. In case of no reply within a period of 2 weeks, an email may be directly sent to the European Union Delegation in Ghana: delegation-ghana@eeas.europa.eu.
- 6.2 The participants understand that no legal action can be taken against the selection process of the winner and the outcome of the selection process.